Family Members
<table>
<thead>
<tr>
<th>What place or memorial have you seen that you like?</th>
<th>What did you like about it?</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/11 memorial</td>
<td>It was inclusive, and very calming.</td>
</tr>
<tr>
<td>9/11 Memorial</td>
<td>It was beautiful.</td>
</tr>
<tr>
<td>Park with a wall with names on it. Angels status. Water fountain.</td>
<td>Water fountain area and location. Touchscreen info individual memorials</td>
</tr>
<tr>
<td>Oklahoma City Memorial</td>
<td>memorabilia collections</td>
</tr>
<tr>
<td>9-11 memorial</td>
<td>Place to reflect and remember; reminder of the lessons we should learn from hateful acts</td>
</tr>
<tr>
<td>Several Washington DC memorials</td>
<td>Love that all the names were</td>
</tr>
<tr>
<td>911 New York City</td>
<td>Place on a water fall</td>
</tr>
</tbody>
</table>
Before the 911 Memorial was erected; I visited the site a month after the event. I liked its raw state; film posters adverts still hanging up from films premiered months prior. The brutal reality of the site in baring its bones. The paper cranes left by the schoolchildren. The Holocaust Museum along with the Anne Frank Haus spoke to me; the stories behind the lives of these beautiful people subjected to nothing but hate for who they loved and who they were. The educational component to the Holocaust Museum in D.C. spoke volumes to me. To follow the journey of a Holocaust victim...

For Pulse, I see a blend of all of this. To learn the stories of why so many sought refuge and enjoyment there. Why did so many leave their "families"? Because they could not be who they were. I find it is important that we teach this lesson-it's okay to be who you are-we have your back-we love you-we will dance with you-in any form of structure.

September 11

Anne Frank Huis

Honored the victims with beauty, told they story and taught lessons

Small garden behind my high school football field for one of the football dads

I always knew he was there watching us win or lose. Constantly cheering us on no matter what!

Rainbow Crosswalk

I love how it represents the 49 Angels we lost __

911 Shows the history

11-Sep The wall
I feel like it honors the victims, survivors and first responders, while telling bits of their stories in the museum, you can see parts of the buildings, you are in the footprint, it's a very emotional, humbling and powerful place to be. There is so much about the victims and first responders and only one small cornered off section about Osama Bin Laden. Memorial wall and the water feature over.

9/11 Memorial

9/11 memorial site
9/11 Memorial is an amazing example of lives taken by senseless hate, obviously we cannot have anything so GRAND but it is an example of an amazing memorial. I was a frequent patron a straight married woman, I felt so safe at Pulse, it was a safe haven, our LGBT community never ever had issues there.
Memorials are not easy to create or emulate. I feel this Memorial needs to be indoors and take you on a journey of what pulse was about, a time line that brings you to the tragedy and then culminates with the rising of this memorial. Something similar got the indoor WTC memorial or family museum.

The connection you felt when at the Memorial. just helps you feel connected.

The journey and knowledge of what happens here that day, why and how

Beautiful etching in stone of the names that will last a long time.
History, Connection to all affected, the names were memorialized, sadness, hope, and love video/audio footage, video memorial, artifacts, history about the site before the attack.

Vietnam wall
9/11 Memorial

African American Museum Washington DC

9/11 museum
Oklahoma City Memorial

49 columns with shapes of something that talk about each Angel, that tell us about each one of them, like who they were. With a center big plaque with a bit of history. Surrounded by a lovely garden that give the visitor some peace.

I draw it.

The room where they talk about each 911 Victims lives.

I like the education and facts of the bombing and how walking through the memorial made you feel the effects of what the victims and families had gone through. Each victim had an individual recognition about themself. It was sad, but well put together.

water, lights, etc

Oklahoma Memorial
My boyfriend died in the club. I would like to see his name on the wall of names. A water fountain represents live I loved the 9/11 memorial in nyc. Angles no crosses bc he was not berried there.

Didn't see a library mentioned. Library of materials at the Holocaust Center is powerful, even just to see it. So many books written about the victims' experiences. Maybe consider a library of books about acceptance, diversity, the history of intolerance in our world and what it has led to (i.e. slavery, Holocaust) and of course any books written about the Pulse tragedy. Thank you guys for doing this for Eric.
As I recently shared with Barbara, I am ready to be active in the Task Force-To lend my voice on behalf of so many. I made a promise to my beloved cousin who was more like my brother, Luis Daniel Wilson-Leon aka Dani-I would never stop telling his story. I would never stop fighting for the rights of others and do what I can via legislative measures and activism. More needs to be shared. We lost 49 and each one has a story. We must not let them fade.

This is where our loved ones died. It would be important to have something about their lives.

My Dear Uncle Franky J. De Jesus was gay but, he always respect his family and our believes, especially my Grandmother (his mom) make something that will welcome everybody and don't only focus on gay. My humble opinion

The original building should be kept
Do not give Omar any time or space in this memorial. Make this about the victims, the survivors and the first responders.

I have been going to Pulse since it opened I used to go when it was ALL WHITE inside, I stopped for many years and when I returned it was amazing, a whole new staff but still the same vibe of love and happiness. I hope they bring it back, I know it will be amazing if they do. Pulse Continues.

I believe a new building should be built around the existing foot print that encompasses the original Pulse. The memorial path could be a journey through the original space. I envision a beautiful park and garden with small to medium memorial building that includes individuals memorials as well as a history with pictures over the years of pulse as it was.
We believe that the memorial should focus on victims, survivors and first responders first and foremost 90% then also include aspects of LGBTQ and terrorism/hate crime focus 10%. Obviously it is necessary to discuss events and circumstances leading up to what happened for a historical aspect but we think that focusing solely on terrorism and hate crimes will give the people who are hateful more publicity than necessary and adds to what has already been given to them.

THANKS FOR ALL YOU HAVE DONE AND WILL DO!
If you decide to knock down Pulse, can family and friends keep something before they demolish the club? For family that lives out of the state that hasn't made it to Pulse would be very hard if it was knocked down before we all said our peace their. Maybe ALL families should attempt on visiting the site before it is demolished.
Survivors
<table>
<thead>
<tr>
<th>Place or Memorial</th>
<th>What did you like about it?</th>
</tr>
</thead>
<tbody>
<tr>
<td>The 9/11 Memorial</td>
<td>You could feel the love and peace at the same time. It was very loving and showed that the community as a whole came together.</td>
</tr>
<tr>
<td>All of the messages, signs, and flowers to those lost that night.</td>
<td></td>
</tr>
<tr>
<td>Oklahoma</td>
<td>The individual boxes for each victim 11-Sep Peaceful despite being in the middle of a big city</td>
</tr>
<tr>
<td>Freedom Tower in New York City</td>
<td>That they went an untraditional way with the memorial, and the great respect they intertwined. Names of survivors and victims It was a great place to go and remember the friends we loved and lost on June 12, 2016</td>
</tr>
<tr>
<td>World Trade Center</td>
<td>The names of all the fallen how people can go there pay their respects.</td>
</tr>
<tr>
<td>Flowers, candles and memories</td>
<td></td>
</tr>
<tr>
<td>Ground zero</td>
<td>The art work and love put into the preperation</td>
</tr>
<tr>
<td>The pulse parking lot as of now &amp; memorial at orlando police department downtown</td>
<td></td>
</tr>
<tr>
<td>Vietnam memorial</td>
<td>The wall with names</td>
</tr>
<tr>
<td>The pulse parking lot as of now &amp; memorial at orlando police department downtown</td>
<td></td>
</tr>
<tr>
<td>M. L. K. Jr.</td>
<td>The art work and love put into the preperation It made you want to learn more</td>
</tr>
<tr>
<td>The actually building</td>
<td>All the name including and very tastefully made</td>
</tr>
<tr>
<td>World Trade Center</td>
<td></td>
</tr>
<tr>
<td>9/11, tomb of the unknown soldier, WWII wall</td>
<td>The honor and way way respect is paid to the lost</td>
</tr>
<tr>
<td>None</td>
<td>Nothing</td>
</tr>
<tr>
<td>11-Sep</td>
<td>11-Sep Peaceful despite being in the middle of a big city</td>
</tr>
<tr>
<td>11-Sep</td>
<td>Peaceful despite being in the middle of a big city</td>
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</tbody>
</table>
9/11 in NYC.

Honoring all the victims with name and well made.

Ive been to the memorial where the twin towers stood, and it is beautiful!

The beauty and peace it gave.

I love the painting that someone did of everyone who lost there live and love ones that night

It was just beautiful

9/11 Memorial fountain; Holocaust memorial in Washington DC

It was a quiet place to remember that was focused on the victims, not the crime.

It was an honor to remember all of the lives lost and educational the way they had you experience what all those people went through.

Washington DC - the Holocaust museum

The club Is a Memorial already, we should keep it there

Listed names of the victims. Gave you a sense of calm but at the same time showed the reality of the tragedy.

Boston Holocaust Memorial

It just had an essence of what used to be there. It didn't focus on anyone or anything other than the victims and survivors of the tragedy.

The 9/11 memorial in NYC.

11-Sep The mixture of education, rememberance, and honoring all victims

Keep alive the memory and history of the event, place and victims, Honors the Fallen. They are timeless, magnificent, strong, resilient, beautiful, peaceful, these places have the power to make us remember, reflect, educate, make us come together, make us humble, educate us, give us hope, make us believe in humanity and a chance to open our hearts and accept diversity, make us remember we are humans, we are fragile that we need to live our live being a better person, son, spouse, parent, sibling, respect and love one another. I would love to see the 49 names included, the building to be demolish, for me it is important to keep their memory alive, show the importance of respect, acceptance and coexist. I liked and appreciate this passport I was given when I visite The Holocaust museum of a person that had died in the concentration camps. This passport included the Name and a small bibliography of this person. it felt as if this person was right next to me as I visited the museum, this piece of paper become pretty valuable to me because it keeps their memory alive for generations to come.

9/11 Memorial

I love how it's in such a busy area but yet do peaceful
911 The names engraved and the waterfall

None

9/11 memorial
Pearl Harbor memorial

It's peaceful and yet breathtaking when you stand there, you can hear nothing but the water falling. It's a massive memorial, where you feel the strength in the surrounding. The names around the waterfall & the lighting makes it a more powerful environment. The way the list of names was crafted
Martin Luther King, 911
911 water falls
Ground Zero
DC's Human Rights center and the traveling memorial wall

I have seen the 9/11.

I haven't had the chance to visit but I've heard really great things about the 9/11 memorial in NYC.

Oaklahoma -

None

I can't recall

The memorial downtown at the museum was beautiful

The feeling you got as you walked through the journey of the day it happened
Peaceful, tranquil feeling you get by movement of the water.
I fell in love with the water fountain
The originality, color, and estheticness

They did a beautiful job. It was somewhere peaceful where you could show your respect for the victims. Also somewhere where the families could pass by, sit and reflect.

I like the water element of it and how it's very much a place of reflection.
The individual dedication to those who were lost

N/a

I just prefer things with nature, and moving forward in life.

Just all the help and unity that was captured to show how we all came together to mourn and be there for one another
General Comments

Definitely would love to see all etching beautiful that resemble Love, Hope and Positivity

Please provide survivors as well. We are a family that have stuck together and have gone through these pains together and will forever live with this pain. Main focus should be the victims and a place for the family etc.

I believe that it is important for at least some* of the original structure to remain. Obviously any points showing violence or gunshots or blood or anything like that should not remain, but I believe that having part of the original building will give survivors and everyone else a chance to remain connected to those who were lost on that night.

Please include everyone, not just those that died or were wounded by gunfire. So often the survivors are forgotten.

I believe the building exterior should stay the same colors but the inside should be redone. Leaving like windows around where rounds went through the ways and things like that so we can see them and try to understand from seeing it
I strongly feel as though at least some parts of the original building should be kept. Like maybe the front entrance as if you were entering the club one last time. Also the stage
Would love for the memorial to be inclusive of all parties (49, survivors, first responders, OPD, etc). No one should be left out. Maybe involveball parties in parts of the design so it adds a personal touch to it.

Thank you for doing this

As a survivor and having to have lost a boyfriend (Cory Connell) i believe that if a memorial is to be made, that the people that are creating it should look at it as a whole! For the past year, this terrorist attack has been publicized by being a hate crime with LBGTQ+ murals and banners. My whole football team is in the LBGTQ+ community and I have nothing against them. I just believe that everyone should be represented, not just them alone. My boyfriend that died and I should have an equal representation of oursefls. I would really love if this memorial for ones, doesn't represent just LBGTQ+ community. Please include everyone, Thank you!
Thank you for commemorating us and June 13th. #LongLive Darryl Roman Burt II

Would love the Pulse memorial to be somewhere I can visit and take my family in the future. This tragedy has changed my life completely and will always be a part of me and the other survivors and families. Also educate the world on the hate that there is but that the Love that God gave us overpowers anything.

Even though I haven't been involved as much as I should I appreciate all the work you guys are doing and the time, caring, and compassion you guys are putting into this. I've only visited the location once since the date, and I know it helped me heal so I'm sure this place that you'll be creating will heal many others as well and be an honor and remembrance to our 49 angels.

Please do not forget the survivors. We live with this every single day. :

I love the idea of water being present. Represents tranquility and peace. I believe each of the 49 should have their own memorial with a bio of them. Their existence of how they've impacted us is important. They need to live on. People need to know who they were and why they meant so much to us. I would love to celebrate them. I don't want to mourn anymore. I want to live and be inspired when I see the memorial. I don't think the building should be demolished. It's historical. I had countless memories there. I should be able to relive my past both good and bad. When I go to a museum, I see original artifacts that help me envision and feel the history behind it. That's how this memorial should feel.

I would make it a place where people can go, give their respects and move on.
First Responders
Viet Nam Memorial Wall (Washington and traveling walls)  
September 11th

Vietnam Wall  

It is solemn, draws you in and never fails to evoke emotion

both felt purposeful and peaceful
The firefighter’s memorial and officer down memorial are beautiful tributes. 9/11 memorial is beyond amazing! Simple yet moving.
ground zero new york
Holocaust memorial in Boston mass
peaceful, serious, meaningful, beautiful
The monument with stories and names

even though it was difficult, the Holocaust museum had an exhibit with shoes of the victims. It humanized them and showed the scope of the violence.

Impact
I liked the entry with the theme of a train station
I like the library to learn.

The United States Holocaust Museum-the entry with the theme of a train station the library to learn, the videos to listen to the stories of the survivors, etc.
I like the book store and area that you can sit and listen to the stories of the survivors and those that died.
The amount of info, the natural cascade as you went up the stairs to different floors to learn more
The respect of individual victim/survivor stories

Texas School Book Depository Building in Dallas, Texas near Dealey Plaza where JFK was assassinated

Museum of Jewish Heritage - NYC

USS Arizona Memorial

The holocaust museum in DC

Showing the reality of the fact that prejudice/discrimination/hate can lead to mass violence
Place of respect and honor for the lives lost
The eternal flame and somberness it brought
The beautiful monument that recognizes those who were lost there, the peacefulness of the running water that allows one to focus and pay their respect to the victims and their family who are still to this day feeling such sadness


The relaxing feeling and calmness.

the size of the statue and visiting areas

It honors the names of those that have died and uses the quietness, location and does not turn it into a theme park. People should see what it looked like inside the club that night, people should see the loss of life, the forever wounded and the first responders that did everything they could to save as many lives as possible.

Honors all who are effected.
Simplicity and recognition of those who died.

Atmosphere and reverence to the tragedy of the Holocaust and its victims
Oklahoma, 9-11
911 memorial

The 6 month and 1 year memorials that were done at the History Center as well as the actual site of Pulse. I felt that they were inclusive of all involved, the pictures, the letters and memories left behind by loved ones, the items that have been painted or crafted as gifts. It captured the sense of loss and memorialized all the people.

9/11 Memorial
National Law Enforcement Memorial
National Law Enforcement Memorial

Vietnam War Memorial
911 NYC memorial

The 9/11 Memorial. Memorial around Lake Lily in Maitland with names on bricks of loved ones. Donated benches. It was very educational. It taught me about the stuff that I did not see and put it into light what the victims went through. Clean, education of park and the message that was being portrayed.

9/11 memorial

Space, honor, audio app downloads for self guided tours the ambient of the memorial

Solemn, respectful, commemorative, honorific water features, names of lives taken

How the water flowing drowned out the city noise. Very simple clean look.
The solemnity and inspiration of devotion to country. I appreciated the fact the focused on the response of law enforcement and other first responders, showing the impact they had taken from the tragedy. I also liked the fact they were able to memorialize all of the victim’s who were killed during the incident in a professional manner, but also being realistic of the incident.

None

How it honored the victims and the first responders who lost their lives. The water feature, lighting, landscaping and places to reflect to remember not how the victims died but how the lived.

Oklahoma City is simply beautiful and thought provoking and Law Enforcement Memorial is stunningly honoring.

Informative, speaks about the victims, survivors and first responders

Everyone visiting was reverant and respectful.

Simple winding wall of all that have been lost in the line of duty. It weaves between foliage with lions guarding and a reflection pool in the middle.
The Law Enforcement Memorial Washington DC but it could be a whole lot better. And the Viet Nam Memorial Wall.

World Trade Center NYC

The reflection ponds, the sculptured lions and the quotes as well as being able to scratch the names on paper and take them with you. There are places to leave flowers, notes and cards near your loved one's name.

It felt bold, patriotic and resilient

At sight, artifacts from incident, message of hope, love, unity, names off all victims 11-Sep including stories.
General Comments

On personal level, never want to lose emotional touch with this fellow Cast Member and friend

I am sure this is an emotional goal of all who have some connection to the fallen and survivors.

It is important to include the entire community of Central Florida in this Memorial...this horrific event touched everyone in some way...
One thing we need is statues of every Disaster Therapy K-9 which helped the clients. If we can get statues like our own first Orlando based Disaster Therapy K-9 in front of the hospital Dr Tink. They can always be felt by survivors and relatives of survivors which Dr Tink came in contact with. Disaster Therapy K-9s live for 10-15 years. Dr Tink has roughly 10 more years left to live. She has touched the hearts of thousands. Our Disaster Therapy K-9s are very important to the memorial.

Other aspects of the memorial, the technology of 501c(3) Organizations improving and modifying since a disaster. We just been surpassed by Las Vegas recently. What makes Pulse special since the after effects of Las Vegas? Sadly, without Pulse we would never have created the Modified First Aid Stations now known as Ross Key, First Aid Stations. They are the first of it's kind. Basic Life Support/First Aid combined with Disaster Psychiatric First Aid K-9 Therapy Counseling. With Las Vegas we improvised them again, canopies are to be made with Kevlar and Armor to protect citizens at events.

You need to keep the whole building intact. On the ceiling have murals of everyone who died from the gunman. You need a timeline on each wall. One for the times it was opened as a nightclub all the way to the time of the incident. You need a small section showing the incident no matter how painful it is to the response. The response to all of us who volunteered. Dr Tink was crucial we were at the hospital in front greeting all the relatives of those in the hospital. We stayed the whole day till nightfall. All the innovations which came after the incident. One of them was better security screenings at Nightclubs throughout the United States. The Ross Key, First Aid Stations combing both BLS/First Aid and Disaster Psychiatric First Aid K-9 Therapy Counseling. New techniques in Disaster

Thank you for your strength and courage during such a difficult time. Thank you for supporting every single person who this tragedy has touched. We wouldn't be such a strong community without the people from Pulse.
I know we have talked a lot about the fact that we will not let hate win. But I think the final memorial should say that love wins. Not letting something happen, and actually reacting with love is a very different message. Orlando led the world on a positive message of love. It is our legacy to those injured and killed. Love wins.
I believe that this should include the story of how and why the Pulse Night Club began with the story of its origins through the AIDS epidemic and the owners tie in with the story about Barbara Poma's brother. This is how it began and should not be overlooked.

I would also like to see a component where work by other nonprofits could take place, like lgbtq name changes and medical directives/last will and testaments, etc. Be the change you want to see in the world...

There needs to be dance music playing so we can keep on dancing
Please don't knock down this building, every time I visit, I feel that it serves as a monument and memorial to pay my respect to our 49 who were lost there, once it's gone, I feel the whole location will lose that something. I see and talk to people at the site from all over the world who tell me stories of seeing PULSE on television that tragic day, and make the emotional connection seeing it in person. I feel that if the Twin Towers had some of it's structure left standing, they would have found a way to preserve it in place. We still have this and would be such a heartbreak to lose it. I know it means so much to Barbara and the community, please find a way to honor our Angels with the building as a centerpiece, surrounded by beautiful memories of our 49 for all to see and reflect on. I believe that there is a way to accomplish this with PULSE standing strong and tall and a way of showing WE WILL NOT LET HATE WIN! Thank you for allowing me and our community the opportunity to participate in this very emotional and difficult decision, You will be supported 100% with whatever is decided. Pulse will always be part of our community. Thank you for asking my opinion, I know what ever you come up with will be beautiful.

The focus should be on unity and how Orlando came together that night against evil. I want us to be united not only as an LGBTQ+ community, but as Americans. Our nation was attacked that night by a terrorist. We united that night, during the worst tragedy in our city's history. We came together to save lives and stop the terrorist. We were one Orlando and we were United. I believe the memorial should focus on the community as a whole and not just focus on the LGBT community. Though many of the victims were of the LGBT community, I feel at times it is forgotten that the club was a place for all and it wasn't just the LGBT community effected. Survivors, surviving family members, first responders, medical community, and the residents of Central Florida were all emotionally effected by this horrible tragedy.
Buy the mechanic/tint next door, buy the doctor office, get the utility to donate the area to the rear. Make it big, allow for parking, safe admission/screening, etc. Do it right—with input like this from families, survivors, educators, first responders, neighbors, affected merchants

I don't have preference of what is built or how it is made, just please include those we lost, those who survived, the responders who were on scene, the medical staff, and please please remember the 911 operators as they are often forgotten or not thought of since they weren't physically on scene. But being the first line of communication between the victims and the responders, we were all very deeply affected by this tragedy. I know personally there isn't a day of my life that has gone by since, where I didn't think of that night.

The significance of this memorial is for the victims, their families, and the community at large. In as much, it should honor them, and it should memorialize the UNIFIED spirit of love that grew from the tragedy -- it should NOT memorialize the hatred that caused it. Terrorism and hate crimes have no place in this memorial. Why give them permanent residence at this place?

I believe there should be an area like a community room where groups can gather and speak.

I was thinking of a steel I beam what runs horizontally in a pulse design that has the names, and photos of those who lost their lives run through it. The memorial should primarily focus on the victims with some emphasis on survivors and first responders. Please, do not include the mention of terrorism or social issues.
I look forward to the memorial.
Memorials create a place for those who commit the crimes to also pay homage to the criminals.

It's not about you. Or a label. Or a group. This community came together as One. Honor the fallen.
Honor the survivors. Do right by people.

Thank you for all you've done and are doing.
I would love to see portions of the club integrated into a new building. As a CSI who worked inside the club while the victims were still there I'm not sure walking that building as we left it would be tolerable. Pieces that would honor the 49 are the most important but showing actual items from the club would be very impactful.
I have seen some of the video from inside the club from our investigation and those police officers were heroic and brave. For a statue or monument to the first responders who went inside Pulse that night, it would be a beautiful tribute to have a police officer in uniform with angel wings coming out of his back surrounding victims who had been shot or having victims under his arms and surrounded by the angel wings as if shielding them from harm. If you google police statue with angel wings, you'll see the small statue a lot us have with wings coming out of the officer's back and a child in his arms. Something similar to this to symbolize the courage and bravery to enter the club in the face of gunfire and the care they took in saving as many people as they could would speak volumes.

It was a horrific event, but the unity the community demonstrated was more powerful than any hate possible. ORLANDO UNITED!
General Public
What place or memorial have you seen that you like?

1) Ground zero in NYC. 2) Empty Sky 911 Memorial, Jersey City, NJ

9/11 memorial

The Lincoln Memorial

911 memorial- pentagon
Bussa Emancipation Statue
Abraham Lincoln Memorial in Springfield Illinois
9/11 Memorial
The Oklahoma City Memorial and the water features there

At the museum
Museum of Tolerance in LA. The movies and realia of victims and survivors made it memorable and personal.
World Trade Center, Pearl Harbor

O
Vietnam Wall

Worcester firefighter memorial
Key wet AIDS memorial.
Shiloh National Battlefield, Arlington
In Washington D.C.
I love the gardens in Orlando - Leu Gardens and the like
I liked the temporary place you had set up.
New York Twin Towers Memorial
WTC

MLK statue
Holocaust memorial titanic memorial
Flight 93 Memorial

I like the memorial at the WTC site in NYC.
I saw one on TV for the tsunami victims.

9/11 site, Pearl Harbor site
Where home plate was at Forbes Field in Pittsburgh. Also a memorial plaque
in George Washington's home church.

9-11 memorials
Twin towers
Oklahoma City
FDR Memorial in DC

Yad Vashem in Israel

Auschwitz
FDR Memorial in DC

Yad Vashem in Israel

Auschwitz
I have no answer for this question
Ground Zero Memorial, Holocaust Memorial.

A military memorial on post at Fort Campbell in Tennessee

I've only ever seen memorials in Washington DC

Holocaust museum
The Holocaust Memorial in Boston
I most recently visited the pulse memorial at the orange county history center.
I've visited the 9/11 Memorial several times, including the museum. Also, have visited the Lincoln Memorial.

9/11 Memorial in NYC

Vietnam memorial in DC

WWII Memorial in Washington DC
911 Memorial
Pentagon memorial for 9/11. Each seat was named for a victim.
MLK Memorial in Washington D.C.

Viet Nam Wall
9/11 Memorial
Holocaust Memorials throughout Germany.
Pulse
Holocaust memorial in Boston
MLK Memorial in Montgomery, AL
Fort Fredrica, Georgia
Glass within the rainbow at Pulse with the names

911 and JFK
Pulse

Dachau Concentration Camp
I'm from DC and they have a bunch of memorials the September 11th was a very nice one, or the Vietnam wall was a very powerful memorial

The 9/11 Memorial

N/A
Veterans Memorials. 9/11 Memorial
911 Memorial in NYC.

9/11 Memorial
The official site everyone that comes to visit brings such beautiful prices of art for the lost ones.
9/11 in NY

The 9/11 Memorial
World Trade Center - New York 9/11 Memorial
The 911 museum was beautiful but very difficult.
911 NY
I enjoy the Vietnam Vet's memorial in DC.

Moving Wall exhibits, Arlington, Orlando Historical Museum, Oklahoma City reflection area

All are wonderful

the 9/11 memorial at the Pentagon
Va memorial

9/11

I've seen the 9/11 memorial in New York
9/11, Holocaust Memorial
Walls with the name on them. Also walls with a message to the community
ex: love, unity
Every year I participate in the 9/11 memorial 5k in April, part of this trip I
always make time to stop and visit the memorial and museum, It's so peaceful and beautiful.
There are three around the country that have had a significant impact on me: the Murrah Building Memorial in Oklahoma City, the Central High School historic site in Little Rock, and the MLK memorial at Yerba Buena Gardens in San Francisco.
Freedom tower

Anything in DC
9/11 Memorial
Holocaust

The Wall of Names, The Rose Garden, The 9/11 Memorial
Any of then DC memorials and 9/11 memorial
NYC 911, Dachua Concentration Camp (can't say I liked it), All the Washington DC Memorials Vietnam was one of the best, MLK in Atlanta
The Vietnam Memorial
The Columbine Memorial in Colorado. It had the victims names and a memorial for each of them, as well as small waterfalls, and quotes in the stones from survivors of the event.
World Trade Center

The World Trade Center memorial

9/11 & Oklahoma Federal building

Fallen law enforcements officers

Holocaust museum

9/11 memorial

Holocaust memorials. Many statues remembering history. Ground Zero
9-11 memorial
9/11 in New York was perfectly done
I have been to the 9/11 Memorial and Museum

9/11 Memorial
Ground Zero, New York
Holocaust memorial

9/11 memorial in New York
World Trade Center

Ground Zero in New York

9/11 memorial

The 9/11 memorial and museum.
Vietnam memorial wall
Oklahoma City
Pulse
World Trade Center

Vietnam memorial in Washington DC
Ground Zero Memorial
I can't think of any that I'd like for Pulse to emulate.
The city of Chicago has their red "Love" art installation and the huge chrome "bean".
The Freedom Tower in New York
n/a
shoes memorial along the banks of the Danube in Budapest for the victims of the holocaust who were shot into the Danube

Kennedy Space Center memorial for astronauts

The tomb of the unknown soldier
9/11 Memorial
None
It's not a memorial, but the Center on Halsted in Boystown, Chicago's Legacy Walk was super inspiring. They're doing some great stuff there and not a lot of people know about that.
9/11 Memorial

Freedom Tower
Memorial to the Murdered Jews of Europe in Berlin is the most powerful monument I have ever seen.

Also, the Martin Luther King, Jr. Memorial in Washington, D.C., is a personal favorite.

World trade center

Peral Harbor

I like the Vietnam Memorial in Washington D.C.

Cherry trees in Japan.

Various war memorials in DC.

A park memorial with benches and trees.

I haven't been to any major ones to be able to reference Dachau (Concentration Camp in Munich)

I haven't, But the refection wall at the Korean war memorial is very impressive.

I can't reference a particular site but a town square, common in places like Savannah for example, appeals to me. A memorial in the center of the area with seating around or near it with trees for shade.

9/11 Memorial in NYC.
Freedom Tower

The only memorial I have been to is 9/11.

The 911 Memorial.

Memorial to the Murdered Jews of Europe, also known as the Holocaust Memorial, in Berlin, Germany; New Orleans Holocaust Memorial; Franklin Delano Roosevelt Memorial, Washington, DC;
Holocaust Memorial, Miami Beach and the Survivor Tree Murrah Federal Building in Oklahoma City

The Oklahoma City memorial is the best I have ever seen. It should be your model, although on a much smaller scale. The Vietnam memorial is also amazing.

Lake Eola - The candles and memorial around the lake was incredibly touching.

the Vietnam War memorial wall in Washington D.C.

Vietnam War Memorial

Twin Towers in NYC

9/11 memorial
World Trade Center, Holocaust Memorial, WWII, other memorials in DC, and Pearl Harbor

pentagon 9/11 memorial

world trade center memorial

In NY after 9/11 and the tons of memorial set up through the city, Oklahoma City memorial

Vietnam memorial

PULSE now.

Stonewall.

Twin Towers/Ground Zero 9/11
Hiroshima Peace Memorial

11-Sep
11-Sep
9/11 Memorial was very touching

9/11 memorial
Viet Nam Memorial

World Trade Center Memorial
Normandy American Cemetery, France; Korean War Memorial, Arlington;
Redemption Song, Jamaica; The Ark of Return, NYC (United Nations); Berlin's
Holocaust Memorial
9/11 Memorial
911 memorial in New York and holocaust museum in israel
MLK Wash DC

Presidential memorial

9/11 Memorial Center
Vietnam Veterans Memorial in DC
Oklahoma City bombing memorial in OK

Vietnam Wall in DC
Oklahoma City Bombing Memorial

9/11 Memorial
9/11 Museum in NYC
9-11memorial
The 9/11 memorial
WW2

9/11 Memorial
11-Sep

9/11 Memorial
9/11 Memorial
Ground Zero
What's already there is nice
The 9-11 Memorial at the Library in Erie, PA.
911 memorial

Holocaust survival museum

9/11 memorial

22-Sep
freedom Sculpture by zenos frudakis

Not seen

Ground Zero, Vietnam Memorial, Roosevelt Memorial

I've been to the Anne Frank home and other holocaust memorials

9/11 Memorial

Vietnam wall
FDR Memorial

The Vietnam wall, several places in DC. Various cemeteries.

Vietnam Memorial in DC
9/11 Memorial in NYC.

Twin Towers memorial.
9/11 memorial

Viet Nam Memorial in DC

Vietnam, 911, Holacust

Eiffel Tower

Dachau, Anne Frank House,

I have seen the 911 memorial in New York.
National 9-11 memorial museum,


The 9/11 Memorial at the Pentagon. The 9/11 Memorial in NYC.

Vietnam Wall for soldiers.

My mind. Seriously.
Viet Nam Wall Memorial in DC
Ground Zero, Lorraine Hotel Memphis, Vietnam Veterans
Oklahoma City Federal Building Memorial

Several places in NYC and DC

The GLBT museum in San Francisco, the Harvey Milk plaza in San Francisco,
the 9/11 water memorial.

Princess Di

Don't want to point to specifics.

Holocaust Memorial in Boston, MA

Holocaust Museum in Washington DC
Vietnam Veterans Memorial
9/11 memorial in NYC
There is a small park on Long Island for the victims of 9/11 from that town. There are beautiful plaques with their pictures, but it is also a very serene and picturesque garden area.

Ground Zero in NYC
9/11 Memorial is really well done.
Oklahoma City Bombing Memorial.

9/11 disaster in New York’s memorial plaza
Vietnam Memorial

Civil Rights Memorial
(both by Maya Lin)

Oklahoma City

not seen one
World Trade Center
The Pentagon 9/11 memorial
N/A
Work Trade Center

Vietnam War memorial

World War II Memorial

Pentagon Memorial

Shanksville 9/11 memorial,
I have seen the 9/11 memorial, and the way they set it up was very thorough, and sad. They had three walls covered with smiling faces of the victims, and they had a big tablet where you could swipe and see every single person’s name who died and read a little about them. They also had a small but spacey solitude room. This is where you sit in like a cubical area with dimmed lighting while the names and faces of people lit up the wall. Everyone had to sit in silence, and only a few people were allowed in at once. The main focus is the victims, but people need background information about what took place.

My favorite place int he world that has helped my deal with this tragedy has been the gardens at the PALACE of VERSAILLES. You can just get lost in the GARDENS, enjoy water elements in fountains, reals on bench, walk by statues, lay down on grass or under a tree. I think a memorial is different for everyone and if you provide a place that offer what these GARDENS offer, including technology it can offer something special to everyone. These trees and gardens in VERSAILLES have been around since 1672. So this memorial should be same and be around for many more years to come. I would like to see 49 trees planted, small so we can wash them grow for years to come, a water feature like a first responders water wall with ALL names, area to place flowers. Maybe a rose garden or colorful garden with colors of our LGBT FLAG. A TECHNOLOGY element to educate the young especially. Also place to grab flyers from local support groups for those who need help.

World War II memorial in Washington, DC
911 memorial.
Holocaust memorial- Washington DC

9/11 memorial
9/11 reflection pools
The one that emerged at Pulse.
9/11 Memorial

Oklahoma City Memorial

Civil Rights Memorial
World Trade Center - 9/11 Memorial

Korean War Memorial

Vietnam War Memorial

9/11 memorial and Pentagon Memorial

911 memorial in NY

Ok city

Vietnam
MLK Memorial  Washington DC
The 9/11 Memorial in NYC

A. Lincoln Memorial

B. Vietnam War Memorial

C. Starbucks in the Kissimmee Target
9/11 Memorial
Ground Zero, flow of water is continuously re-filtered to the top creating the essence of a constant reminder. The 9/11 Memorial is inspiring.

Vietnam War Memorial
Vietnam Veterans

My first thought was the Ground Zero memorial.

Many.

The 9/11 memorial in St Petersburg, FL
Urban Lights at LA county museum of art

9/11 memorial,
Washington Memorial

Vietnam War Memorial
The 9/11 memorial.

The 9/11 memorial/museum

Vietnam Veterans Memorial

War memorials in DC

Oklahoma City
The National Mall between the Washington Monument and The Capitol.

911 water feature
World Trade Center Memorial

911

Salem MA Witch Trial site
A titanic memorial in a museum.
The 9/11 Ground Zero Memorial.

The 9/11 memorial.

The memorial at the pentagon in DC has light, water, symbols and a story.
I've been to the 9/11, Pentagon and all the Washington Memorials several times.
FDR memorial in DC

N/A
Civil rights memorial by Maya Linn at Southern Poverty Law Center
Abraham Lincoln's Birthplace.

9/11 in New York, MLK in DC, Harvey Milk's photo shop in San Francisco

The WWII memorial in Washington D.C
9-11 memorial
The small veteran's park with memorials near the dog park/Baldwin Park area.
The Imagine gardens in NY Central Park,

Ypres cenotaph - Belgium

The Diana Memorial at Hyde Park in London
Diana and Dodi Al-Fayad memorial in Harrods London
The Imagine gardens in NY Central Park,

Ypres cenotaph - Belgium

The Diana Memorial at Hyde Park in London
Diana and Dodi Al-Fayad memorial in Harrods London
9/11 memorial
9-11 memorial in ny
N/A
9/11 memorial
Holocaust memorial in Boston

World Trade Center

9/11 museum
Vietnam Memorial

9/11 Memorial
USS Arizona

The Vietnam memorial

The jewish memorial in Berlin.

Also the colorful temporary memorial in front of the Dr. Philips center was powerful with pictures and hope through the rainbow.
9/11 memorial
9/11 Memorial

Oklahoma City bombing memorial, Vietnam Memorial, various NASA memorials
The Vietnam memorial in DC
The Irish Memorial in Philadelphia
Oklahoma City

911 Memorial in NYC
The original building

Hurricane memorial in Islamorada, FL

Holocaust Memorial South Beach

911 memorial New York
Anything in DC
9/11 memorial

n/a
Pearl harbor

The Space Mirror Memorial at Kennedy Space Center and The FDR Memorial in Washington DC
The Vietnam Memorial Wall in Washington DC
Pulse
Vietnam memorial in DC - in the middle of nature with flowers and a peaceful garden surrounding it.

I think the Vietnam War Memorial is very well done.

9/11 Memorial
Anne Frank Apartment
World Trade Center
911 memorial

11-Sep

The WW II Memorial in Washington DC
There's a MLK civil right one in San Francisco. Across from a church. I forget the name
World Trade Center -

9-11 Memorial (New York, NY); Places of Remembrances in the Bavarian Quarter (Berlin, Germany); Book Burning Memorial (Berlin, Germany);
Vietnam War Memorial (Washington, DC)
9/11 Memorial
Vietnam wall
the 9/11 memorial

9/11 Memorial and Normandy France D Day Memorial
I have seen beautiful memorials, but I think this should be different than anything that has ever been built.
The Oklahoma City bombing memorial
9/11 museum, Holocaust museum, 9/11 memorial, African American Museum in DC
Flight 93 Memorial

I love the dancing fountains in EPCOT (outside of Journey Into Imagination)

The Holocaust Memorial in Boston.
I feel that

9/11 memorial

World Trade Center

The West Virginia War Memorial
Holocaust Memorial, Washington, D.C.

Korean War Memorial, Washington, D.C.

9/11 Memorial, NYC
HRC Building in Washington DC - Pulse Memorial Art

Vietnam War memorial in DC
the 9/11 memorial was stunning but was too solemn and painful---This memorial needs to encompass a lot of the movements that grew out of this tragedy and other isues of the time such as "Orlando Strong" and "Love wins"

Viet Nam War Memorial
Vietnam Memorial  Holocaust memorial Miami
The memorial for the Challenger and Columbia explosions at Kennedy Space Center.
1. Roosevelt Memorial in Washington DC

2. Lincoln Memorial

3. Oklahoma City

How can I compare things like this. I do not believe something I have visited in the past really compare to the importance a place like this will be.

The holocaust memorial in Miami Beach.
The 9/11/2001 Memorial at the World Trade Center in NYC

Vietnam Memorial
Reflective
I have seen many in the U.S. and Europe. I would suggest a statue of people dancing.
Martin Luther King memorial - Washington DC
Twin Towers

I have visited a few different memorials. I can't remember them, but they were mainly military memorials.

n/a
9/11 Memorial Fountains;

Nelson Mandela Capture Site

911 in New York
Vietnam Veterans Wall

AIDS Memorial Quilt

AIDS Memorial Garden

The Eternal Flame in Chicago.
Tomb of the unknown soldier
Holocaust Memorial in Boston, MA
9/11 Memorial NYC, NY. Vietnam Memorial Wash DC. Living Vietnam/Veterans Memorial Key West Fl. Arizona Memorial, Oahu HI. AIDS Memorial, San Francisco, CA.
Kennedy Space Center - Apollo Mission
District of Columbia...has many statues and memorials, biggest one Martin Luther King.

Haven't been to many memorials. But I visited pulse once and it was very touching seeing the community come together to make a place to grieve but also celebrate love

Veterans Memorial Wall in FM, Iowa
New york city twin towers location

Vietnam War Memorial
I have not seen a memorial.
Boston Holocaust memorial, 9/11 Memorial,

My favorite is 9/11 memorial at the WTC buildings

Vietnam wall. Roosevelt Memorial in DC
9/11 Memorial
911 First Responder Memorial on Staten Island

Auschwitz
Okc bombing memorial in Oklahoma city
9/11 memorial - World Trade Center - NEw York
There was a little park in Kansas City. I am not sure what it was called or what it was a memorial to but it had beautiful bronze figures and a canopy of vines over the walkway.

9/11 memorial
Vietnam war
Something to commemorate the lives that were lost, responders, survivors, and our beautiful city.
911 Memorial-

I have never been to a memorial.
VietNam memorial
the 9/11 memorial
Holocaust memorial in dc museum
There is a hurricane Katrina memorial in New Orleans. It's a very pretty garden that is well kept and has art and sculptures throughout the walk way. Each piece of art or sculpture represents something related to the hurricane. Also they have a wall with names and some with stories.
World War II museum in NOLA

World Trade Center
Holocaust Museum
GROUND ZERO
9/11 memorial
Vietnam Memorial Wall DC

Many that honor or memorialize a person or persons who made a sacrifice great enough to be remembered. So many that I can't pick just one.
9/11 base it like the 9/11 memorial and museum
9/11 Memorial

I've seen photos and video of the Holocaust museums.
Any memorial in the National mall in DC

11-Sep
9/11 memorial

Ground Zero in NYC and the trip I took to Pulse in the days immediately after the shooting.
Civi, First, and Second World War monuments & slavery monuments

11-Sep

Reflecting pond

Earthquake memorial in Japan
I haven't

Vietnam in D.C., auschwitz Poland
Pulse Sign
National Mall, Gettysburg, Burnham Memorial (Chicago)
Pulse as it is so that we can continue to develop a memorial of family
(whether it is blood family or LGBT+ Family)

I like the 911 memorial and the memorial honoring the victims of the
Oklahoma bombing.
N/A

None
The memorial that I've seen and I like is the 9/11 memorial in NYC.

the Original memorial in front of Pulse

The collection of pulse memorial items that were on display at the historical
society of central Florida. ÒOne Year LaterÓ

World Trade Center
9/11 Memorial

September 11 Memorial Museum and Oklahoma City National Memorial

Memorial for Tree of knowledge in Australia

The Vietnam Memorial in Washington DC
9-11 Museum and Memorial

Holocaust Museum and Memorial in Washington DC

911 Memorial
Martin Luther King, Jr. Memorial, Franklin Delano Roosevelt Memorial, US National Holocaust Memorial Museum, Memorial to the Murdered Jews of Europe, Oklahoma City National Memorial and Museum, Hiroshima Peace Memorial Park, Columbine Memorial

9/11 memorial in NYC

9/11 Memorial in NYC
The wall and the tree

9/11 NYC Memorial
911 Memorial in NYC

9/11 memorial and museum
9-11 Ground Zero; Lincoln Memorial, Washington DC
Have traveled extensively in Europe and have seen most of the famous (and infamous) monuments in

Oklahoma City Bombing
Keep building intact and build memorials for each person who died on site.
WW2 memorial wall and 9/11 memorial
Holocaust memorial.
I've seen the holocaust memorial they have down in Miami. It's outside and very touching. I feel like they made you go through what those poor souls went through in concentration camps with little might coming in between the trees, with the names of all the lost jews and people that tried to help too.
I really like the 9/11 memorial. It is very peaceful but powerful. They have an area that has photos and stories and education and I think that is so important.
Holocaust Museum

Vietnam Veterans Memorial

World Trade Center

Pearl Harbor

9/11 memorial

World Trade Center. Holocaust memorial. Pearl Harbor

Washington D.C. men statues holding the flag

I can't really think of any that would embody what this memorial should. Water features and natural elements I think bring solace, and something strong (i.e. stone or hard elements) speak to unity.

9/11 memorial
Veterans memorial and 911 memorial water display

World Trade Center Memorial
911 Memorial museum
I've been to the pulse night club after it happened and I was so amazed of how many people go there and show their support.

The memorials that I've been to have been not only a place to remember the fallen, but a place to celebrate their lives. A place to learn from them, what happened to them, in this case that acts of violence against our loved ones is a possibility, that there is hate in this world, but that we combat it with love and support. Hate is irrelevant. It needs to be a place where we leave hatred behind. Where no group in this world is targeted for hatred. I came to walls shortly after the shooting. Someone wrote, "Fuck Islam" on the fence with the black tarps. It broke my heart that someone was willing to show hatred after what the community experienced. It doesn't matter who he was or where he came from. What mattered is there was negativity in him that consumed him, hatred. And the memorial should show that we have no place for hatred basically as repetitive as this was. To honor the angels with nothing but love. If that makes sense. We need to remember them, what they went through because of hatred, that hatred gets us nowhere, and to love our angels.

There is one in downtown Sanford on the lake for veterans
It should reflect ALL people...not just a certain section of the population

I would like for the structure to remain as it is but re-opened to the public as a museum and memorial center.
Vietnam Veterans national memorial (Washington DC), National September 11 Memorial (New York City)
Holocaust memorial in miami
Gardens are always nice
Washington DC memorials
9/11 memorial

Vietnam Veterans Memorial
Ground zero
9/11 Memorial

I have never seen the memorial for the twin towers, except for on television. There is a small little memorial in Apopka for the Challenger victims.
World Trade Center

The pulse nightclub
WTC memorial in New York
9/11 memorial

World War II Memorial in Washington, 9/11 Memorial In NY,
Vietnam Memorial
The NYC AIDS Memorial in New York, NY; FDR Monument in Washington DC;
Vietnam Veterans Memorial in Washington DC; Interfaith AIDS Memorial at Grace Cathedral in San Francisco, CA; Stonewall Memorial at Christopher Street Park in New York, NY.

The Murrah Building Memorial in Oklahoma City

The 9/11 Memorial Museum in NYC is excellent.

Pentagon 9/11 Memorial.
Oklahoma - chairs

WTC- water feature

World Trade Center memorial
9/11 memorial

Atlanta botanical gardens
9/11 memorial
the vietnam memorial in washington dc
WW1&2 Memmorials, Vietnam and Korean Meemorials

World war II
9/11 - the water and colors have a very calm, peaceful feel to them.
FDR memorial in Washington, DC

9/11 memorial, NYC

9/11 memorial in NYC

The Pentagon Memorial for 9/11. The FDR memorial.

9/11 memorial
9/11 Memorial
holocaust
The twin towers memorial was breath taking with the massive holes and waterfall. It's deafening. It's so powerful.
The Vietnam Memorial

The Holocaust Museum
eternal flame type of memorial that never goes out. Would love to see an eternal flame in the middle of a reflection pool.

Vietnam wall
KOREAN WAR MEMORIAL (WASHINGTON D.C.); VIETNAM VETERANS MEMORIAL (WASHINGTON D.C.); FLIGHT 93 NATIONAL MEMORIAL (PENNSYLVANIA)
9/11 site Memorial
9/11 Memorial; Vietnam Memorial (WDC); Diana Memorial Fountain; Saiki Peace Memorial; Moving Memories Memorial (Phoenix)

Oklahoma city
Stonewall bar in New York city
Stonewall National Monument

The 9/11 Memorial
I liked the Orange County History museum dedication to Pulse. It captured well all of the sights, sounds, and emotions surrounding what it felt like to go through what happened. It was a balanced blend of remembering the lives of those who passed and the way the community and world at large responded with love and unity.

oklahoma city chairs/

911
National Museum of African American History and Culture
Pulse wall as it was created
Oklahoma city

Emancipation park in Kingston Jamaica

Civil Rights Museum in Memphis, TN

9/11 in New York City

Freedom Tower (former World Trade Center)
Poe Park in the Bronx NY

Flight 592 memorial

9-11 Memorial
Fountains at ground zero (9/11)

Martin Luther King Jr. in Atlanta
Korean War Memorial at Cascades Park in Tallahassee

War memorials. Temporary pulse memorial
911 Memorial
4/16 Virginia Tech Memorial ( Blacksburg, VA), Holocaust Memorials in
Berlin, Germany (Memorial to the Murdered Jews of Europe, Memorial to
Homosexuals Persecuted Under Nazism, Memorial to the Sinti and Roma
Victims of National Socialism), John Lennon Peace Wall (Prague, Germany),
East Side Gallery (Berlin, Germany), Neue Wache/Mother with her Dead Son
sculpture by Käthe Kowitz), Birmingham Civil Rights Institute (16th Street
Baptist Church bombing)

9/11 memorial in NYC, Pentagon 9/11 memorial, and Holocaust museum in
DC
Pentagon memorial

Human connection with the use of an object

Disconnect to reality

Not a formal memorial

Interactive

Night lighting a water features

911 Memorial in NYC.
Viet Nam Memorial in Washington DC

Arlington National Cemetery

Oklahoma City Memorial
Vietnam Wall
The 9/11 memorial

Pentagon 9/11
I prefer not to speak on this location, due to bad memories.
9-11 memorial in New York

WTC memorial

A memorial for a personal friends that passed away in an automobile accident

Lincoln memorial is the most impressive I can say. Michael Angelo's David is another, though not really a memorial. Reflective educational garden inspiring hope, happiness, unity and acceptance.

The OK City chairs

None

none
Various, from the World Trade Center, Vietnam wall in DC & other large-scale memorials to small ones, typically a small plaza with a plaque or sculpture, dotted throughout the country.

Oklahoma City

9/11 Memorial in NYC
WWII and FDR Memorials in DC
Princess Dianna memorial garden in London

Oklahoma City

9/11 memorial

World Trade Center

Holocaust museum in Washington, DC.

9/11 memorial
The 9/11 Tribute In Light

The Vietnam Veterans Memorial in Washington D.C. and the Oklahoma City National Memorial
Pentagon 9/11 Memorial

When I have visited Civil War memorials, I have always felt that the souls of the dead on both sides are still there. Just by being there, you can feel what happened. You don’t really need anything else. There doesn’t need to be much beyond the site itself because there is both sadness and peace. Sacred ground.

Holocaust memorial in Boston

Pentagon memorial
9-11 memorial New York City. Beautiful place of remembrance, peace, reflection, honor and love. The water, trees and the feeling of unity.
Oklahoma City bombing memorial
The murals near Pulse, and all around the city
Oklahoma City Memorial

I have been to the Holocaust museum in Washington, D.C.

9/11 memorial

The Holocaust Museum in DC
Pulse site itself
Washington DC all memorials there.

N/A

Memorial Gardens, 9/11 memorial
I'm only familiar with all the memorials in Washington DC

Jewish museum in DC
9/11 memorial
9/11 memorial
9/11 memorial
Holocaust monument in Boston, MA.
N/A

Atlanta's King Center. LA's Museum of Holocaust. Atlanta's Center for Civil & Human Rights.
Lincoln Memorial, Martin Luther King Memorial, 911,
Though I haven't been to many...the holocaust memorial in Miami has always stayed with me.
Anne Frank House in Amsterdam.

World Trade Center Memorial

I visited the site of where the World Trade Centers stood which is now next to One World United.

Vietnam memorial, 9/11 memorial
9/11 nyc

Vietnam Veterans Memorial State Park  Angel Fire, New Mexico

The Statue of Liberty Ellis Island
The 9-11 Memorial
9/11 memorial

2016 pride parade/2016 memorial mural

AIDS Memorial, Key West, FL

Hurricane Katrina Museum, New Orleans, LA

The 9/11 Memorial in NYC
The Holocaust Museum in Washington
World Trade Center
9-11 memorial in NYC... Vietnam memorial in Washington....Holocaust museum in Washington, DC

Ground Zero Memorial
The 9-11 memorial at the Pentagon.
Memorial garden in Belfast Northern Ireland
Tomb of the unknown soldier in DC

Vietnam memorial.
I loved the 9/11 memorial.

Tomb of the unknown soldier in DC
vietnam veterans memorial
911 Memorial

Ground Zero, Tomb of the Unknown Soldier
The twin towers memorial in NYC is very nicely done.

National Holocaust Museum

The 9/11 Memorial is fantastic, it is such a good representation of everything that happened and everything going forward. I don't necessarily think that we should model this one after it, as it is two very different tragedies, but I think the representation of everything is beautiful and tastefully done.

9/11 memorial
9/11 Memorials. Both the temporary ones and the now permanent one.
9/11 Memorials in both NYC and Washington D.C.
911 Memorial

911 Fountain in NY & Pentagon benches
September 11 memorial
Holocaust amuseum, Washington, DC

9/11 Memorial
the Vietnam memorial

9/11

holocaust memorials
In ocala, there is a memorial garden walk for children who passed away due to accidents.
911 Memorial

The 9/11 memorial at the Pentagon.
Twin towers

The freedom towers in NYC
Pearl Harbor
9/11 Memorial site is powerful as soon as you walk onto the property. Equally as powerful as every memorial site in DC that has those lost names in stone.

Vietnam War Memorial in DC

Memorial to the Murdered Jews of Europe in Berlin

I am a Tour Director that has led many tours in Washington DC and New York City. I have also been to Europe and seen several memorials there. I really like both of the 9/11 memorials in those places... for the World Trade Centers and the Pentagon. I think FDR's memorial might be my favorite because his memorial tells a story, going from room to room, highlighting the major events throughout his four term presidency.

Our Holocaust Center is a good example.

World Trade Center Memorial

current pulse nightclub

Holocaust Museum/Memorial in Miami, FL.

The memorials in DC (Vietnam War memorial, etc.) and NY (9/11) 9/11 Twin Towers memorial
My favorite monuments are three very different styles, but I feel could be combined for the Pulse memorial. First, I really enjoy the Roosevelt monument in that it is an experience. You are forced to walk through his life and see monuments, statues, quotes, etc. You are not stagnant. It is immersive. I think that this experience should be one that encompasses the immersiveness of the Roosevelt. Second, the scope and magnitude of the US Gravesite at Normandy beach is breathtaking. I was inspired to tears. I have often said that I have never felt more American than when I was on those beaches. Third, the simpleness of the Jefferson memorial. A single rotunda with an homage to a great man. I think a monument to Pulse and its survivors, first responders, and victims would be one that encompasses the immersiveness of the Roosevelt, the inspiration of the Normandy gravesite, and the simpleness of the Jefferson would do this event justice.

The Hiroshima Peace Museum
The memorial in front of the Dr. Phillips performing arts center was the only one I saw
Holocaust Memorials, Vietnam Vets
The 9-11 exhibit at Newseum in Washington, D.C.

Lincoln Memorial

9/11 Ground Zero Memorial site

Pearl Harbor

911

I have not been to a memorial site.
FDR Memorial, Washington, DC.
The Pentagon Memorial garden with individual lighted benches that include names of individual victims and a pool of water.

The Twin Towers/ 9/11 Memorial
Holocaust museum in Washington D.C.
I have been to Poland and visited several concentration camps and all were different and it's hard to think of the word "liked" in conjunction with these things. The one thing that stands out to me was the first time I drove past Pulse afterwards there was a beautiful tree outside with rainbow leaves. That tree has etched itself into my mind, and I think about it anytime I think of the Pulse tragedy. I think that would be a beautiful element to incorporate into the memorial.

911 Memorial
various memorial walls- most are concrete and not as welcoming or warm as think Pulse memorial should be.

Vietnam Wall

Lady Di

911 in NYC

11-Sep

9/11 is really nice.
The wall outside of Pulse where people placed flowers and messages for the victims
Vietnam veterans
The 9/11 memorial

Vietnam Wall

Not sure
9/11 Memorial in NYC and Shanksville.
Centennial Park in Atlanta GA
Washington, DC, New York City
Katrina Memorial, 9-11 Memorial

Pulse building's front.
9/11 Memorial

9/11 Memorial
9/11 Memorial

Vietnam War Memorial
The Holocaust Museum in Washington DC
The Martin Luther King Memorial in Washington DC
9/11 memorial
The 9/11 Memorial/Museum in NYC.
9/11 Memorial,

The Holocaust Museum in DC has had the most impact on me of any museum I have visited. Its ability to link history to present events, cause a range of emotions to be triggered, etc. is truly notable

11-Sep

National Holocaust Museum, Washington D.C.

9/11 Memorial in NYC

Miami Outdoor Galary
Oklahoma City
Oklahoma City

Vietnam Memorial
Ground zero
Vietnam Wall.
Trade Towers
I happened to be in Oklahoma City during the bombing of the Alfred P. Murrah building in 1995, and I think that the memorial to the 168 victims was very well done and captures the events that happened that day. Holocaust Museum in DC at the end of the museum in the reflection room.

Vietnam Memorial

Korean War Memorial
The actual site

Paint strong orlando by Sam Flax
I like the 9/11 memorial in New York City and I also like statues dedicated to soldiers or presidents.
9/11 Memorial NYC
911 Memorial

9/11 Memorial

9/11 in New York City
9/11 memorial in Shanksville PA
At the pulse nightclub, at the DPAC lawn, the memorial of art at the library
downtown, and the mural at UCF
Holocaust (DC)
Civil Rights Museum - Montgomery, AL

The World Trade Center Memorial in New York City
Vietnam War Memorial.

Vietnam War Memorial, Washington DC (Maya Lin)
freedom tower

9/11 Memorial in NYC
I love all the murals i have no favorite

I was very touched by the 9/11 Memorial & Museum.
The 9/11 memorial

WWII in DC

Oklahoma City

Vietnam Memorial
911 national memorial
The holocaust memorial in Boston is very striking and symbolically conveys a message. Similarly, the 9/11 memorial at the Pentagon symbolically and quietly conveys information and a message. The subtlety and simplicity of these are what are quite beautiful and striking.

Vietnam War Memorial in Washington D.C.
It's not so much a memorial or place. There is this beautiful silver metal tree in the Smithsonian Washington, DC Sculpture Garden.

The Station Fire Memorial in Rhode Island MUST be visited by the people involved in planning and designing the Pulse Memorial. It is profound. They did an OUTSTANDING job of providing a place to celebrate life, remember loss, and educate people on what happened. This was a grass roots effort that wasn't part of a major public (taxpayer) endowment.
The Washington DC holocaust memorial and the Berlin holocaust memorial are the most powerful places I have ever experienced.

September 11 Memorial in New York

The Holocaust Museum in Washington D.C. is the most moving place I have been.

The 9/11 memorial at the Pentagon.

I went to two memorials one was in Staten Island they lost that whole battalion it was a small park with a bench and flowers and a plaque it was very peaceful the other was 9/11 Towers people had posted letters pictures outside a billboard and all of those were taken inside this little room near the chapel and people had left all kinds of memorabilia is messages of love you felt happy and sad at the same time when you walk through but it gave you an idea of who these people were you could feel all the love and pain

Paris Attacks memorial
Vietnam Vet memorial
The 9/11 museum in New York. Not the one directly next to the memorials. This museum is 2 blocks down.

None
The Oklahoma City Bombing site. It's very reflective and as tastefully done as anyone could expect a site to be.

Pulse site

United 93 in Shanksville, PA

The Pulse Memorial site (as is right now) is very touching and originally, when people from all over the world were leaving art, messages of love, and more right after June 12-- these were very uplifting and encouraging sights to take in.

The memorial that i've seen is World Trade Center memorial.

Civil Rights Memorial in Montgomery AL at the Southern Poverty Law Center
Greensboro Woolworth
I have been to the 9/11 memorial in New York City

Holocaust Memorial in Berlin, Germany - Memorial to the Murdered Jews of Europe
Only in my mind and heart.
The Holocaust memorial in Miami Beach; it has a huge statute that demonstrates unity and strength; it is located in an urban area; it has panels that tells what happened; there are brass plaques with victims names on them; it is a park where people can sit (cont)
World War II, Korean, Vietnam wars in Washington
Vietnam War Memorial
Walkway in the Orlando Science Center

The war memorial downtown Indianapolis on the canals is educational, part of a park and visually pretty. Also the 9/11 memorial in NY is powerful. I haven't seen the new memorial at the pulse nightclub memorial at all

When I think of beautiful, inspirational and emotional Memorials I think of John Lennon's memorial in Central Park NYC.

Holocaust museum in DC. 9/11 memorial in NYC

The Vietnam wall
In Leon, Nicaragua, there is a publicly displayed torn-down statue of an earlier dictator (Samoza).

9/11 Memorial
twin towers

I have never been to one. But I have many beautiful ideas for the pulse memorial.
Stonewall in NYC

Berlin's Neue Wache
Korean war memorial
World War II wall memorial
FDR Memorial, Holocaust Memorial (DC and Paris)
George W Bush Presidential Center and soon to be Dallas Holocaust Museum
Center for Education and Tolerance
9/11 Memorial in NYC, George Washington Memorial (Mall) in DC, Holocaust Memorial in Boston.

Oklahoma City
Ground Zero
Twin towers,

I like the flying birds that have come to represent those who died at Pulse.
Remember these were children who were celebrating life and being their true self in a safe environment
Christopher Street Park/NYC

Holocaust Museum, Washington DC

Vietnam Memorial. Yad Vashem Holocaust Museum.
9-11 memorial museum
9/11 memorial, the holocaust memorial in boston for the gays that were persecuted.

The 9/11 memorial museum.
911 pool

VietNam Memorial, Lincoln Memorial

Viet Nam Memorial In Washington, DC
9.11 memorial
The Vietnam Memorial has always stuck with me.
I like gardens and outdoor spaces like Leu Gardens and the Polasek.
Columbine Memorial
NYC
9/11 memorial

The Twin Towers 9/11 memorial museum
I love the 49 Angels.
NA
The Vietnam and WWII memorials in DC, the 9/11 memorial in NYC, the historical gravesites in Charleston SC and New Orleans.

Vietnam memorial

The Vietnam Wall, The 9/11 Memorial

A memorial that incorporates the original building, and encompasses all the memories created within. One that focuses on the future, while never forgetting the past or those that were lost. An emphasis on the first responders, and those that were already there saving lives. It takes a strong person to risk their life, and some of the patrons did just that to help those around them. What an honor it would be to the courageous ones that are still living, to know that their community is shining a light on them for what they have done. Another wonderful piece that I think would fit perfectly, and will show others that the world mourned, is a section on the world response. If even just pictures of perhaps the Eiffel Tower lit in rainbow colors, or any of the other numerous photos that we have seen from around the globe.
Canadian National Vimy Memorial
The 9-11 memorial at Ground Zero
HIV Memorial in Golden Gate Park

I definitely love the outside of the building.
One in Sanford, FL, by the riverfront. Not sure of the name but it's very peaceful by the water. There's benches with names of people who passed.
World Trade Center Memorial

We should create a structure where people can come be educated, discuss issues, reflect and obtain help if needed. We can get creative but ensure we use space wisely

Fence around building with survivors and family of victims personal stories and memoirs

The 9-11 memorial and museum is amazing.
The existing temporary memorial has been very meaningful.
September 11th memorial at the Pentagon

Strawberry Fields
FDR Memorial in Washington DC, Gettysburg National Battlefield Park, Boone Plantation Slave Quarters Museum in Mt Pleasant, SC. Arlington National Cemetery and Visitors Center.

World Trade Center, NYC
9/11 Memorial

The Cemetery for American Soldiers in Normandy, and the Vietnam and World War II memorials in D.C.

9/11 memorial
Holocaust memorial in Miami, FL

911, oklahoma city bombing

September 11th Memorial in New York.
D.C. Vietnam Memorial
Newseum's tribute to 9/11
911 memorial
Maya lins work: Vietnam veterans memorial,

* pentagon 9-11 memorial

9-11 twin tower memorial

Vietnam Memorial
   Lincoln Park Conservatory, Chicago
The Arapahoe High School shootings memorial
All of them. The one at Pulse is by far the most moving as it is the scene of the tragedy.

None

The 9/11 memorial in New York City.
9/11 Memorial

Vietnam Memorial

The only memorial I've seen was the one by the Dr Phillip's Performing Arts Center following the tragedy.
9/11 Memorial in NYC
9/11 memorial
Orange County Regional History Center Exhibit
The 9/11 memorial site.
World Trade Center Memorial
Ground zero

World Trade Center

NYC 9/11, DC Vietnam, DC WWII, Oklahoma City, American Cemetery
Normandy, France

Holocaust memorial in Boston
PULSE was Unique and it should stay that way, Let the building stay, Dont Let HATE WIN

Holocaust Museum

I've been to several in Washington, D.C. and the 9/11 memorial.
Flight 93 National Memorial

John Browns Fort
Holocaust remembrance, domestic violence
Oklahoma City Memorial
I have seen all the names and all the signatures it still hurts my heart but
brings me peace to know that ms Poma isnÕt allowing the area to be sold!
9/11 Memorial

9-11 memorial in the field in Pennsylvania when it first occurred.
Auschwitz. WTC. Berlin Holocaust Memorial. Anne Frank House.
World Trade Center Memorial
The Arapahoe High School shootings memorial

Franklin Roosevelt memorial in Washington DC
Cawthra Square Park, Toronto Ontario.
9/11 Memorial Museum
Katrina in New Orleans

September 11 in New York City

National Mall in DC, the various memorials

9/11 Memorial
I don't think think a place where many people have died is something anyone ever likes. Pearl Harbor, the Bali Bomb Monument, the Cambodian killing fields just because I visited them doesn't mean I liked it. But I honored the people left there and felt the heaviness myself.

911

The glass piece with the names and the fence cover
9/11 Memorial
9/11 Center

The water feature at the 911 memorial in NY is essential to add to the peacefulness of the setting and to drown out other sights and sounds so the focus is solely (souly) where it should be. The Astronaut memorial at Kennedy Space Center has pieces of memorabilia from the ones who died in service. I found that learning about who they were not just from the event but their history, education, memories, aspirations brought me closer to the ones who created history for us. I love the approach of a memorial and a museum, a place of contemplation. I pray this feedback helps.

Wtc
The pulse
Vietnam Veterans memorial, FDR Memorial Plaza

Vietnam Veterans Memorial

WW2 memorial. Especially at night. 911 memorial in New York is beyond powerful.
9/11 memorial in NYC

I have seen the 9/11 memorial in New York and The Vietnam memorial.
Titanic, 911/twin towers

WWII memorial in DC

Holocaust memorial in Berlin, 911 memorial NYC
Oklahoma City bombing memorial

The Mother & Child memorial area of Mary, Queen of the Universe church
NA

Korean War memorial

Vietnam memorial
Pulse
At a state park

Oklahoma City memorial

Ground Zero in NYC
9/11 memorial
The Hall of Light at the end of the Holocaust Museum in DC. You walk through into a huge hall of light that almost feels like the burden of sorrow is lifted. Beautiful.
11-Sep

9/11 memorial.
9/11 memorial

Geound Zero
OKC memorial

Memorial to the Murdered Jews of Europe in Berlin

The wall of blue panels at the 9/11 Memorial
Vietnam in DC
Can't think of one that would be inspirational for this purpose.

I love all the murals that are around the city, and the Orlando Strong banners throughout the roadways of our city beautiful
9/11 Memorial Site
9/11 Memorial
Oklahoma City memorial
Stonewall

Twin towers
911 Memorial
9/11 Memorial.
Little Bighorn Battlefield National Monument

Arco Iris por la paz Visma, La Coruña, Galicia
Memorial of lost soldiers in Omaha Nebraska

9/11 memorial, vietnam memorial,

9/11 Memorial
The Holocaust memorial on Miami Beach

The 9/11 memorials
Pulse nightclub.

World Trade Center Memorial

The 9/11 memorial.
WTC

9/11 memorial holocaust memorial
WTC

9/11 - Oculus, Pentagon Memorial, Towers of Light

Appennine Colossus in Vaglia Italy
The 9/11 memorial is very nice and does a good job addressing the Islamic Terrorism that motivated that just like how it motivated Omar Mateen. I am also a fan of the WWII memorial which does a good job showing the valor of the USA, just like how the valor of the first responders in Orlando should be honored.
Martin luther king memorial

The Memorial of the Nanjing Massacre (Rape of Nanking)

Washington monuments
I'm not sure.
nothing comes to mind but it would be nice to have a place to learn, share, reflect & remember

The Station Memorial in West Warwick, RI honoring the 100 victims. They did a very beautiful job in honoring the lives lost and bringing peace to the community many years after the event occurred.

Oklahoma City Bombing, 9/11 Memorial

The gallery for Pulse
None

9/11 memorial
Most of those in D.C.

WTC/911 memorial
A all of the names and survivors and educational historical writing

9/11 Memorial in NYC
Saw at the 1 year anniversary, was a sculpture in white. was round with colored glass
cannot recall

9/11 Memorial is lovely with many elements memorializing the sacred ground.

Have not
September 11 memorial

9/11 and the Names Project Aids Memorial Quilt.
911 Memorial

Exterior of Native American Museum in Washington DC

Holocaust museum

In my middle school my fellow students and I made a September 11th memorial and it came out beautiful.
Holocaust memorial in Boston

9/11 Memorial park and museum in NYC

Memorial to the Murdered Jews in Berlin

Pearl Harbor in Hawaii

War memorials in DC

9/11 memorial in Shankville, PA

Ann Franks House in Amsterdam
9/11 Memorial
911 Memorial 7 Vietnam Memorial

Oklahoma City Memorial
9/11 Memorial
Holocaust Memorial

11-Sep

Holocaust Museum in Washington DC
The wall in Washington DC

9/11 memorial in New York
FDR memorial in Washington DC

All of them because each one speaks uniquely to whatever event took place.

South Beach Miami, FL (Holocaust)
I have been to the 9/11 Museum in NYC. It is heart breaking, yet leaves you speechless.

There have not been many memorials I’ve been able to see, but I have been to WTC 1&2’s memorial site in Manhattan.
In Atlanta one day I spotted a "Things Before I Die" board, and I really love the city in general as well.

A picture shared online of the 49 angels
Been to several memorials, something about lights, water, names and some sort of technology integrated all in one always makes me feel at peace and remember the lost.

Oklahoma city bombing memorial

9/11 memorial

Berlin memorial for murdered Jews - large graveyard-like installment
The momentous already placed there

The murals created for every individual victim for the first anniversary

N/A
Holocaust Museum in DC

Pulse site is the only tragedy I've ever been close to, and in knowing I was a patron of the bar, the Pulse night club and the memorial outside of the Dr Phillips Center are by far the ones that have captured my heart.
The site where members of my family are buried.
I have a vision of something new, hope my candle Memorial helps.

911 memorial
In a New Jersey park a group of people plant trees honoring the victims.
World Trade Center

9/11 memorial
9/11 New York and Diana Memorial Garden, London
Never been to a memorial before
911 memorial
I felt the most connected at the Holocaust Museum in Washington D.C., specifically the "Railroad Car".

I love the Vietnam Veterans Memorial in DC.
Berlin

Pearl Harbor
9/11 memorial and museum is an amazing retrospect
The Memorial at Memorial Plaza in Somerset Co, PA. The grounds where Flight 93 ended on 9/11. (The timing of the survey and 9/11 is irony, I've always loved this Memorial)

9/11 and Oklahoma City
Holocaust Museum in DC

WW2 memorial in DC

Oklahoma City Memorial is very well done. The 9/11 memorial site is well done. Longwood Gardens in PA is not a memorial site, but have many beautiful elements (water features, gardens).
The 9/11 memorial. Also the tomb of the unknown soldier in DC.
9/11 museum
The holocaust museum in Washington DC really touched me and the images stayed with me. It made that tragedy personal in many ways.

Oklahoma City National Memorial & Museum
National September 11 memorial
Stonewall Memorial.  

World Trade Center memorial in NYC; Oklahoma City Bombing Memorial
Oklahoma City bombing memorial, Holocaust memorials in Germany & Washington DC, Twin Tower Memorial

Viet Nam Wall and WTC Memorial

9/11 Memorial
WTC site

I think UCF did great in their design of a memorial for Drew and Juan.

Holocaust Museum, 9/11 memorial
WWII Memorial
Memphis, MLK

11-Sep

9/11 Memorial
Viet Nam Memorial, it has a gravity that implies devastation. This memorial should give visitors the opportunity to understand the devastation felt by the LGBTQ+ community in Orlando, as so many visitors to the site have felt since then.

Oklahoma bombing site

Freedom tower and 9/11 memorial

The holocaust museum acts as both an educational museum and a memorial to the events. I think it did a great job of educating while also honoring the victims. This hybrid experience left a lasting impression on me and I think it would be an interesting model to follow for the OnePulse Foundation.
War war 2 memorial in D.C., vietnam memorial

9/11 memorial

The 9/11 memorial at the world trade center truly moved me.

National Museum of African American History and Culture

Holocaust museum in DC, Oklahoma City, 9-11
9/11 Memorial NYC
Every Memorial that has ever been "real" are the ones made by the community right after the tragedy
Vietnam wall, tomb of unknown soldier.

Franklin Roosevelt Memorial

9/11 Memorial; The Center for Civil and Human Rights in Atlanta
Pentagon memorial for 9/11. Is Beautiful and peaceful with a water feature.
Calming to the soul.
I've been to the site, I saw the reveal of the memorial painting on the year anniversary and I loved it.
9/11 memorial in New York.
9/11 Memorial
What did you like about it?

Being a native of NY Metropolitan area, 9/11 had a great affect on families that I knew from my home town. Family members left for work in the morning not to return. Both Ground Zero and Empty Sky both state the victims names in their honor. It is important to have somewhere where family member, friends, and people of the community can go to pray and reflect on how important those lives were. It gives a sense of standing together in unity, that even thought those individuals died unnecessarily and so tragic, we as Americans stand strong for our country and our people. When you visit those two places, the feeling of sorrow is overwhelming but you also feel proud that our country and community holds every single one of those victims memory alive. Like the Pulse victims, they mattered!

I liked the way they made tribute to the fallen as well as all the heroes of that horrible day, the education and technology they provided, the structures built to honor the victims, the memorial with names and water falls, the original pieces of the twin towers, emergency vehicles, articles recovered from the victims (wallets, phones, pictures etc) that were recovered along with the descriptions and purposes for the structures and articles. Everything about the memorial I loved and feel they did a wonderful job explaining the tragedy of 9/11 and the heroic stories of inspiration and love that played out that day. It truly is a tribute for all affected on that terrible day in our history.

The Epicness of and Intimacy of It

The benches being light up to each name and how it also incorporates a park atmosphere for people to sit and visit
Feel & remember the pain associated with slavery
History that was preserved
Solemn but beautiful
I like how peaceful it was

It was downtown

Answer above
The silence...solemn time for reflection and thoughts on the lives of those who were lost.
The fact that it incorporated all the names of the fallen.

The park-like setting.

Its accessibility.

Its simplicity.

Back story and names for people who have died
Inspirational quotes, Beautiful and serene backdrop, The names of the people in the community who were lost the disease etched in beautiful granite.
Solemn peaceful place where you can digest what happened there and feel the importance of it.
The quotes, the murals, the statues, they all have a meaning to everyone.
They are peaceful and I have had many lovely dates in them. I also had my first date with my wife at Pulse.
That it featured ways we came together, to remember those. A place for those to come and mourn and be united.
Names, water features
It's not only sad and jarring but it's beautiful

Remembering how our lives were altered remembering where it all happened is important. I go Pulse to remember how real this is. I go back to remember why I do what I do. Yes I feel sad when I go back but that reminds me how real this all is and why action needs to happen.

It stands out with pride and strength
That I got a sense of emotional connection to what was on display
Told the story of the event with detailed background and clarity without over dramatization. Respected the families of the victims.

The water function and the names listed.
They had a quiet booth area featuring photos of the victims, where you go in and say a prayer or take a moment to say your goodbyes etc.
With both sites, I liked that the memorials were placed within the confines of the original tragedy. It allowed for mourners and visitors to feel a deeper connection to the story and history. With both as well, the showcasing of the victims' names was front and center. You could tell it was to honor those we lost.

Simple. Not overbearing like everyone has been since this tragedy.
Education and reflection
The history. The information provided.
Peaceful and evoked emotion
Maintained the original remaining structure and some notes left by people

The feeling when walking through these locations

I have no answer
Educational, meaningful, comforting, factual.
Specific details were not available about injuries and family's were able to come visit, there was a little garden sitting area where you could reminisce also every name was honored on some for of a memorial statue or monument.

Reflected the story even though it was such a sad event. It also has an area for you to honor the lives of those fallen with whatever religion/beliefs you have
Very modern, educational, yet a reminder of history.
The entire display was constructed perfectly. Each room there had a different feeling. It really made me pause and reflect and connect with those around me, even if they were complete strangers. Each victim was honored individually and that is extremely important.
The 9/11 Memorial was breathtaking. With every visit I still get teary-eyed & the way victims and first responders were honored is beautiful. I think it's helpful that the history/timeline of events is expressed, as it helps those who did not live through the experience know more about that day (i.e.: young family members). The use of technology, art and pieces from the site of the tragedy added a very special touch.

Education and Memorial Factors. Places to reflect. Feelings of Hope.
The Design and Museum.
Each had a memorial to themselves and it was still united.
Empowering statue and wall with his speech
Reflective pond in the footprint of the old buildings

Honors all that were lost and a place at sight to connect with event

Commemorates those who lost their lives
It was peaceful, and understood to the point of what the memorial was there for. I think this memorial worked for this tragedy, I wouldnÕt want the Pulse Memorial to be so dark or depressing. Artistic interpretations; inclusive of nature; those not involved or around during the time could still feel the importance. ItÕs sad and wonderful to see and remember who we lost. Having to walk through it was very impactful and emotional. Very inspiring, also shows how far we as a whole community have come in the face of acceptance. Story told from multiple perspectives. Angels names

Constant flow of water and eternal flame
ItÕs sad and wonderful to see and remember who we lost
Ground Zero - the water feature was amazing. It and the trees help drown out the sound of the City. I liked how they included the history of what happened and were not scared to show the wrongs of their history.

How it incorporates parts of the original towers into the memorial. I also like how there is a general museum area and then a more exclusive area where the victims are honored and a space you can sit and reflect on that day the memory of those we lost.

N/A
The connection to the individuals. They made it a beautiful space even though it has a tragic history. Thoughtful grouping of names on memorial walls.

Footprint of iconic buildings
When you go there everything behind that fence goes away for the moment because all you can think about is the love we all have for the lost ones forever and always One pulse!!

Water Feature & Names of Victims
Very peaceful, honorable, a place of reflection. Honoring all those who passed on that horrific day 9/11/01.
The demonstration of love and unit of New York.
How they honored everyone that was impacted
It is beautifully individualistic yet unconventional. It is a place of peace and connected with nature and yet still dark and somber

Solidarity and sense of respectfulness, tribute and personal stories, reflection pond and fountains, and openness

The simplicity of it, not over done not over the top

is the most beautiful, serene place I've ever been. Each victim of the plane crash has their own bench so their family members can sit and reflect and remember. All of the benches are connected by streams of water which shows that life keeps moving even when tragedy strikes.

Peaceful
I like how beautiful the atmosphere is.. how it's a amazing place for people like me who lost family that day to reflect, mourn, and celebrate the lives of every single person that lost their lives that day
That they created a place to remember those who lost their lives but also a place to not forget, get stronger, and learn about these events.

It made you stop and reflect who the people were.

It's design, the open air plaza, the sounds of the Infinity waterfall, the bronze plates with the names, with the museum below, it's just so beautiful.
The OKC bombing memorial was appropriately solemn and had heart-wrenchingly profound elements including the remaining portion of a wall from the Murrah building, the time stamps on the monoliths flanking the reflection pool that noted the minute before and the minute after the explosion signifying how the world changed in a single moment that day, and the empty chair sculptures that surrounded the pool---each symbolizing a human life that was lost that day. There were also a couple of ways offered for visitors to leave messages at the site which was a welcome and cathartic release for the tremendous emotions stirred by the memorial.

The Central High School historic site included the building itself which is still a working school. It's been preserved as it was during the difficult period of integration which offered those of us on the tour the unique opportunity to better envision what it was like for those first African American students who were enrolled there. An adjacent building houses a learning center that includes a fantastic interactive multimedia exhibit where visitors can view documentary pieces about the desegregation struggles that happened at the school and watch interviews with the Little Rock Nine to hear their stories and experiences in their own words.

Yerba Buena Gardens is a beautiful urban plaza in the heart of downtown San Francisco that includes a multilevel water feature with a reflecting pool above which feeds into a waterfall that collects in a larger pool below. The waterfall is part of the memorial to Martin Luther King, Jr. There's a walkway that leads visitors beside and behind the waterfall where there are large glass panels inscribed with quotes from Dr. King with each one featuring a translation into one of thirteen other languages. It's an incredibly beautiful location amidst the hustle and bustle of downtown and the roar of the waterfall drowns out the noise of the city, offering a peaceful spot for meditation and reflection. I lived just a few blocks from there and made it part of my regular routine to pass thru the park and spend some time at the waterfall almost daily. It was a great place to pause and center myself while reflecting on Dr. King's words about equality and justice. That I felt Strong and Weak at the same time. I felt the angels and the demons but in the end it was peaceful.

They look solid and like they'll last. Survivors and those who are not with us deserve something strong and lasting. Quality and a lot of love. It was easy for children to learn about

Information and honor

The seriousness, magnitude, beauty married together to commemorate and respect the lives lost. As well as opportunity to teach. High level of thought into every detail. Making it not feel like a grave but inspired by the life
Water feature and skyward features
Names of people killed

I think it did a good job including all of the elements you would think of to honor the victims, while minimizing the focus of the attackers - I hope that is what Pulse does with their victim's memorial/tribute.
Water/ peaceful
What I like about it is how it has space that honors the victims and also has space that brings in elements from the towers and shows the history behind them but also educates people on what happened on 9/11

Knowledge, gather in love, peaceful

Garden, memorial headstone, place of reflection, historical education, being able to technologically interact (touch video, photos), photos, physical objects, survivor stories

Water, large spaces

I like the fact that it was there. Showing history and remembering people and events that happened.
Individual names, water features
Attention to detail and information available about each person that died.
It was quiet and cleansing peaceful with running waters
It was educational and really put you in the Jewish community shoes regardless how gory it was
The most emotional part of the memorial to me is at the very end of it when you have the opportunity to listen to the unheard voicemail messages left to one of the victims. It is heartbreaking and really makes you understand the loss of life more than you already do.

I like that it's peaceful even in the middle of the busiest city in the world. It's a place where anyone, regardless of how they were impacted, can go there to reflect, honor, and pay respect to who died in 9/11. And I like most of all that it isn't politicized, or overly focused on a fight against terrorism. It is simply a beautiful memorial in the footprint of the original buildings, meant to honor the lives of those who were lost. The calming yet serious nature of the structure and its includings. The names listed of those who were lost.
Artifacts from the tragedy and personal effects of victims
This memorial reminded us of the horrible tragedy that happened that day, but also reminded us all the victims that we lost. It also shows how the community came together with love and support.
It's beauty
Includes everyone
It honors the victims.

Names all around the water fall
I thought it was done extremely well and the museum captured everything so well. It was very informative and it connects to your soul in a way.
The atmosphere and the stone wall with the names carved in.
The chairs for each victim was impactful
The writings and things left by people
The fountain

Simplistic yet memorable and reflective on the subject matter
The modern look, architecture
Not sure of the significance of either of those, but they are iconic. I feel like a giant chrome rainbow colored art installation with water and lighting incorporated into it would make me smile.
The design and that you can see it from many places.
n/a

simplicity, thought provoking, solemn

The monuments and design

The serenity and also the feel of respect for the departed
Sense of unity and strength in the wake of hate, names of victims, first responders, and survivors, location on original tragedy site.
Nothing

It was very inspirational, informational, and it felt extremely unifying. I felt like I belonged as a daughter to every single one of those LGBTQ+ trailblazers and felt more than grateful for the community I'm in and how BLESSED I am to be a young lesbian growing up in America. Provides a peaceful place to recognize a tragedy without focusing too much on the horrors of the tragedy itself.
Told the story of what happened so others can learn from it
I liked that it had all the names listed and how peaceful it was
The monument in Berlin is an interactive experience, but powered only by architecture, not technology. As you walk through the rows of stones, your view and perspective changes creating an emotional experience. It is simple but deeply emotional.

The MLK memorial works in a totally different way. It displays quotes of King's greatest writing, and is very bright and inspiring. Info and exhibits
History tour guides explaining things
Silence and peacefulness so you couldnÕt take it all in while thinking
I like that it is solemn and simple and surrounded by green space.
peaceful and serene.
Stone structures, water features, and how clean cut everything was.

peacefulness, the foliage and a memorial tribute to the victims
open, airy, can touch names

Preserved only a small amount of the original structures but had historical timeline and was a place for solemn reflection

The reflection of yourself beside the lost.

People can choose to sit or walk the area.
Peaceful, allows for sadness and reflection, and honors each victim. I LOVE that they grouped friends and families together versus alpha order. That gesture made the names real people with loved ones.
It is on the original site, contains individual recognition of those who lost their lives, tributes to responders, and a sense of unity for human beings, not race, not culture, but human lives.

I liked that there is an inside element where they have the museum and then the beautiful outside part with the large waterfalls and trees. Most people find peace while having natural elements around them. I would like to see more in the way of sitting areas throughout at the Pulse memorial because at the 9/11 memorial there are not many places to sit and relax and enjoy the space (or at least I did see them). With out places incorporated throughout to sit some people will not be able stay as long as they may have wanted to depending on their health.

An amazing water feature that's sculptural and solemn and cannot not have an affect upon the visitor. The grouping of the names of the victims and the detail that the designer went to in putting friends and family members names together - that detail meant a lot to the survivors. I also like the fact that they used the actual site, the footprint of the disaster, yet a new city was literally growing around it.

Meaningful, impressionable memorials I've liked were immersive and experiential--I could walk through them and physically interact with them. They were educational--they told a story with an outcome or lesson I could take from the experience. They were simple, and could be experienced within a short amount of time, but also had layers of complexity that beckoned me to come back, learn more, look at things from new angles, and go more in depth if I chose. They were public, and a part of the neighborhood, welcoming to all. They were pleasant, yet solemn areas where I wanted to spend time, and not avoid.
They're both very unique; one is a sculpture and one is a living tree, but each are beautiful in their own way, and each one is inspiring and thought provoking. They both left me with a lasting memory, and I think of them often. They also both photograph beautifully, and provide a place for memorial, prayer, grieving, congregation, etc.

I love the chairs for each of the victims to show the sheer number of victims. There needs to be something to put that fact into context, something more than a list of names.

She sheer scale. I walked around the lake dozens of times and each time a new face, more candles and more love. Each person was memorialized, without any one name being emphasized more than another. Also, it has a park-like atmosphere to it. Not sure what it is about it, but that's another event which wouldn't apply to this.

The waters and names around the water feature

All the names of victims listed

It was a place of reflection, allowed you to learn about the event(s), gave you the opportunity and space to grieve.

It properly honors the survivors and first responders

each is unique and honors victims and first responders

The positive message even with the sadness

For me it was so simple but moving

A place of gathering, remembrance and growth. Leaving intact the only structure that survived the bombing and honoring the 140,000 innocents killed by the bombing.
It's hard to use the word "like" when referring to this memorial. It was extremely sad and eye opening. The sadness is something that we need to revisit every so often in order to maintain focus on the things that are truly valuable. Honored each individual involved in the tragedy, and it food in the foot prints of the twin towers. It was a place where everyone could come to show honor and respect for the lives lost.

Powerful simplicity

I like that it is in the same place as the original towers and I like that the names of the victims are displayed so that visitors can pay their respects.

The memorials above are visually stunning, interactive and/or incorporate earth elements, and they moved me emotionally. More importantly, they made me think - How do I, as insignificant as I may be, play a part in my local, national and global communities to keep something like this from ever happening again?

I like the space. No matter how crowded it gets, people are not in your personal space.

The artifacts, videos, space for grieving

Open, public, quotations, call for more progress

It was simple but to the point

I specifically loved the room that had pictures of all the victims, and further inside that room there was another room with large video screens on all sides that played clips of people (like friends and family members) talking about their loved one, who they were, what they meant to the world, etc. This was the most moving piece of the museum to me.

Original thumbprint. Artifacts. Beautiful memory fountain to honor victims.

It felt personal seeing the names of each veteran.

Both are very impactful and represent the losses with simplicity. The names on the Vietnam wall are overwhelming to view & the empty chairs in Oklahoma City convey such a strong message.
It was both a memorial and a museum. It takes you through the event in an interactive timeline and then celebrates the lives of the victims. It was important to understand the horror in order to fully understand the impact of the tragedy. It also gave more meaning and impact to the victims section.

PS--the site is behaving oddly on my iPad; hence the garbled sentence above. "It was important to understand the horror of the tragedy."

The 9/11 memorial does a great job of both informing the visitors of all aspects of the tragedy, being raw and real, and also showing the unity that occurred as a result. They did not try to hide the gruesome details, rather they gave visitors an opportunity to face them should they desire. For example you could pick up phones and listen to voice messages from airplanes, or walk in to certain areas and see more emotion-jarring information if you felt you could handle it.

Water, names and a peaceful surroundings
The architecture and design of the interior was a way to learn, but mourn what happened

A place to reflect and mourn. A place to educate.
It was beautiful and a peaceful place where people could come and pay their respects
You could feel the loss and courage but it gave you hope.

it has everything
I liked the feeling of peace that one feels there. In addition, the victims are mentioned and it's like a park.
It did a great job of preserving the site while educating about the tragedy
The listing of the survivor and victims names
The colors and love
The names of the victims formed the US flag and had the history of 9-11.
The endless fountains
They didn't focus on the hate so much,

But aimed to inspire hope and knowledge.
It was a very solemn memorial. Everyone seemed very United while there.
Not only was it informative but it paid tribute to the victims & gave everyone a chance to mourn
You can see the development through stages and understand a story and relate.
Peaceful
That it is emotionally moving while being artful, elegant, and beautiful.
Place of remembrance and Lzo. Memorial like 9--11 world trade center

The peace, calm, beauty, admiration, and reflection. Provided an area to take in the events/history. Appreciate and honor those who we lost, while supporting and respecting their loved ones. They are a place to remember and educate future and current generations about the event.

Over everything I like having the spacial awareness of what had happened between those walls, or within the boundaries of the concentration camps.
Peaceful, tranquility, modern
Size...the names

The simplicity
Water, lighting at night, layout, subtle messaging

You could feel the gravity of what happened, but you also felt a sense of hope and unity in overcoming tragedy.

Peacefulness  - respect --- quiet.

It is a list if names, and it inspires contemplation.
Names on wall, water feature, benches to sit and reflect

I liked being able to see all of the names and the names were cut out of metal, so people could stick letters and flowers in the holes of the cut out names which I thought was a nice, personal touch to the memorial. I liked how impactful it was, the main memorial area are two huge squares, the real size of the twin towers in the real location of where they stood. Those buildings do not exist anymore, but they had a separate museum that had real pieces and artifacts from the buildings and the tragedies and I thought that was important. Design was very specific to what used to be there and what happened there.

It just showed the horrible amount of men and women who lost their lives in that war... made you think. Makes one achieve peace with others and to prevent war.

The quiet dignity of all of the memorials was nice. The 9/11 memorial was done very well in that it included first responders as well as victims. Education needs to be front and center as well.

Inspiring and uplifting

Accessible and vibrant

It presented a story on how it was allowed to happen. How it could happen again. How we see instances of discrimination and hate in our everyday life that we may notice. It focused on education and trying to help our future. Not just memorializing the victims but having the victims mean something for our future.

I will tell you one thing I didn't like. Vendors trying to profit off of the tragedy. And also people taking pictures for social media smiling like it's an attraction. I feel that was inappropriate. People DIED there.
Everything
There is a reverent spirit about it that is inspiring, comforting and reflective
The sacredness, while at the same time providing a welcoming/peaceful place for people to come and remember those impacted. Instead of a cemetery or like, they are peaceful outdoor spaces where people can come and reflect/pay respects in their own manner. This kind of layout can also accommodate small and larger gatherings, depending on the day/event.

It was overwhelming the number of names of soldiers who perished. In addition the monument of the 3 soldiers standing was amazing.

I carry it with me always, and it has common ground with all others.
Simple, sculptures
Paid homage to the lives lost, yet lives on as a positive, uplifting place to gather as a community.

Water feature, place to sit, large open space
Dramatic lighting. To feel the memorial even if you are driving/walking by and not stopping that it is impactful and beautiful and shows the spirit of the memorial.

They incorporated the spaces that were central to the people or tragedy.

Inclusive of water - a very calming feature. Serene. Reflective
I feel that each individual victim should come along with a descriptor of what they were like/what they liked to do provided by friends and family

Visually beautiful but creates an emotional experience walking through and seeing all of the names
The story about someone who experienced the tragedy and they took you through their story and you didn't know until the end if they survived or perished. It was very emotional an moving, not to mention eye opening.

The waterfall and the tree
I felt as if I were in a holy place - where I could contemplate and recharge my resolve. The location does not emote hate rather a sense of loss because of a lack of understanding and empathy.

The design and water element
Told the story in a moving and solemn way, creating a human connection between the victims and the visitors.

Honesty

I like that it shows and honors the victims in an attractive setting. It's a very serene and picturesque garden atmosphere that feels peaceful and respectful

Solemn but tranquil. Very powerful.

Solemn and respectful, but also impactful. I like the mix of open air tribute with a separate museum (not that we need a museum).
Beautiful, moving, allows for reflection.
Outdoor, Peaceful, Calming

Everything. Peaceful, what a waterfall and beauty


Simplicity

-na-
Use of Elements that formed together as one.
Trees and benches with survivors names
N/A

They all are very moving and silence with reflection is very important to remember the tragedy or the momentous occasion.
It brought you through the tragedy but didn’t focus on the gloom, it provided open area to remember and reflect not enclose you in a dark room.
Pretty much everything I said in the space above.

WHAT I LOVED about being in these GARDENS was being able to just get lost in the beauty and be able to hear myself again, gather my thoughts, mourn privately in a beautiful environment and when I left I was inspired. Seeing so many people in gardens from all over the world, different cultures, and knowing that 1000 years ago others walked these gardens. It should be a memorial that will inspire and bring more people for years to come. That is the magic and LOVE for our 49 if we are able to always remember them long after we leave this earth.

Individual monuments for all states involved, beautiful monument and landscaping
Calm, beautiful surroundings.
Educational and impactful
Honors victims and place of peace to reflect
Thoughtful and peaceful
representation of names, wide accessibility, open-air structure, "grand" feel
It spoke to Orlando and who we are as a community.
Solace, peace, unity, quiet reflection, place of learning and understanding

All three feature simple yet poignant designs that emphasize the people who were there, whether living or dead. They are somber reminders, without being overly melancholy.

The 9/11 memorial plaza is peaceful and beautiful and the museum is away from the plaza and optional to visit. The Pentagon memorial plaza is understated—it honors the victims but is not morose or morbid. It honors their service to their country but doesn't focus on the pain of that day. Both plazas are places you want to visit over and over. The 9/11 museum is not a place I would want to visit again. Once is enough. But the plaza with the beautiful waterfall is a reminder that the death of someone changes us, but we continue to live.

Names of those we lost
They made it into beautiful remembernces, fountain, and open space

Brings human perspective. Very much alive. Healing

The balanced use of messages (quotes) and sculptures that promote love, tolerance, peace, and unity.

It helped me understand how incredibly horrific and enormous this tragedy was. And it honored every victim so beautifully.

A. I like that the Lincoln Memorial is literally a temple that serves one purpose of honoring someone. It couldn't be more appropriate in my opinion.

B. The Vietnam Memorial is a place for sad reflection about individuals, because their names are there, as well as the sadness about the larger unfortunately culture that surrounds that war. You can look at one name and reflect, and you can also look at all of the names and feel a different emotion.

C. I just happened upon a beautiful shrine to Omar on the wall in the Starbucks at Target in Kissimmee in September. I don't know anyone connected to the Pulse tragedy, so my sadness about it would be very different from those directly impacted. I was happy to see this beautiful reminder in such an unexpected place. It was so tastefully done and tender, and I imagine a place with 49 shines like like Omar's in one place. Go check it out.
Projected a feeling of honor, strength, hope

It's quiet, but also very large.
The quiet reflection it offers.

The names on the wall so others can etch their loved one's names onto paper if they like. The dark reflection of the wall allowing those there mourning to see themselves within the names on the wall.
The wall of names and the fact that the marble changes when it gets wet (the names nearly disappear)

I like the incorporation of pieces of the original building structure. I like that it honors the people who died and the rescuers. I like that it gives you an opportunity to be reflective.
Open spaces with the peaceful sound of waters flowing, and one simple object in remembrance of each life lost. (empty chairs, a burning fire for each soul lost)
I loved that they had actual artifacts from 911, such as an actual beam from one of the towers. Every single thing was so well thought out.
There was a hole in a wall that glowed at night, representing each life lost that day. There were signs on the memorial explaining all the connections they made between the memorial and the events that took place on 911.

I cried seeing it for the first time last weekend... at how beautiful it truly was. I highly recommend that Barbara Poma checks it out... it might inspire you to salvage parts of the beauty of Pulse.
Beautiful at night. Like pulse was.
More large scale

But I liked the honoring of victims, survivors and history of the tragedy
Beauty and serenity

A place of Honor
The simplicity and stories throughout the museum are very well put together from beginning, middle, and end. Walking through you learn about that day and the scene is set from the very beginning. The interactive room honoring those taken was beautifully done making sure as many victims were remembered and family members were involved to make sure their stories stayed to respectful to their family. The museum was very impressive explaining everyone's role and tastefully highlighting recorded conversations to further educate visitors. The end of the museum is focused on the aftermath of recovery showing the love New York received and the resiliency of our nation with preserved well wisher notes and featuring how others began a journey to make the world a better place. Details at every point are important to honor victims and 1st responders show the love received from around the world, but also educate visitors with survivor stories of resiliency....hate will not win!

With the actual memorial/museum there were pieces of that day that were preserved that I felt brought people in to that actual day to give it the reality that most thought was almost impossible as most viewed it on tv. There was a walk through of the progression on the day filled with lights and visuals, and historical facts of the building, people and responders. From what I know the memorial included everyone who's life was lost that day. There were places to sit and take in the severity of what happened. The professionalism and respect of the museum and memorial was always apparent.

It's beautifully simple in it's design. The most striking element is that it is just off a main road, but completely solemn, letting the visitors and mourners be in whatever state they choose to be while honoring their fallen brothers and sisters.

Names and remembrance
Focus on individual loss of life with names.

Having a place to sit and stay as long as needed to mourn and reflect. Quiet, peaceful.
Trees, benches, reflecting pool, families, meeting place, peaceful, nature
The names around and the beauty
interesting space

names
How they focused on the victims stories and who these people are prior to the tragedy.
Zero Memorial. I liked how it showed everyone's names as well as pieces from the buildings that fell.
It means so much to me that the names of the victims are engraved on it. This allows to pencil rubbing of a name onto a paper.

This area always seems so peaceful and a chance to reflect on the events. Third, I like that it has a history lesson. We have to learn from the past.

Every aspect of the memorial has a meaning. From how the benches were shaped, their positioning, order, and the water features all had a reason and meaning.
The quiet reflection; each time I return to these Memorials I have a different experience. These are places that provide the opportunity for people to feel what is in their hearts at that moment which provides a healing and growth.
Tells a story and inspires

I really love the unplanned "crowdsourced" tributes that organically came together at Pulse and all over Orlando
N/A
Peaceful and inspiring. Running water references Dr King quote.
It was located where Lincoln spent his childhood, which brought visitors closer, mentally, to the experience. A historically accurate replica of the cabin was built on site. To top it off there were symbolic features scattered around the premises, such as the number of steps one had to climb to reach the cabin replica that coincided how many years he had lived.

9/11 = grand, important, peaceful

MLK = inspirational, grand

Harvey Milk Photo Shop = Kept the integrity of what came before, but turned it into an HRC store (which continues the mission) and honored what he did.

The multi-functionality was the most interesting part of the memorial to me. It had a nice fountain that could provide peace and relaxation for casual visitors. It also featured markers that honored each of the 50 states plus every US territory that sent soldiers to fight in the war. Finally, they had an interactive portion where you could look at pictures and bios of every service member involved in the war (the info was submitted voluntarily by the veterans or their immediate family members).

Educational and inspiring

It was an open-park area where people can move around in instead of feeling confined.

They all gave a message that we remember tragic events and stand in solidarity with the victims.

Simple but effective

It was Peaceful, reflective. There was no racism or prejudice.
N/a

Interactive, Elegant, stunning artistic tribute

Simple, respectful, meaningful

Beautifully done with pictures/artwork that made you think. Both are immersive experiences that cause a reaction and provide and often guide an experience to participants. Vietnam Memorial is a very solemn experience that creates a reverence and a tactile experience. 9/11 is truly a cutting edge experience that creates a feeling for individuals who interact with it that is multi-sensory. The bravery of the greatest generation

Having the names there has a physical inscription on the wall
The solemn reflective nature.

The color and hope and light and love.
It’s peaceful and honors everyone lost.
It integrates what once was there and doesn’t allow it to just be replaced.
The artifacts and the actual things from that day
Personal connection made between the viewer & those being memorialized, sense of peace & reverence, left with a feeling of ‘Don’t forget the price paid by those honored & learning the lesson from the tragedy of the losses’.
It honors the victims, but not in a way that makes you sad or scared. It’s empowering and important.
It evoked empathy with those who suffered through the Irish potato famine and provided a history of the events leading up to and surrounding the disaster in order to increase my understanding of it.
Well designed so you can take your time or go through quickly. Captured victims and responders

It is beautiful, peaceful and honors all the victims. I get goosebumps as soon as I step foot on the site.
It adds a sense of realism to the tragedy that a stand-alone memorial could never have.

Simple and clear message and history
Everything. But y’all should compare pulse with any other memorials. Be unique and respectful please

It makes you feel something  connection hope and reminder
It's about hope and remembering the good, and not focusing on the few minutes of hell. It felt respectful but modern at the same time.

n/a
they preserved as much as they could
Space Mirror - Large structure with symbolic meaning that is still beautiful without context.

FDR Memorial - The use of space in the way the memorial blends seamlessly into the park. Filled with FDR and Eleanor Roosevelt quotes and statues. You walk the memorial and feel like a part of something.

The etchings of veterans' faces, and the ability to sit and reflect

It adds peace and serenity, something we desperately need.
Washington monument

Korean War monument

9-11 monument
It allows people to identify loved ones and recognizes them.

You were in their space. It does not need to be actual space but at the site.

The storytelling of the history
Tribute
Had a couple of pieces of the building steel and listed those lost
being able to reflect and it's peaceful
I liked the scale, the different elevations and the names of the states on individual parts.

THE INFO & THE WATER FEATURE.
Very serene.

In New York, the memorial combines an immediate sense of the original location and the extraordinary loss that took place there; both by the absence of the buildings and the replacement with only gigantic pools of water, but also the listing of thousands of names of those who were lost. It can never be confused with simply a public park Ð it is most clearly a symbolic representation of loss and rebuilding.

The Bavarian Quarter memorial in Berlin recognizes an important neighborhood where prominent Jewish citizens had lived by placing signs that indicate the horrific Nazi laws that removed rights from those citizens. This is very elegantly and powerfully done. Also in Berlin, the very spare and powerful book burning memorial uses absence to make a great statement on the egregious attempt to stifle intelligent debate. Speaks to the strength of our nation in the face of terrorism, while also honoring the lives lost.
Simple, yet powerful
honored the fallen and responders, was surreal, and provided history and educational

Both reflect the courage and bravery and highlighted the victims with respect while offering a peaceful water area for reflection.

See answer above.
I thought it incorporated the details of the attack very will with the times on the walls at the ends, and I like having a chair for all who died.

Told the pain of each story in a dignified way. Stayed with me for a very long time.
Peaceful, educational , thoughtful

I love the fluidity and energy. ItÕs surprising and curious, but very playful and uplifting.

I like the names on glass and the reflections of light flowing through. It is simple and yet deeply moving.
Very peaceful yet touching. Located in the same place the towers were. Makes you think about what it was like to be there that day. But the memorial is beautiful enough to make you feel sad yet at peace.

Water feature, education, memorial

the water feature and names of victims
While most people have, I'm sure, shared the 9/11 Memorial or OK City or even the other memorials in DC, I've visited the Wet Virginia War Memorial and found it very powerful. It is gorgeously lit at night and stands on its own merits in daylight.

These memorials stimulate and draw on all of the senses creating a full immersion.
A beautiful art piece that had a strong memory and deep connection.
Everything

Mirrored wall with names is meant to remind us that the past is always with us.

Simplicity, approachability, quiet atmosphere.
the inner strength and beauty
Solemn, honoring victims survivors and first responders
There were small, individual memories for each victim of the tragedies. They included a photo, a brief description, and some of the victims' personal belongings they treasured.

1. Used Sculpture, Art, and lighting to honor and tell the stories of the people

2. Inspirational quotes make it more than just about the statue of Lincoln

3. Dramatic and moving imagery...makes you take in the number of victims because they are individual memorials

It is hard for me to comment on this at the moment.
It has a sense of grandness but is very sad and very beautiful and very reverent.
The serenity and space to grieve and/or remember any way you need to.

Peaceful and also a part of the landscape without being too obtrusive or over the top. It makes the Memorial more about the names and less about the artist.
The ability to quietly and with much dignity mourn

The people at Pulse were celebrating life through dance and music this is why I would like to see those elements incorporated in the memorial.
Inspiring quotes and messages to memorialize Dr. King.
Honoring everyone involved
What I loved about them though was that they had something about each victim the memorial was about. Even if it was just a short excerpt. It was nice to know a little something about them like where they were from or family. I loved that they had a tribute for the victim(s) the memorial was for as well. One had a big mural on the wall with pictures of them. What I also enjoyed was when you walked in, you felt unity and everyone coming together and there for one reason. Differences put aside.

n/a

9/11 - Names are not alphabetical, they are arranged by their associations (friends are next to each other)

Nelson Mandela - Beautiful sculpture that changes based on your perspective

Peaceful, individual names, pieces of Towers incorporated
Helped me to feel more connected to the people who dies
It was built and lit in 1972 in honor of those who have served in the Armed forces of the United States. It's a small gesture that many people don't know the history of, or pay much attention to anymore. It was lit before I was born, let alone my time in service. Most people who pass by it don't even notice that it is still burning every single day.
Solemn, respectful. Awe-inspiring
Interactive in its symbolism- walking through the chambers, smoke effect- very powerful

Focus on the Lives lost and the GRAVITY of the reason for loss.
Technology used to tell the story of the accident while memorializing and using artifacts.

A lot of Martin Luther King quotes.

I like the feelings I get there. Feelings of strength and hope. Although the are holds sad memories it also acts as a voice for a hopefully brighter future
Names of people listed, monument, trees, lights, and was in a park.
That the new area has the names of the victim and the surround area lets you remember and its a peaceful places

Contemplative, solemn, focused on the people lost and affected most, cathartic

Allow you to reflect, shares story, open space as well

I love how they intergrated the water feature to reflect the shape and location of the tower along with the listing of names.

Names of victims. Education about history. Beautiful to look at
The overall emotion and feeling that takes over the bodies senses when entering the space.
Tall marble "sail" facing the city on the water with the names of First Responders

They left the original buildings in tact exactly as it was. People need to be able to see it exactly as it was. A lot of aspects, a lot of thought went into it. Very moving. Peaceful, kept the footprint of the towers, water feature, honor the victims.

It was peaceful which allowed individual contemplation. I also felt safe there and I feel that should be a stressed need for this place. Safety. It was built in the confines of the same physical space. We need these spaces to serve as a memory of what buildings stood for and who was lost. Being able to do a pencil sketch over the names

911 memorial was exceptional and respectful in honoring victims

Inspires reflection
the fact that not only was it pretty but it included all of the victims names and a museum to educate people about the tragedy.
The somber feeling

It was more like an art park than just a sad memorial. It's very pretty
The history
Beautiful and yet suggestive of the tragic event in a subtle but artistic way. A child who has no attachment to it's history would find it beautiful and whimsical whereas an adult would feel the gravity and sadness of what it represents.
It was sad, somber, educational. But still honored all lost and those who survived.
HOW THEY HONOR THE VICTIMS AND IT IS BEAUTIFUL...
Although it is the site of great loss, the overall mood was one of strength, encouragement, and remembrance.
It focuses on names of people who died and for a reason. People can connect when they read names of those who died. It's very quiet there which lends to thoughts, prayers, reflection, and grief.

What I like about these places are that they are usually not in high traffic areas and never in high noise areas. They are serene, must with elegant gardens and natural lighting but what I love most are the ones that provide a place for prayer, reflection and/or meditation. They don't feel like a museum. They are more inviting and personal.

Everything was beautiful, and the water gave a lovely stillness but constant change to it.

The Òreal ness.Ó Interactive exhibit that shows some of what happened through preservation of things from that time. In this instance I do not think we need to relive the terror, BUT find away to preserve the Pulse we knew before that night in June.

The beauty and the atomosphere. Feels protected and important to our country

It walked you through the day like you were there. Real artifacts from buildings and actual voices, pictures and memorabilia from the events that unfolded

Respectful, honors those lost, educates viewers about tragedy

There was a sense of safety and unity. Something was there to remember the victims and carry their legacy.

Allowed you to grieve/feel in different ways

beautiful

That it honored each life that was lost

You see yourself reflected into the Vietnam memorial list of names, you are part of it.

In auschwitz the horror is vivid, dedicated persons explain All with facts, you learn, you remember

It stood as a symbol for the ever eating pulse of Orlando during our time of tragedy. It's recognizable.
All three create a strong sense of place and establishes an important point in history. The Burnham Memorial utilizes light in addition to sculptural forms which can be utilized as an emotive element with the Pulse memorial.

Everyone comes together regardless of race, colour, looks and we become one. It feels as though I feel accepted each time I visit. I like that the names of the victims of 911 light up on the memorial at night. I also like that there is green space for quiet reflection. I like that the Oklahoma memorial is very visually pleasing. I like the creativity of the chairs (the fact that each chair is different from the next and that they light up at night). I also appreciate that there is an educational component to the memorial.
N/A

I like the location it's located and I like that the lights resemble the twin towers. I went to the memorial in front of Pulse right after the tragedy and the amount of love and art work from all over was amazing I would love to see that art work displayed again.
Mixed tragedy with hope and the value of diversity and every individual life

It addressed culture, remembrance, unity, hope, strength and how people process grief through memorials and tokens

Open. Serene.
It is peaceful and respectful
Those places tell the story of the day, how it all happened, how it affected everyone and provided areas for reflection and grieving. Both also provided educational areas related to their events in an attempt to create awareness on those issues.

I have only seen pictures but the way the wood mixes with the light it looks beautiful. It feels like it would be a calming place. The pictures at night look amazing. It almost takes your breath away. I like that a natural material was used. I think the wood makes it feel much warmer and I love that it feels like it connects you to nature

It was open and connected with nature around it yet still created a sharp contrast to the landscape and made for an emotional and dramatic scene
History of events

Memorials for victims, survivors and first responders
The names make it "real". As I read the names, it made me feel that these were "real people", not just something that happened in history. I thought about their family members, friends, etc.

Statues honoring those who the memorial focuses on, water elements, use of words to bring appropriate moods, educational elements (particularly at USNHMM and OCNMM)

There was a sense of calming peace at the two memorial reflecting pools. It also provided an account of what happened, interactive memorial with pictures and stories, and included honoring the first responders which is also important.

Though it was a very somber place, it was very peaceful and left us a feeling of unity as Americans.

Photograph
Honor the victims

Reflection

Attention to detail, creativity, beauty, authenticity, spaciousness, everything!
A great representation of the victims, a tranquil place to mourn and think about each other

Peaceful location that honors the footprint and those we lost. Shares the story and educates, using physical elements. Honors those we have lost, provides a place for remembrance and education through technology.
water, lighting and names of victims
Names and monument

Respectful, classy, timeless, inspires hope, love, and truth

Most all of it. :)

Peaceful,

Keep building intact and build memorials for each person who died on site.
The Simplicity of it made the focus on the victims and not the memorial itself.
Allowed for quiet contemplation after the experience.

They made you feel like you were apart of the scene with all the pictures they had up.

It is very peaceful but powerful. They have an area that has photos and stories and education and I think that is so important.
It was an incredible moving experience of how groups of people of who were different than the chosen race or being were tortured and killed for who they were.
The simplicity of the design with the impact of the volume of individual's names, combined with individual memorials that people had placed or left.
Clean space with green areas
Honored the victims and what the building represented by keeping original footprint but moving building to nearby area.

There was a place for education, quite contemplation, a place to grieve. Original moorings were in place. There are signs of the tragedy, but it's in harmony with the rest of the memorial.

Preserved aspects of the event, kept it in an open but encompassing atmosphere. Designed well (architecturally)
Made me realize how real it was and how many lives it took
Clean space with green areas
Very heart warming not only to those who lost someone but to those who were impacted in other ways so one can stand together
I love how you can feel the emotion from the statues holding up our countries flag. It gave a great sense of unity, determination, courage, and remembrance.

Very beautiful, informative.
Continuation of courage, life, love and perseverance.

It conveyed peace, love and courage. It paid respect to the victims, first responders and family. It is void of political arguments. That is was in the base off the twin towers and all the relics and pieces from the tragedy represented plus the videos

I loved everything about it

It should basically feel like the home it was to so many people in our community.

A shelter for our angels, for the families, the friends, the supporters.

A place to go when you just want to feel close to the ones you lost.

A way for travelers to understand how much they mean to us.

A place for anyone visiting, that they can see our community offers love and unity. For everyone.

It shouldn't be torn down, at least not entirely.

The landscape is well kept it's lit up at night very well it's peaceful

Everything
The sense of solace and peace. Elements that seem in harmony with the surroundings - the wall undulating from the ground, the water flowing into the ground.

Powerful and educational
Colorful, peaceful, and quiet
Informational, true, lighting
The trees and greenery
I have not visited in person, and it may be a bit obvious of a choice, but I think the Vietnam Veterans Memorial is an excellent example. It is bold, meaningful, and simple and focuses on the service men and their sacrifice without polluting their memory with the heated politics and opinions surrounding the war. It makes for a very reflective and "sacred" space.

Water feature and the names
The solemnness, the reverence to the victims and first responders.

The lighting for the twin towers is nice, and the names of those lost are placed there too. The memorial in Apopka is quaint. Lots of beautiful vegetation, a place to think.

Peaceful, love, honored victims, heros and survivors
That you could leave mementos and messages and how it brings both the community and many others around the world together to mourn/honor the lives of the victims

Spoke about the tragedy. Was a beautiful tribute to those we lost

Solemn, honors victims
Very solemn places that reflect the memory of the those lost, without being over intrusive. As I would like to see some color, especially the rainbow or rainbow flag, it should be muted, or transparent as to not overtake or take away from the side. A muted or transparent glass lit from the sun or filtered light at night would be nice

The names of all those lost. The history of it.

The memorials I've enjoyed incorporated an open plan that allowed for interaction and contemplation. Open to nature, but designed for ease of access by people of all abilities with progressive memorial messaging throughout the entire space.

It's focused on the innocence of the victims and the hope of a stronger better future. Not to mention it is aesthetically beautiful. I think the Pulse Memorial should strive for those goals.

All aspects of how they presented what happened and honored the victims, first responders, and their families was well done.

Simply stated. Place for reflection.
Chairs representing workplace

Pulse could do similar with feet or something representing dancing etc

Water feature at wtc
It was simplistic but reached all the goals to get certain messages across
Paid tribute to those lives lost and the first responders in such a classy way. Allows to mourn, reflect and learn with the addition of the museum
Peaceful, educational and inspirational
I would love to see a memorial park where every
Peaceful, water features, paved walkways, beautiful plants
Honest discussion about tragedy and honoring victims and survivors
it was unexpected, non traditional, cathartic
The simplicity and the foliage around them.

It's remenesant of what happened yet an inspiring becon of hope and love.
The symbolism and look of it.

Recognition of everyone involved
Brutally honest/ inclusive/ educational / emotional/ reflective

They're elegant and moving yet not overly complex. They have simple messages but a space which allows for reflection and avoid large, flashy displays of technology which could detract from the overall experience

It payed tribute to the victims and also kept the bases of the towers, the original footprint.

They both bring peace and history to what these memorials are about but are both different designs.
The Twin Towers & all the victims names that were there & remembering them. Plus the family members of their loved ones that were lost. the history of how the tragedy happened & a beautiful waterfall
How it reflected the lives lost on that day.
very visual, had a real sense of what it was like and you felt the somberness
the noise and the water sound.

It was emotional, very moving, healing, and yet, it show what happens when hatred prevailed!
fire in the middle of water is always very reflective and peaceful & calming.

Names

CONNECTION TO THE PLACE AND PEOPLE THAT WERE AFFECTED BY THE TRAGEDY; QUIET SPACE FOR REFLECTION
peaceful, water, trees, attractive to other users (not visiting because of the memorial.

Light/shadows/illumination, softness, moving/flowing water, reflection, retrospection
Empty chairs highlighted individuals that died yet collectively exposed the mass of people involved. It was intimate yet vast, chillingly open
It is still located in the same spot of the raid. Also, now it is a National Monument
The sense of pride felt for my community and the feeling of fallen brothers and sisters of the past being memorialized and remembered
It is a peaceful place to contemplate the events of 9/11, the victims, the survivors. You could mourn even if you wanted, but there's enough
space for people to gather and not feel like they're crowded. That's the challenge with a memorial at the current site. That lot is so small, the
original building isn't large enough to accommodate even a modest queue line. And seeings how Orlando is that attractions capital of the world
the memorial would be visited by thousands of people.

It had parts that were meant to just look at and read or take in and then it had parts where you capsule actually touch something (i.e. the
wooden crosses, the white ikea couch, the cooler that once held water bottles for mourners, etc.) I especially loved how truly personal it was
because it was full of things that I specifically remember seeing at the makeshift memorials on the DPAC lawn or Pulse or ORMC. Rhodes were
personal items that directly reflected how someone felt or how we as a community felt and chose to express that.
poignancy/

reflecting the footprint
The museum honored the adversity of a segment of society. However it showed resilience and hope as you went from the underground to the top floor of the museum.
Real expression of the loss
Powerful but simple included names and a water feature that encourages reflection and acknowledge the loss
It is a large open park where they hold community events and visitors can enjoy peace and serenity in a busy industrial area. There is the main memorial sculpture commemorating emancipation which is very beautiful large and inspirational. The whole area is well designed and most of all extremely inviting and uplifting.
The museum is an immersive educational experience that is emotional and powerful. It leaves you with a feeling of sadness but an understanding of history that makes you want to do something to improve our world.

While this may not completely apply to the Pulse tragedy, I believe people need to leave with an understanding of how they can impact others in a positive way. I also think that it is important to highlight other mass shootings and include information on hate crimes.
The footprint pools, the artifacts (personal belongings, fire engine, Steel beams

Peaceful, all the names, water feature.

Memorializes the victims and heroes and is a place to remember, but also inspires hope for a better future.
Outdoor open to all.
Only one I have really seen other than military ones, and I used to stop with my kids and pick up the trash. It was sadly neglected, but a good place for communing with passed level ones.

It is very respectful, elegant, modern and peaceful looking. I like the lights at night and I think the memorial pools are very serene and peaceful.
Peaceful
Educational and extremely moving. It made me think about how I can contribute to humanity in a positive way and how important it is to speak out for injustice and for folks whose voices are silenced.
It is "broken", commemorating the brokenness of war, includes names, and is accessible to those wishing to walk around within the site.

Does not focus on who did the act. Focuses on the broad issue and the impact on history
The shear intensity of the negative space reflective of the loss of lives and place.

Simplicity, creating space to honor victims but also identities impacted. I like the interactivity of the Prague Peace Wall. Allowing people to leave comments and paint/write. I think an educational center is really important like the evolution of the Birmingham Civil Rights Institute.

The 9/11 memorial in NYC did a fantastic job of both educating visitors and demonstrating the devastation of the event between showing the bent steel bars, playing voice messages of the victims, and taking visitors through a timeline of events that lead up to the attack.

The Pentagon memorial was beautiful. I loved the minimalism design for the benches. It was thoughtful to have a bench for each victim and to create benches facing the building representing those who perished in the airplane and benches facing away from the building representing those who perished in the building.

The Holocaust museum had a similar feel to the 9/11 memorial in NYC. It provided visitors with both education and demonstrations. I thought it was very creative that they give you a booklet of a victim or survivor of the Holocaust so you can walk through the museum in their shoes (and literally see their shoes in one of the exhibits). The museum made me leave thinking, "we can never let that happen again."
Aritistic. Quiet. Experiential design
I liked the water feature. It was easy to get mesmerized and lost in thought. It provided an opportunity for reflection and wasn't overly intrusive. I knew I was standing on hallowed ground. I liked that there was no cost to walk the grounds - I thought the museum was pricey and a deterrent to go in.
Simplicity

It is a memorial to those who gave their lives for this country.

Serene and honors the victims without the gore and doom
It keeps the memory of the fallen alive
It honors everyone involved

I loved the benches and water features, as well as the names and ages of those victims.
There was a beautiful lighted water fountain, that light up different colors of the rainbow. Peacefulness and reflections of that day

Artistic and dignified. Educational to younger people who may not have been aware or alive during event the memorializing of their life and personality. A place to mourn and a place to recognize acceptance and hope

The size is what makes the difference for me. Size shows how enormously important a memorial represents. The Pulse memorial could use something like a statue of birds flying into the sky that dwarfs the structures around it, as an example.

Was office place and represented the people at work. Very peaceful but strong!
Good design and siting, and the sense of reverence, respect, loss and hope they invoke.
N/A

The names along the waterfall

It was quiet and everyone was respectful.
They have a place where you can learn about the lives lost, what they did, their family, etc. It makes you relate to them more and it makes you feel close to them!
Outside, open and airy, monuments with names and information, water features
Very peaceful

It was all incumbent however recognized those who died individually. There are areas to express different emotions that one was going through while being there and it evokes a greater sense of peace.
It tells the complete story of the tragedy and heroism. Using artifacts to convey the reality. It’s both heartbreaking and healing for all who visit. It will forever retell what it was like to experience 9/11/01 long after anyone who was alive that day in history. Much like the holocaust and Ann Frank
It is simple but has a huge visual impact. Those lost are given individual homage and the scope is driven home. They are a group loss but also individuals
It is illuminated even at night.

The individual artifacts combined together, such as the shoes in the museum of the dead. At the Pulse memorial, it would be interesting to see individual artifacts of the victims to put into view just how many people suffered that morning.
It's a solemn and reflective place that honors the victims and first responders and the area surrounding the memorial is peaceful and has new beauty.
It is larger than life, impossible to ignore & showcases the void in the skyline, along with an ascension into the heavens. In my opinion, it’s perfect.

They are both powerful and moving in their design. There is an intimacy about them, something that makes you feel personally connected to the event. That emotion stays with you long after you’ve visited the memorial. Peaceful. Informative. Reverent.

Peaceful and yet the memory of what happened there is always present. Perhaps it is the feelings of lives lost, dreams lost, and the pain of those they loved.
The sense of peace that accompanies the impact of the event. It stands out and keeps the memory alive but the way they have designed it makes an impact without causing distress. It is a reminder of where we can never go back and to remember those that were lost in just a horrific genocide.

Each victim has their own chair, but the whole thing works together. There are also quiet spaces to sit and reflect.
The simplicity yet beauty of the memorial it is a place for reflection as well as a place locals like to enjoy for the peaceful ambiance. It both has purpose and provides a spot for reflection. Businesses agreed to showcase local artists and their artistic tributes to the victims, the survivors and the community for all to see. Clean cut design. Peaceful yet impactful.

I truly appreciated their memorial section for the thousands of Jewish people who passed and even the survivors who lived to tell their perspective. At first I felt a bit overwhelmed and sad, but then I felt encouraged and empowered to at least try to make a difference in this world one day at a time.

Both the Holocaust museum memorial and the 9/11 memorial greatly described the tragic events, made me cry and made me realize that we can be united and fight hate.

The water falls are very calming and they explained what happened in the museum.

The way it walks you through the story from start to finish both virtually and really (virtual: videos, audio recordings, pictures, etc. really: walking through an actual train car, artifacts, etc.)

The memories
Seeing the names and the quietness.

N/A
Provides photos and videos of the actual attacks. Gives interactive history of the events and how they unfolded. Incorporated actual debris from the attack. Includes a name memorial feature.
They were comfortable. I could walk along and read what happened and I felt something. Sometimes sadness and sometimes how brave everyone was.

calm, peaceful
A place a solace, recollection, and remembrance amongst the busy NY streets.
Names of victims etched in glass that can be seen during the day, but glow at night by fire.

N/A
Very peaceful
It was for everyone

The King Center site is more than one location but joins together a museum that educates, facility that acts as a meeting space, an area for reflection and inspiration, and the historic sites of both Martin Luther King Jr.'s home and the church in which he began a movement.

The Museum of the Holocaust chilled me. Like many may feel about homophobia, I had never truly grasped the horrors of the Holocaust., I knew what had happened, I knew why, and I knew it was awful. But that museum brought it home in a way that changed my perspective.

Atlanta's Center for Civil and Human Rights likewise has many displays that may be tough to experience but work and succeed at opening one's heart, celebrating our successes but also pointing to the work which needs to be done to create a more accepting, beautiful world for us all. The thoughtful, creative details.
The striking image of the large outstretched hand surrounded by a wall of names and statues of some victims just stays with you...very impactful...
I liked the audio in each room because it was clear that there shouldn't be any talking. It was very reverent. It was especially chilling to see the bookcase that hid them (it was protected so no visitors can touch it). I liked that it was educational.

I like how it list everyone's name and is open. It allows people to gather together or to be alone.

Although the majority of the memorial is in the footprint where the towers stood, which would most likely be difficult for me to have a memorial in the footprint of Pulse, how they used the area to focus on those who lost their lives in the tragedy was well thought out and constructed. What was a place of terror for those hours on 9/11 was able to become a site for people to remember those who perished and honor their lives. The water feature in the footprint of the towers I believe portrays that those lost will forever be remembered by the continuous effect of water pouring down. I like how they have the Survivor Tree there to represent how in the time of tragedy, people can remain standing and strong during the event, the recovery, and the remembrance.

Simple and straight forward honoring the fallen with no additional agenda allowing for those who mourn to do so and remember loved ones.

I was very moved by each of the memorials mentioned. There was so much information and being a visual person it really meant so much more being there. The water feature
It created a new kind of space, despite the destruction.

Every face was remembered for who they were and every face was full of love and joy.

more than enough to see, read, experience- very emotional being there
I liked the history, the pictures, the videos
The name on the wall to honor the people we lost

history, solemnity, fountain element, names on the wall

It was simple, beautiful and had the victims named. It also has the museum that was on property but in a separate building. It honored each of the victims. It was a peaceful place for prayer and reflection. That it had a bench and some plants where you could sit and reflect. And it was celebrating the life of the deceased not the death. The quietness for remembering and honoring the fallen

Names and a statue.
It explained what happened but brought honor to those that we lost and inspired hope

The quietness for remembering and honoring the fallen
understated, elegant, clean and simple -- provides space for reflection
Honoring the victims and showing how they escaped as well

A sense of Awe and emotional response
Including the community so we can honor and remember the 49 we lost.
It honored the victims and first responders. It was educational. It was beautifully designed.

I love how understated but powerful it is.
It's beauty, serenity and hope
The Park atmosphere of coming in to a natural environment among the concrete.
Simple, elegant and spoke volumes without going over the top

I like that it is simple, but honors everyone.
It was respectful to the memories, told the story, provided places to mourn, to learn and grow and celebrate the courage and steps to continue moving forward

Honestly, everything. It explains what happened, those who survived, those who didn't, the first responders, and even pieces of physical history about what happened.
Peaceful
It pays a tribute to those that were lost, but also honors and brings a sense of unity and love.
It was real and not sugar coated but so respectful of the lives lost and those who helped.
The one in Washington D.C. I liked that there were places to sit and think and reflect on the events that happened. I liked that they had a sort of a timeline of the events that occurred.

The 9/11 Memorial in NYC I liked that they had pieces from that day, like parts of the buildings. It was peaceful, and gave hope, yet had a bit of sadness for all we lost.

The space needs to be peaceful, a remembrance, green space, and highlight unity and acceptance.
The fountains in NY are beautiful and represent a sacred place but also moving forward. The benches offer a place to reflect individually and as a group.

displayed names
explained the facts of what happened in unique ways to elicit serious contemplation of what occurred (e.g., shoes display)
Design is nice... it fits within the footprint of the towers... each name is listed allowing people to have a place to visit specific to their loved one within the bigger scope of the memorial.

to me the showed the loss yet inspired courage and that we will not let hate defeat us and we will never forget

Very peaceful and a great memorial to each individual family.
Educational

Both of them told the story in a respectful way. They handled controversial topics and video footage (particularly of disturbing images) in a tasteful manner. They blended the educational with the memorial aspects. Also, the flow of both of these museums take you into the events without trying to recreate which would be inappropriate. Finally, both end in a hopeful manner with a focus on reflection and moving forward.

Beautiful, thoughtfully designed, honored those that perished in a manner that allows for peaceful rememberance
Respectful and impactful

That you felt a connection with those that perish and although it was sad you will always remind you of 9-11
Something about the names being in stone is reminiscent of a headstone and a permanent memorial that will withstand time, so future generations will never forget.

The visual impact of these memorials leads to contemplation and reverence.

One of the things I really enjoy about the memorials is quotations, such as at the FDR and MLK Jr memorials. The power of words to communicate a message that transcends over time is what moves me every time I visit. Water features are used a lot with a general sense of calm and tranquility, but I also imagine fire to be a part of this one, like... possibly 49 "eternal flames" in individual lantern type compartments?

It focuses on preventing further "holocausts" through creating a more unified whole through history and inclusion. Peace and tranquility while still honoring those lost allowing people to reflect. they place roses on each name for their birthdays- really made it personal. I also loved how it's lit up at night. Both of these made me feel as though the victims haven't been forgotten

The simplicity of the layout helps tell the story of what happened, the walkway into the statue area creates the seriousness of what you are about to encounter, and the statue(s) speak volumes in themselves. It honored the victims and was well thought out and put together. Design, names inscribed around where the towers once stood.
The simpleness of the Jefferson memorial; the immersiveness of the Roosevelt memorial; and the awe inspiring nature of the Normandy beaches.

I liked that it not only shared the honesty of what happened, but showed the immense sense of hope & willingness to create a peaceful future, together.

The memorial was spread out, so you could walk around and pay your respect. It didn't involve standing in one spot. Remembering so tragedies like this do not happen again. The focus on personal experience, the photographs, and the education focus

The entire memorial is full of his words and quotes. There is a story that you can read. The 9/11 site honored victims, included original pieces from ground zero or pieces of clothing that was worn that day. Also, they have several televisions where some showed the response to 9/11 (old News broadcasts as it happened live), another broadcast talking about the events leading up to that day and actual survivors talking about their experience. This allowed for visitors to understand the full extent of what happened and hear the stories from survivors. It was indeed sad but needed to be understood.

All of those have delicately put together a mix of the what was and what will be
This memorial is very peaceful and feels open yet secluded at the same time. The large water feature is very peaceful and allows for multiple areas to sit and reflect and listen to the waterfall.
Set in a park with trees and other gardens that create a peaceful setting. At night, each bench's pool of water lights up illuminating the park in a solemn glow. Each bench is set up on a timeline by age starting with the date of the tragic event.
The water and names of victims and first responders diligently engraved.

But, for Pulse, it would be beautiful to add more color to it. Maybe night lighting (rainbow colors).
It was about education and truth. It was about understanding what truly happened and hope to have that never happen again

The tree just stood out and looked beautiful standing there in front of the makeshift memorial. It conveyed love, and life, and hope.

Honored those lost
names of victims and history

The atmosphere
Peaceful

Water flowing

Simple

Quiet
peaceful with water and the light to replace the missing structures was very symbolic
I like how they highlight a few remnants from the original buildings. For example, there is a tree that was in the lobby that was replanted in the courtyard area.
It brought people together to console the event and it made Orlando a stronger community. It was also a way to remember the victims and show love and support.
Names listed
The fact it was basic but powerful.

People can make "rubbings" of names. It is thought provoking without being outlandish.

Not sure
It felt very peaceful.
Green space open for activity and reflection
The names, the beauty of the actual statues/monuments
It lists those taken too early.

That I feel that is a place I can be very close to all my friends that lost their life there.
I liked the 9/11 Memorial because it preserved the footprints of the building while giving names of everyone that was killed.
I really liked how they included history of the original building to remind us of the happy times. However you still need to include personal affects from the fallen to show all the life that were taken too soon, which also gives everyone the ability to see and mourn them. They also have a section of the memorial that was just for family members to mourn in private, which I think is important to allow a peaceful place away from general patrons. I also recommend a membership program that would help the memorial stay afloat with finances and day to day costs, as a member of the 9/11 Memorial I know that my membership dues are being used to keep it maintained.

That the memorials include names of victims

Both of the memorials/museums I mentioned above invoke in me a sense of reflection, solemnity, and courage. I would like the memorial to be a quiet place for people to be able to reflect.
It honors the victims, preserves historical elements to highlight the tragedy of the day, and exists in the place of the event.
It was peaceful and respectful. It's a beautifully designed and a touching tribute to the people who lost their lives in the tragedy.
Peaceful, Sound of Water, Seeing the Names

Honoring the survivors and first responders

Please see above
It was in respect of all those who were lost

The way that the museum integrates multiple experience -- history, education, images, artifacts, etc. -- with spaces for reflection and contemplation. It is a place to remember in more ways than one.

It was well done with truth & most importantly, respect

Walk through, allows you to reflect, provides various experiences
I liked the chairs that represented the ones that list their lives.
I liked the chairs that represented the ones that list their lives.
It was understated, but moving and informative without being overloaded with information. It honored the victims and, in its design, made visitors feel the sadness and heaviness of the Vietnam War without being too preachy. It draws attention to the Vietnam War and prompts visitors to reflect and discuss the tragedy.

The symbolism
Names listed...able to sit and honor those we may or may not have known personally
honored the fallen yet in a tranquil atmosphere
I love the 168 empty chairs that represent each of the victims and how they are placed on the actual footprint of where the Murrah building stood before the bombing. Each of the named bronze, glass and stone chairs are positioned facing reflecting pool that represents the street that ran in front of the building and where the bomber parked the truck with the bomb. It's very moving! There is also a section that speaks to the timing of the bombing, and a section for the survivors. Overall it's a very beautiful and reflective location for such a tragic event in US history.

There were places to honor each camp and prayer places. It was very peaceful.

The garden atmosphere
Photos and love shown for those we lost
The water
Have artists a way to respond to the tragedy and express their love
I like the fact that the 9/11 memorial has all of the victims names around it and that it is peaceful to visit. Statues focus on courage and usually have a plaque with a brief description about the person its about.
 moving/powerful
 Peaceful, Powerful, Emotional
The serenity & calmness you get when entering or seeing it in photos or on TV
I liked the artifacts they shared from the victims and the audio recordings from phone calls during the times the attack was happening. I also liked the videos from the day.

A place to think, an artistic way of expressing the love for those who are lost. Turn the tragedy into art.
Preserved elements of original structure that was destroyed, remembered victims, hopeful.
Very peaceful. Did a great job of the timeline of the tragedy. The wall with the victims' names

They were artistic, meaningful, personal about the victims, and showing love and support for everyone. Images that take you through the event itself (helps to create an urgent sense of empathy).

I liked the beauty of the structure (the stone, the water, and the surrounding gardens) as well as the individual names and feeling of being connected to the city.
I liked that the wall aims to show the large and individual sacrifice of American soldiers.

The design is brilliant: it is serene and unassuming and almost plain, but as you proceed into the memorial and the columns of names tower above you, the magnitude of our country's loss is clear. It engages with the natural environment (names disappearing in the rain, reappearing when dry). It commands reflection. Although I have no personal tie to the Vietnam War, I could not help but feel humbled and awed by it.

every victim has a place

You walked out knowing so much that you just would not learn anywhere else. There was also a system that was on repeat that kept saying the names of the victims in a quiet room. You could also search them up on tablets and read a bit of information about the individual person.

The calming affect it gives
The memorial honored the lives of those who were slain. It served as a tribute to the past and a place of hope for the future. I liked the fact that the 9/11 Memorial Museum included a memorial exhibition dedicated to commemorating the unique life of each victim. Tours were offered, and there were beautiful design elements. There were two enormous waterfalls and reflecting pools, set within the footprints of the original Twin Towers. There were dozens upon dozens of trees that surrounded the reflecting pools.

They had a survivor tree, which served as a beautiful and somber tribute. A small clearing in the grove, known as the Memorial Glade, designated a space for gatherings and special ceremonies.
It is absolutely breathtaking and gives off the feel of a true memorial. something peaceful

Respectful, with love and strength in everything from design, construction, words, place Oklahoma - The serenity and symbolism of the chairs

Vietnam Memorial - The simplicity of the black granite wall winding along a pathway with names of those we honor. The ability to take a bit of the wall with you by using paper and pencil to scratch over a name and take it with you. water and lighting

see comment above
The Vietnam War Memorial is solemn and respectful. It made a powerful statement about the senselessly high cost of the war in terms of lives lost. It respected the service of U.S. troops in the war, showed the massive scope of the losses they suffered, and specifically honored the individuals who died in the war, all at the same time. I was stunned at the impact it made on me and everyone else along the wall. People were seeking out their individual loved ones' names, making rubbings, leaving memorial tokens (roses and flags, mostly), and crying. Others were standing silently taking it all in.

When I saw it, the very first thought I had was "something like THAT would be great for the memorial site for Pulse"

It was an urban oasis, peaceful yet you didn't forget the sense of place. There was parking, each victim had a memorial. Everything about it was incredibly thought out. The only thing that was troubling was that there was no place to leave personal remembrances, and because there is no one tasked with cleanup, the people who run the foundation have requested that people not leave messages. I wish there was a way to do so.
The DC memorial gives a historical context that makes the guest feel like they are living within the timeframe of the holocaust. This is followed by artist led installations that are powerful and thought provoking.

The Berlin memorial is an art installation that is self guided across two city blocks. Moving amongst the stark 3x6 foot monolithic blocks, brings an emotional sadness to the guest experience.

Both promote conversation and inward thinking. Effectively relayed the tragedy that took place - incorporating found objects, structural pieces of the towers, items from first responders, etc. - but also shared stories of hope. People who ran into the buildings instead of away from them, the passengers on the plane that fought back, survivor's stories, etc. Ultimately, they shared stories of all aspects of the event. It was extremely informative/educational, but the personal stories made it very emotional. They did a great job combining visuals, audio, mementos, etc. Very well designed overall. It does a great job of starting with the background of how the Holocaust began including history, politics, and culture. The museum follows a chronological path through the Holocaust that includes artifacts, videos, first hand accounts, and educational displays. You learn a lot as you follow through and become really involved and connect with the story. Then the museum ends with the impact the Holocaust had, similar events like it, and how not to let something like it happen again.

It is incredibly striking at night. It is serene, allows adequate walking space for mourning and contemplation, and is quiet. It is very powerful.

Lots of unity, flowers, messages, etc
The wall of names ppl can see and sketch the name on paper to take w them
I like that they had items from the tragedy with a description, they had multiple survivor stories, they had news clips, they also at the very end
had a piece where you could make a card about what in the museum or from the incident moved you the most and they're outback into a box
to later be displayed. There were also touch screen components.
Solitude peace water reflection
N/A

Tranquil, reflective and peaceful

People were free to express their grief and honor the lives lost in any way they felt necessary.

It is a peaceful, reflective space that includes a museum/visitors center for interpretation and understanding of the events that transpired
there.

See above.

What i liked about was the list of names of all the victim who died that day and i think it should be Pulse memorial should be similar to that.

Flat stone with names and events carved into it with water rushing over it into a receptical
Authentic location
It is in the original footprint of one of the World Trade Center Towers. The names of victims are on it. It's a water feature and is a place of hope, honor, strength, and love.

The Holocaust Memorial in Berlin allows for interpretation. The architect, Peter Eisenman, hoped for it to be a place where visitors can feel "what loneliness, powerlessness and despair mean," and when I visited it was a tremendously emotional experience. I think many concepts and feelings can be conveyed through abstract memorials.

On Stone benches that are stone; everything except the giant brass sculpture is Stone so it is not effected by weather; the plant life and trees naturally thrive so they require little maintenance; it is surrounded by a reflection pool so people can sit and reflect; it is right (cont)

Simple, artistic, solemn air
The calmness of the experience
The simplicity of it.

Indianapolis memorial has canals you can walk downtown. Much like Lake Eola Downtown. In one section of the canals there are these walls that are a memorial to those who fought in the war. I believe they were glass and would light up in the evening. They also had an educational component too.
I haven't been able to see the new memorial at all either

A very tranquil and simple way to pay respects and remember the man.
I got a lot of information and it made me sad, but it was a conversation starter. A conversation we should all still be having about how we treat and view people. I come out crying, but also thinking and carrying it with me.

People can trace the names with paper and can have a moment of silence to honor those that are lost.
The site has a giant mural behind it, so school children and visitors can see this torn-down statue while learning history with the mural. It serves as a symbol of public strength over oppression rather than misery.

Feeling connected and never forgetting the moments of that day.
I love the fountains of water

My idea is unique, it shows love and honor to all of the victims in a special way that tells each of their own stories. Stayed open and serves as a historical landmark in the gay community.

simple, gathering space, poetic  
Simple, solemn, representational.  
simple yet powerful  
Informative, Moving, Encapsulating  

Bush-Tribute to 9/11, Holocaust-will be a presentation of all human rights (holocaust, genocide, LGBTQ, etc.)

The serenity and peacefulness it felt upon arrival.

Simplicity

Twin towers: lights teaching the sky
Simple.

stories from survivors
The peace, silence and respect of all around it

The victims were greatly highlighted, keeping your attention simply without the distraction of high tech features.
Sense of importance and remembrance

Simple, serene, brought tears to my eyes
I was very young when 9/11 happened so I never quite understood the impact it had on the victim's families until I went to the museum. It was truly incredible, I felt like I had a better understanding.
serenity and peace

They are very different, but both have a silent beauty.

Simplicity creating the overwhelming feeling of grief and remembrance.
The brevity of the situation is paired with a beautiful place to remember
I liked that all of the names were there, and it was a solemn sort of place - not grandiose, but more peaceful.
The happiness of being surrounded by nature.
It's peaceful.
Large which represents a large event!
It's peaceful (the waterfalls and trees), it memorializes the victims, and it's a place for people to gather and reflect.
The 9/11 museum was beautiful and gave great honor to the victims, the first responders and the families of those who were lost. There were spaces for education, spaces for remembrance, pieces of the past and of course even (in their case) some remains of the people lost there. I think how they preserved and honored that tragedy would resonate with honoring those who were killed at Pulse, their families and the first responders who came to help.

Peaceful
NA

Peaceful and offering a site for honoring and also feeling hope.

Simple design, less to damage, open space facing memorial

The victims names were permanently visible. The memorials were peaceful. Visitors can show their respect quietly and mourn privately.

I personally believe that though the building may bring back so many horrific thoughts and feelings, it wasn't the building, it was only the hate that created this sadness. Everybody walked through these doors for the sake of being together and having a good time, and they should continue to stand in show of strength and unity, if even for another reason. The design and craftsmanship, particularly the carved figures.
Ground Zero is beautiful because it honored each and every victim. It encompassed the tragedy and the bravery of that day. The waterfall adds sadness and tranquility. The peacefulness and memorial elements combined with nature. The ability to interact with the memorial itself.

I definitely love how the memorial is very decorative and colorful, representing the peace, love, unity and strength.

Their names were written down. Water is serene, so it seemed peaceful. Focus was on honoring each victim, place for reflection and contemplation without focusing on the terrorists.

Personalization.

It was tastefully done and really helped me to understand (a tiny tiny tiny bit) what it was like for the victims, survivors and first responders. Mix of individual and collective memorials, culturally significant items, message wall, feeling of unity and love with other visitors. Peaceful, tribute to each individual, and gave timeline of events. Educational yet respectful.

Tranquil
Solemnity, Respect, Capturing the Life and Culture of the time, Education relevant to today's issues.
The minimalist look of the fountain walls and the peaceful sound of the water.
Powerful, peaceful

History, memories

Normandy memorial: the rows and rows of crosses and Stars of David is so emotional.
Vietnam: the use of a list of names.
World War II: the use of states.

I loved the trees and the feel of being in a sanctuary in an urban environment. I really appreciated that the bldg was in a way preserved. The very profound statue in the middle of the memorial provoked a lot of emotion within me. It was crafted really well.

striking, awe inspiring, thought provoking, memorable
Well thought out and the memorial really helps the visitor to reflect on what occurred. The museum is a journey of the event.
Tranquil, the water feature, respectful.
The flexibility to be what every visitor needs it to be and yet honoring every life lost. It told the stories of the individuals involved. It individualized something giant.
Water
Classy   Timeless

I especially like pentagon memorial..lights,places to sit,park, benches that have a wave to them and for each victim

Provides an opportunity for quiet reflection (mentally and in the wall design), prayer while honoring those that made the ultimate sacrifice. Indoor & outdoor spaces, quiet places to sit, water features, meandering paths, plants and trees
It featured a lot of art features and was very honouring

It is well put together and remebers all who were hurt and or killed in this tradegy. May they all love on!

None
Everything. Each exhibit and artifact is showcased in such a simple, tasteful way, that they become pieces of art unto themselves. The museum evokes all the senses and puts you in that horrible moment on September 11th - with Kleenex boxes always in reach. I loved the interactive aspects (you could write a note to the survivors and families and see your handwriting immediately projected on a wall). Even the way they included information on the terrorists was tastefully handled, but necessary.

Urba Oasis...the docents...the personal messages and testimonials of survivors. I liked the water feature at 9/11 and that it is remembered annually. I like the interactive ness of the vietnam Memorial. That individuals may leave items behind.

People could come and put flowers/posters/other tokens of remembrance at the memorial.
It honored the victims and survivors and found a way to tie in the towers
The listed names they had
Bilingual throughout, honors the history from multiple perspectives.
Very peaceful, reflecting pools, memorial wall. It is elegant and calming while paying tribute to those that lost their lives.
The dedication to all lives lost
Open Space

Park Space

Tranquil
The peace and sound of the running water

Though all very different those listed above are outdoor spaces of solace, catharsis, inspiration and memory.

Calming, reflective

Symbolism -- the water that flows is said to represent tears.
Original building where tragic events happened.

What I like most is the recognition of each individual life on the walls of memorials. Each life mattered and I think it is important that we do the same for our 49 angels.

Personal details about those who sacrificed their lives. Historical preservation.
Recognizing the victims, talking about the reality of the tragedy
The beautiful space, trees, water feature, interactive museum and the focus on all the victims.

Makes my heart feel good.
It's peaceful but powerful

There were actual photos of the victims in their everyday life. They made them not just "victims" but people.
Anne Frank House and Auschwitz remained "as is" it was left in 1945. WTC ihas great history and water feature.
Respectful and offered history of the tragedy.
It featured a lot of art features and was very honouring
Very peaceful, it followed a path that takes you on a journey, lots of quiet contemplative areas with seating. Greenery mixed with statues and engraved quotes, the path has turns and more secluded sections, allows you to find a quiet spot away from crowds.
Beautiful place. Peaceful lights. Contemporary to the gay neighborhood. Inclusive of all. It centers more in reflection and education

The inclusiveness of various attributes - park, trees, design, lighting.

It was a moving experience seeing the names and eerily calming vibe.

Lights, water, individual names and a sense of remembrance honoring those lost.

I love that it sits in the original footprints of the buildings and makes it easy to sit there and reflect. The way it honors the victims and the entire day of events without focusing on the terror.

Everything
Hope the community came together
Water features, extremely peaceful, quiet lighting, allows visitors an opportunity to reflect. A memorial should honor the victims and provide education, but people need that space to grieve. It is not sacred space that we must preserve.

Simplicity

911 memorial sparks emotion.

Names of all the victims and a water fall. I think honoring those who passed, survived, and responded with there names would be great. Each name was displayed, amazing lighting, light music, and plenty of information about the tragedy.

Peaceful, well respected, honored

Specifically the holocaust memorial at least the concert pillars in the park were dreamatic enough to employ a sense of tragedy without a traditional memorial that has a story board and timeline type display. I respected the 911 memorial in NYC for displaying items found at ground zero like an airplane window. For me that was important to help me understand on a deeper level.

Outdoor refection area to sit, pray and light candles. There is a section of the outer wall for people to buy memorial plaques. NA

I love everything it has and always will stand for
The setting, there were benches a few picnic tables, trees and facing the river

A special chair for each and every person that was lost. Made those lost feel like they were present and still had a physical space in the world as well as a emotional and memorable space.
It acknowledged the victims, creates a sense of space of the event and is peaceful. I didn't have a chance to see the museum yet, but what I've seen in news stories felt appropriate and respectful.
The connection to what happened that day

Lightening. Lifting.
The design and simplicity
It's not just about the hurt, it's about the strength, love and community.
Honors the victims in a beautiful way

The ability to absorb the event in one's own way, deep dive or peaceful reflection.
It was a place with a water feature and solemn/quiet place to reflect and remember the horrible tragedy that took place.
Holocaust Memorial in Berlin - The design makes you feel small, as if the crimes of the Holocaust loom over and around you, and it's very quiet the deeper into the memorial you walk, allowing for your own thoughts. It's not a place you want to linger, so it conveys a sense of sadness and loss without words that blatantly describe tragedy.

9/11 Memorial - the blue panels evoke emotion by representing how so many people saw the sky that day - it is beautiful because they are all slightly different and yet the same - just like all the people that are so different and yet suffered the same on that day.
Overwhelming and striking but simple and to the point. Don't try to gussy this up with a bunch of nonsense.
It showed how united we all are in one way or another, how a tragic day of loss and complete sadness inspired artists to create such beautiful and hope filled memorial murals.

Water and trees. Peaceful environment. Awe inspiring and allows for reflection.

Simple but tells a story and message about loss

It honored the victims, the survivors and the heroes and incorporated it into a meeting place, open space, in the middle of downtown

It's the original structure.

The simplicity

Water - names - education
Little Bighorn Battlefield National Monument - the integration of the history with the site and surrounding areas
It had a parking area so people could visit it in peace and not have to pay the parking meters and it was nicely kept up.

Inclusion of the loss' names.
The memorial overall is beautiful. Names identified. A place(s), protected from the hot sun, where visitors can pay their respect and reflect. Opportunities to learn about the Pulse event and its place in history.
Really captures what the people went through, has all the names of people listed who died, beautiful artwork portraying events, etc

Peaceful tribute to the loss of so many. Maintains footprint but turns it into something else
It is a place where I feel emotionally, and physically the most connected to my best friend whom I lost (Eddie Justice aka Brycen Banks). I feel closest to him when I am here and like I can speak to him and he hears me.

I liked how the overall site design incorporated elements of the physical structures while simultaneously remaining subtle in form, respectful even, to the vertical space of the site.

It was incredibly detailed, with just the right amount of visuals and commemoration. It wasn't too difficult to walk through and brought a sense of closure for me. It has night lighting, resembling the 2 towers. There are remnants that an audio tour walk you through and real artifacts. As difficult as it is to experience the details again, it educates everyone around the world about details they may have not realized just listening to the media.
Reflection and water

Very beautiful has names of all who lost there life. Very splice place.

I liked that they told a story and actual items

From the tragedy. I feel it helps other understand the awful event that took place and hit home with them.
Reflection and water
Grounded memorials that utilize light and space in a way to both honor and uplift the spirit - the sweeping lines emote hopeful movement forward through time while the space remains static. We must demonstrate the strength of this community in its unity and love in our memorial - the victims and survivors are part of the tapestry of humanity that weaves through each of us and binds us all together. That bond allows us to hold the picture together and is resilient to being shredded apart by fear and ignorance.

Gives immediate feelings of peace, reflection, contemplation as well a strength and protection.
Education, opportunity to reflect and respond, connection to victims via elements from the original buildings.
Has pieces of the history as well as memorial for the loss of life
Breathtaking
They had a seat for every person who died and you could sit and read their story. They had a non-denominational chapel for meditation and displayed gifts of condolences from around the world to show others cared.
It expresses the enormity of the event while also connecting on a human scale with the individuals who were affected. Very moving.
Solemn
Respectful
Serenely Respectful
Dramatic. Both day and night. Quiet dignity.

The feeling of complete comfort and love as I stood in the room and with each breathe, inhaled and exhaled every inch of bravery and strength. Powerful statement, sad but positive, reflective

It preserves the history and the tragedy of what the Germans did to the Jew during World War II.

See above. I liked those memorials because they do not blame Americans for what happened. There was a lot of misinformation about Omar Mateen's motivations after the Pulse terrorist attack and I hope that the memorial tells the truth about who Omar Mateen was, his declared motivations, and does not dive into side issues like gun control etc.

Lots and lots of information. And interactive. It was a Half Day process but worth it. It brings up all kinds of feelings and discussions.
The history associated with his life.

It was built on a mass grave of victims. It was graphic and explicit about what happened. It didn't allow the participants to just be "interested" or "inspired"; it confronted them in a very visceral way with the atrocity of what took place. I worry the Pulse Memorial could be constructed in such a way that would make the tragedy palatable to those that think that vaguely being nice to queer people sometimes fixes this. This memorial should challenge the viewer, and demand solidarity for our struggles. I hope to hear and feel the blood of the victims cry out from the ground for genuine justice and real queer liberation when I visit.

It shows the importance of each monument in a classy but educated way. It's tasteful and something that people will always go back to.

The features, the amount of space to sit and reflect. The tribute to each of the victims.
Calm, quiet place for reflection and remembrance. Memorial wall for each of those lost. Nothing distracting.

The art. The inspiration. Most of all, the peace it held.
N/A

elements from the tragedy were there as well as educational pieces, and the surrounding area is a place of reflection.
Recognizes the people who are/were affected.

It respects the space - yet transforms it for a place of contemplation. There's an added private space for victims families - which is special in this case since its their final resting place.
I haven't seen any yet at Pulse, but people putting out flowers and photos of the victims and heroes and survivors out on the memorial is nice. It captured the emotion and magnitude of the attack and clearly preserved the scene of the event while incorporating victims' names with dignity and respect.

representation
N/A

Multiple elements of memorializing - in the footprint, names listed, symbolic water element, nature, pathways, some items from the original place.

Na
The scale of the memorial, design, water elements

That it reached other communities, very important if you can't travel to FL. Loved the solace, education and remembering personal tragedies and strengths.
Paid tribute to everyone

Modern, natural, solemn- whole museum is about genocide, so it has a certain stillness about it- sturdy, historical, and plain

The sobering reality of it all

We put a stone plaque and flowers with gray and white gravel.
Personally I liked how educate people about the tragedy. When, how, what, who? multimedia recordings of news broadcasts, how you see the original inside of the building, water feature, Both use nature to create the memorial

The individual bronze chairs were a classy but stark reminder of the tragedy. It was beautiful and haunting at the same time. I love the education aspect, but still the intensity you can feel by seeing items from the site. Education about what happened. The memorial exhibition was very well made. It had an interactive area where you could go over and click on any victim picture and learn about who they were. Also, the artifacts from the day 9/11 happened, like the beam which made initial impact with the plane, are in the museum and it was very impressive. Solemn, artifacts, reflective, respectful, interactive, honest. The fact it has every fallen warrior.

It shares the timeline and tragic circumstances from many points of view but focuses more on the spirit of how New York came together, as well as on those lost. It's a safe space to mourn, remember, and learn. Outdoors, peaceful, told a story, incorporated different construction elements and various methods to tell the story of FDR Honoring everyone involved in the event.

Green garden, water, victims names, rock structure, sand beige colors and strong walls
The power of silence
Specific mention of each victim, beautiful, different experience at night, peaceful
It's the "Wow" factor. Seeing things from the day that it happened & reliving the experience of how it all took place. Also hearing about the people we lost and wishing we could personally have just 5 more minutes to listen to what they have to say & to say "Goodbye". Perfect way to memorialize those lost and continue their lives forever
Glass. Light modern

The Kennedy Memorial / Tomb of Unknown Soldier at Arlington Cemetery with signs to remove hatshirt, respect with silence and remain standing.
Reflective on both the past but the ability to move forward
It was used to educate, but honored those we loved in a beautiful manner.

Inspires unity and love.
They had a tree of hope where people were able to attach messages of hopes as leaves. They also had a wall where people were able to write whatever they liked.

The incorporation of water was beautiful
That it was so community driven and collaborative and that there are people there at all hours of the day, every day. The memorial should have components (or all of it) available 24/7. It should be interactive and allow anyone to contribute to it.
The design

It is remarkable -- the fountain, the names, the trees, the setting, although all together in the middle of a hustle and bustle city, it was still peaceful, people showed respect, and it was just right.
It was peaceful, Yet historical. The water fountain cascading in the middle while the walls surrounding it had all victims and lives taken away in such an deserving way.
I really appreciate the "Things Before I Die" board because it inspires me, as well as others, to be reminded of their life goals, and to give them the jolt they need to complete those life goals. That really represent the victims. It so clearly shows gender diversity, racial and ethnic diversity, age diversity...but mostly it show people being happy.

It made me reflect and feel at piece.

How it takes you to the place and moment of the events and gives a complete understanding.

Strong message, prominent, functional, not oppressive but instead makes you consider the magnitude of the holocaust. That I could see everyone's face. It was a place to look at everyone individually, to really see the faces that had been on the news for the year before. For me, it was another place to see my friend Luis.

The perfect story it told evoking emotion and not pulling any punches.

The fact that people from all over the world felt a need, an urge, and a belonging to the site which took the lives of friends, and family members of those they never met. The fact that the site has let people know it's ok to open your heart and your mind to accept that great people lost their lives just being who they were and doing what they loved doing. As someone who also danced the night away many times at that wonderful place that accepted everyone and made us feel safe, I can't wait to see what awaits in the construction of this memorial. It is peaceful, and comforting. Private enough to show sorrow and tears. It's interactive, it allows people to connect to the reflections of life.

The design was heart rendering. It honored the victims and heroes of that day. It told the truth about what happened. It did not paint those events as hate crimes but as terrorism. That is very, very important. When I saw our Jean Carlos Nieves’ tree plated there.
I think it's impactful to use specific names and memories.

I like the idea of memorializing the victims, survivors, and first responders - but also paying tribute to the love and light that they had, shared, and used to experience in this place. I want the memory of lost loved ones to be honored while spreading the hope for love, reconciliation, and unity going forward.

Tranquil, Reflective, Moving
How they remember who passed away, remember who help out afterwards and to educate the public on what happen and how we can remember everything
It's peaceful and has everyone that passed memorialized there.
Peaceful and an opportunity to reflect and learn
Na
The collected items, remains and their story.

The moment I saw that car... I stood in it, and I felt the enormity of all I have ever read, heard, or watched on television or movies.

It's a beautiful peace of art, and it conveys the enormity of the loss and the names of the lost. It has a solemn yet sacred feeling.
Really made you think

They teach you about what happened and then take you to the actual memorial where you can see the ship below the water at the spot it happened and it has names of all people that died and a place for people to leave flowers.
The simplicity while maintains the location of the original towers.
The Memorial, during construction and planning, addressed possibly a similar question. "This is hallowed ground. How do we build a Memorial where people can feel welcomed, solaced, and at the same time remain respectful?" They did this through construction of, and around, the footprint of the crash. I've been there multiple times and it's beautiful. Tragedy happened on the very ground that people can now stand on and find beauty and peace. It's a feeling that is so difficult to describe. You don't feel disrespectful walking around. You feel comforted. Those souls and angels are every part of that Memorial.

9/11 was thorough, every detail, all aspects covered. OKC was incredibly simple but poignant. Both got the point across in a different way. It wasn't just a history lesson, it told where it started.

This should be a place to gain strength, courage and hope. A serene environment where all your senses are engaged with water features, lighting, garden flowers and perhaps soft playing music. It should inspire visitors about the future through educational grants, etc. Can walk around it to read the states, water feature. Community gathering place with an understanding of the History, with an opportunity to connect with others and build new relationships with others that share a similar connection.

All incorporate water features in ways that facilitate healing. Water represents the flow of life and allows us to cleanse our spirit, reflect and mourn and heal. The peace, quiet, respect, and reflection that those memorials provide. Showed what happened and made the victims, survivors and first responders the focus.

It gave a face to the victims, seemed to give them a voice.

The space, layout and individual memorial for each person that died in the OKC bombing. Each memorial lights up at night so you can see it any time of day.

The names on display and the tranquility and peace you feel by being there.
A place that would be frequented on a daily basis. Surrounded by the ongoing foot traffic of the community. A place to sit, relax and reflect while watching life continue.

Educational, respectful, beautiful, peaceful

Peaceful place for reflection, but contained names or representations of all lost in a meaningful way that can be reflected upon for years to come.

How it captured the past present and future of the people and the place that was affected
Inspiring & beauty. Professionally planned.

Feeling of solemn reflection about lives senselessly lost and acknowledging the names of those lost.

I like how they are in the exact location of the towers, that the waterfalls are beautifully designed. Each person lost that day is memorialized and tells a little about each of their lives.

It was a thoughtful tribute to the two alumni and visually pleasing with explicit symbols of who they were. I believe they also included their families in the design, so that it was true to who they were.

Minimalist, allowed for reflection, honored victims well. The black stone wall with everyone's names. Kept the original structure.

water feature, names, simple/sleek design, museum element.
The 9/11 monument has a similar sense of gravity, weight, with memorials to the names of the victims. We also need to commit to a memorial that will stand the length of time a little cost. A peaceful place for the extended families to visit to remember those they lost, and remember how nice it was to be able to "be out" in Orlando when much of the world fought against you.

Interactive memorials about each person

Water feature and respect to victims

See above.
It was powerful and spoke a very powerful message that was one to interpretation to the viewer. Vietnam memorial was very impressive and artistic.

Very educational with elements to everyone involved.
It was peaceful, there were the names of the victims, there was information about survivors, first responders, etc. throughout the walk around the memorial.

Use of technology. How a story was told, not just different displays. You felt immersed.

Peaceful nature which gives you the chance to recognize and process your own feelings rather than having to receive the feelings of others.
Peaceful and serene atmosphere, with acknowledgement (by name) of all who perished. Visual representation of the tower footprints.

It is raw emotion
Respect, solemn, Love. However, this memorial should not be somber. Should be colorful and evoke Love and remembrance.

The walls helped define a sense of place while the waterfalls provide a relaxing background that can help you clear your mind for reflection.

High quality, thoughtful design; innovative; thought provoking.
The painting captured the personality of those we lost and it brought happy memories due to the way it was portrayed. It includes each name and is a place of unity and mourning. The victim's names are displayed. Also, I really liked the water feature and listening to the water fall. It makes it feel so peaceful.
Pulse was a place that the gay and lesbian community could go and feel like they can be free, safe and not-judged by those who were not accepting of all types of sexual preferences. Not only was it a safe haven in that respect, but also the owners and staff held fund raising and charity events for organizations such as Hope & Help Aids Foundation. A memorial for those victims who died at Pulse would be a great honor for them as well as show our community that those individuals were important and that they mattered.

I believe this Memorial should address the immediate need for common sense gun laws more so then the idea of Terrorism. No one on a federal no-fly list should be able to buy guns in this country. Pulse and all these terrible shootings need to wake us up as a country turn a blind eye to the reckless nature of how loose our gun laws really are.

An integration between the names being displayed, while also integrating some type of monument, including an area for people to sit / stand while visiting the memorial . Making the memorial out of materials where it would be hard to destroy such as concrete or something close to that, it would give it a clean looking appearance but also indestructible.

I believe it should be turned in to a historical museum and restaurant.

I really haven't been to memorials but I have seen some on tv or in books. I like it when memorials are at the site of the tragedy and include items from the building/persons killed, photos of the place and those killed, benches/areas to sit and reflect/mourn, water feature(s), bring in elements of nature, and music.

Peaceful

Thank you, Barbara for allowing the LGBT community to also participate in your survey.

Would be cool if you could make the water fountain wall at the front of pulse as moral will all names of the ones lost. Make It tranquil and garden
Thank you for the opportunity to comment.

With all due respect, I purposely rated many items in the Survey as having low importance in order to create a greater focus on destroying the attacking terrorist Organization. The Pulse terror attack was an attack on America and Americans by foreign terrorists. In fact, on this day 10/31/2017, another "lone wolf" terrorist attack killed 8 people and injured many others in a truck attack in New York City, not far from 9/11. It was another destructive terrorist attack on America and what is most desperately needed is a renewal of patriotism in America - from citizens to political leaders. As healing from the Pulse attack, and others take place, perhaps the sadness, anger and outrage can be transformed into a patriotic voice that will result in secure borders and safe communities.

Here is what America is up against: A public Document titled, "The Muslim Brotherhood's Strategic Plan For America - Court Document". Following is a portion of one sentence from the Document that should result in a Call To Arms for all Americans. "........the Muslim Brotherhood must understand that their work in America is a kind of grand Jihad in eliminating and destroying the Western civilization from within and sabotaging its miserable house by their hands.......". 9/11, Boston Bombing, San Bernardino, Fort Lauderdale, Orlando, New York City - the list goes on. The question is, can our mourning and memorials incorporate a renewed unity of all citizens, regardless of race, religion, color, etc. This is no time to hate each other. Can we, as Americans unite to defeat the real enemy? If so, we will have truly honored the memory of the fallen.

Thank you.
Making a memorial about a tragedy at a LGBT nightclub is certainly a daunting task - what some will want to see to honor the victims may be seen as out-of-place to others.

So major props to everyone on the committee who are putting themselves forward to make these decisions!

I believe the memorial should not only honor the victims and those associate with the club and the tragedy, I think the memorial should honor Pulse - the nightclub - itself and what it stood for to so many in the community. I think a lot of the physical attributes of the actual club should be reflected in the design, such as the window waterfalls, the chandelier, and the amazing all-white room with the color lights from when the club first opened. Those types of visual elements will help invoke positive happy memories from days gone by.

Thank you for seeking input.... Confident it will serve as a powerful memorial for generations to come.
So many things have happened since 6.12.16. Survivors and our community needed to relearn how to smile and in the smile we carry there is a story of a journey through healing. So many bonds were made within our community first responders need to be honored our heroes both large and small need to be recognized. Everyone has pictures of themselves of when Pulse was open it would be nice to have the original structure and slides inside playing pictures or videos of those good times. I would also like a space to pray, to meditate.

I think it is important to include a part of the old building in the new memorial, and perhaps build a new nightclub nearby. Good luck.

Sending so much love to all. Thank you for allowing us to express our opinions on this important matter. Pulse was home for many. And will continue to be.
I attended the Tuesday's Children Night for families three weeks ago. At the time I was the Pet Therapy Coordinator for Orlando Health. That night I brought four therapy dogs to meet with the families and they were much appreciated. The therapy dogs, approximately 20, visited with all the admitted survivors at ORMC until they were all released. Would ask that mention of ORMC in addition to the doctors, nurses, and support personnel also mention the work done by the therapy dogs. The therapy dogs and their handlers were in the rooms with the survivors and provided much needed emotional support.

Thank You

My heart hurts for the victims of this tragedy. Our LGBTQ community will always be one.

N/A

It should be a place people can go for free but would have a safe place you could leave a donation if you would like. It's really annoying to visit a place and you are roped off from everything.
I look forward to the creation of this memorial to honor lives lost and visiting once it is complete. Something beautiful will come from this terrible tragedy.

This memorial should be like no other. Surrounded by color, lights, and a depiction of hope in the future of our world. Two weeks ago I attended the pride festival and left with such a hopeful and happy heart. I want to feel just as inspired when I visit the memorial. Many memorials are gray/neutral tones and bring sadness and reflection. Although we want to maintain the respect of the tragedy and its context, what better way to honor those beautiful lives than to build a space of color, personality, fluidity, and spunk as I'm sure the victims all encompassed. I imagine murals of dancers, spinning in a sea of color, I imagine an installation that lights up with two hands touch one another to signify unity and togetherness.

Thanks for the chance to give input. I am working on an annual event to contribute to the Pulse memorial and ongoing maintenance of the Memorial. Will be in touch soon.

We should honor the victims, talk about their stories, talk about the incident, and build a beautiful memorial.

Please keep the old building. I want to remember the place that I used to go with my friends to have fun and live free. Pulse was a fun, magical place with many memories of dancing and laughter, it would be nice to have those similar feelings again.

Was in Idaho and there was an amazing fountain show at an outdoor mall. I did immediately think this could be a memorial for Pulse. It had music, lighting and many water jets/fountains that performed in sync to music. I thought this is how we could remember the victims as they wanted to be...dancing and enjoying life. I also think this would be a place for people to reflect and be inspired, be educated and would attract many of all ages. It was just one idea. I dread that I'm actually sitting here having to answer a survey about a mass killing in a place I always felt so safe and included. I think the building should be demolished. I think that the sadness inside and the emotion it would bring to enter the building would be overwhelming. I think a outdoor memorial in a park would be nice.

Water feature like at the entrance of Pulse the nightclub should be a part of the design for its uniqueness and calming feeling.
I think the Pulse Memorial should captivate the strength and dignity the LGBTQ Family showed from the cause and effect Pulse left. The victims should be able to be held very close to our hearts here, but not in a way where you lose sight of progress and focus on the sadness.

I have not physically been there but I’ve seen it on YouTube and on tv!

N/A

Pulse gave me many fond, lasting memories during my 18 yrs in Orlando. It was always a fun, exciting place to meet friends and strangers from all walks of life and backgrounds. Straight, gay, bi, trans, didn’t matter. The original sign and significant parts of the building must remain. Redoing the entrance w/water wall above, white room, changing colors... man the memories.
I have not physically been there but I’ve seen it on YouTube and on tv!

I wish the original structure wouldn’t be torn down. I think it’s important for people to see and learn from.

I feel for those who had lost loved ones, and wish them peace.
I feel it's important to incorporate parts of the original structure into the architectural design. I also believe LG BTQ concerns should be addressed within the memorial and how to combat hate. Most importantly, the memorial should convey who the angels and survivors are. Thank you.

looking forward to a permanent spot.

As frequent visitor to Pulse night club over the years, IÕm excited to see the memorial site. Pulse nightclub was a family safe haven that must be preserved! Keep the pulse beating!

Please do this!


Love will win

Simplicity can be beautiful,
IÕd like to see those killed honored but IÕd also like to see a celebration of what Pulse has meant to the LGBQT community. I have mixed emotions when I think of Pulse including tragedy but times of freedom and peace.
I, personally, don't believe the building should be demolished however I can certainly understand that survivors and victims' families may feel differently and think their wishes should be honored if that is the consensus. I do think it is important to preserve elements of the original building if it is torn down because these can be so powerful in making the tragedy feel real and tangible to those who come to visit the site. It's important to make that visceral connection in educating and inspiring people to do their part to help prevent this from happening again.
Thank You ___

Please keep the original building.

Thank you. I hope to one day walk back into Pulse and celebrate all the lives that Pulse now lives on for. It started with one man's life, now it's our entire community that lives on through Pulse.
Hoping it can be the entire block. Having the window tinting next door feels really odd
I think the building should not stay in present form but maybe keep walls parallel to Orange Ave stepping upward like stairs to heaven with light features pointing to the heavens like the 911 beams of light. I was sitting at the Kaley/Orange traffic light one night and a vision of lit walls stepping up to infinity appeared out of the Pulse building silhouette in the night sky, Much like how the lights pointed skyward during anniversary memorial service that night.. Kind of example is like Stonehenge where people can stroll through and see names/memorials on the sacred walls pointing upward , maybe keep the existing wall with round window to the world. I have been going to Pulse since it opened and a friend owned the building before as a restaurant where we had many celebrations. I live in the neighborhood and feel Pulse is part of us. It was my home from the day it opened with so many wonderful times in my life and beautiful friendships, now a sacred honor to preserve.

My family took water to the people waiting in lines to give blood and we took our children to Lake Eola to see the beautiful tributes that Orlando left. It was truly a time of unity for our city. I wanted to make sure my kids understood and felt safe -that there is more good in the world than bad.

Condolences to everyone involved our hearts will always be with you
The thing I loved about Pulse the most was the openness and community. I believe a "memorial" or redeux should continue to have the open space, different rooms that speak to each individual and the entertainment that it was will known for. Remember the victims and the nightclub for what it was, not just the image of what it has become.

Thank you for creating a forum for public input. To me the best way for love to win is keeping Pulse open as a venue for people to dance and love. Perhaps keep the original building as the memorial and open a new brick and mortar Pulse in a different location. The way hate wins is by shutting down people and buildings permanently. The way love wins is by getting up and and living, dancing, embracing and overcoming. I drive by Pulse almost every night and saw the chandelier lights on for the first time and it gave me hope that those who are gone will still be dancing there. Namaste my friends

Love you!
None of the things that I have seen showed color or inspired hope or strength. I really think that should be key. A lot of color! Memorinf thr victims, survivors and first responders while also including messages, photos etc that shows strength, hope, love, acceptance for the future of our world. Also showing the power of unity and strength of the LGBTQ+ comunity.
Keep the building its historical

Take your time with this memorial and don't rush it. Thank you for all that you do!

I think a memorial is the best thing to do at Pulse. Everytime I pass through there I remember the good times. I shared with so many of my friends. I don't think I could ever enter Pulse to have a good time. I lost my friend that awful night. The memorial is something I would go to this will keep his and the other angels alive in our hearts forever. A place to remember. To mourn. To share happy memories of them.

N/a

I don't think the entirety of the memorial should be as simplistic as the Vietnam Memorial but that we should include aspects of celebration (as is in the nature of LGBTQ lives), art, culture, and solace. The memorial needs beautiful plants in it, should collaborate with the Orlando Gardening Club or Leu Gardens.

I'm Latin. I'm queer and I refuse to be afraid. Let us stand strong together. Let us stand up.
Pulse was a very big part of me coming into my own and accepting myself. I used to go every week because it was the only place I felt like I was normal. When I think about how I’d want it to be honored, I would want it to maintain everything that made it special to me. A vibrant space, with personality, joy, spirit, entertainment. I think building a memorial out of a venue like Pulse is a very special and unique cause and allows for much more positivity and creativity than plaques and gardens (though I'd love to see that incorporated in the outdoor bar area), in that it can be a colorful interpretation of a memorial. It does not have to be only a solemn quiet space, because the people who were there were not there to maintain silence and standard, they were there to celebrate themselves in their safe space. I'd love to see it preserve the energy that brought so many people together there in the first place, and I think that creating a memorial in that light is the best way to mourn in hope, unity, acceptance, and energy for the future. I'd love to see Pulse re-open as a living, functioning memorial, or at least host charity events where the building is preserved and also able to function as the wonderful event space it always was. I understand the desire and need to have it be a community educational space and memorial, but also honor what made it such an exciting gathering space in the first place and what brought the 49 there that night. It needs to honor the LGBTQ and Latino victims first and foremost and off an embrace of those extremely vibrant local communities.

N/a

because of the physical location of the above monument it is difficult to access

I have an idea for a monument for a memorial for the the pulseone foundation. A very large monument with a puffed heart with frosted glass in a rainbow color which pulses 49 times per minute for the victims that were killed.

PLEASE DONT TAKE DOWN THE PULSE SIGN!!

I feel as though this should be a park of some sort with a wall with the victims' names. It needs to be a place of reflection. This is a grave site and therefore should be treated as such. All the questions that I answered in this survey are good ideas but not for this space. I love that you guys have this forum BTW

People have their private place of burial that family members and friends can visit.

Thank you so much for doing this.
Whatever you all decide I'm sure it will honor those we lost. Make this for the loved ones who lost someone's so they have a place to remember them. All that matters is that they have a place to go. Thank you for allowing the people of Orlando to have a say.

Building should be demolished and in its place a park with a memorial tribute for the victims and survivors. A place of gathering in honor of the victims and a safe site for all to reflect.

I think something that inspires people to come and see the site and be drawn to it from afar. Everything in Orlando is eye-catching. Why not put a beam of light that can be seen for miles in the center of the site. Let it change colors and be the beacon for the rest of the world that love wins. When the world is visiting let the light they see from the attractions and IDrive will be their reminder. This did not defeat us!

Pulse is in my neighborhood, I pass it everyday. June 12, 2016 is a day I will never forget and I don't want anyone else to either, it affected me in ways I find difficult to express. In as much sadness that was brought about by this tragedy I think the memorial should reflect the Joy of life! I think the memorial should try to invoke as much happiness experienced at Pulse every other day but the 12th, because there was years of happiness there! The memorial doesn't have to be a block of granite, it could be a sturdy Oak, something alive that represents the 49 beautiful lives taken from this earth but alive in spirit in our hearts. A waterfall feature with the names of the 49 could also work. Moving water represents an energy of life, it connects to all living things. The sound of water falling or cascading can be both calming and energizing. I appreciate what you're doing!

Good luck with this. You will never please everyone. You guys are doing it all right. I am very proud of Orlando.
In my opinion it somewhat bothers me whenever there are carts or a store trying to sell merchandise about the attack. I guess it is one thing if all of the proceeds are going to a fund to help support the victims and survivors, but if there is going to be any sort of merchandise selling it needs to be done right, or at another location, or online.

Thank you!

I think the community's ability to be involved is highly important. The current site has been visited by people from all over the world and nearly each person has left some sort of token of remembrance - it would be nice if an interactive feature could be implemented to where people still can leave a personal touch but it won't leave behind possible scattered items.

I think the take-away from the 911 Memorial and how it would relate to our memorial is that we would want a site of contemplation and remembrance and allow the education and even our advocacy be away from the site, such as in the museum/educational center that we have talked about. I also believe the memorial should extend in a designed walkway from the site to all of the places that were a part of the larger story of the event - down Orange Avenue to Orland Health to City Hall - to the park in front of the Dr. Phillips Center.

By no means do I intend to degrade the memory of those who were killed so horrifically, but there were actually 50 people who died that night; not 49, and I believe his story should be included in the Memorial. Although we don't like to say his name, and we have directed a lot of hatred and frustration towards the shooter and terrorist, Omar Mateen, I wonder what was it that drove him to commit such a horrible act? Surely he knew he would not survive himself; this was a suicide. We have evidence that he was a closeted gay man, but we will probably never know for sure. Did he feel so suppressed by his religion? By his family? Society? Clearly he wasn't happy with himself or the world, and had so much self-hatred that he planned and prepared for a night of rampage. He drove three hours to a club he reportedly frequented, a place where people could relax, dance, feel safe, and enjoy themselves, just to take that from them. Was he jealous of their openness and happiness, that he had to make sure that if he couldn't live that life, no one else could? Or was he struggling to resolve his religion and family roots with the country he was living in? Many of us, including some of his victims, were in similar situations. He was a murderer and I am angry he did this, but I also feel sad for him; I pity him. Had he no hope? His heart was filled with hatred, but I believe hearts don't come filled with hatred; something or someone caused that. How can we as individuals and a society help a person with so much hatred in their heart? How can we prevent this from happening again? I do know that hating him or people like him will not prevent another Pulse.
I think that what's most important is a memorial that not only honors the names of the victims, but mentions the first responders, the unity of the city, and the love and acceptance that a horrible tragedy has inspired not only in our city, but across the nation and around the world.

Good luck with your process.

Water is conducive of life. We can't live without it. So I believe anywhere in the structured memorial building (the original) should be water. If it's a large image of water cascading down is just as good. I think it will be a great reminder that with death there is also life, life continues to flows.
I have worked at the RadioShack across the street since before Pulse. Interacting with all the wonderful people from Pulse helped me find the strength to be true to myself and not afraid to come out.

Thank you for taking the time to ask for everyone's feedback. This is allowing all of us to have a voice.

Love what you are doing with this tragedy
Every time I have been to the Pulse memorial I have felt inclusiveness and love. Too many hide. I would love to see all of you speak out for food and inclusiveness.

With PULSE I feel there is a responsibility to honor the LGBTQIA & Latin communities in a heightened way.

The sign is REALLY important! :)}
Pulse was very important to me. It was where I spent a great deal of my early 20s and made so many amazing friends. It was the place that made me accept who I am and feel acceptance from others. I had acquaintances in the club the night of the tragedy and friends who lost friends in the tragedy. I want all of them to be honored while preserving as much of the place that we all once knew.

Keep up the good work. We will not let hate win.

I'm hoping for a beautiful place to share the love felt. LGBTQ+ & Latinx Solidarity, and Changing US gun laws are the most important elements to me. I think the memorial should honor the victims who have died. With memorial walls of the victims, a picture of them chosen by their families their name date of birth and death. I also think there should be something interactive where we can learn more about their lives before their death. As well as a garden in between the memorial walls of different colors honoring the LBGT community. I also think there can be something small for the ones who survived and the first responders, but I think the main focus should be about the victims and the reason they died. Educating the community about terrorism and about accepting one another. I also think it would be lovely if it had a modern design that is indoor this way anyone can come no matter how the weather is.
I know this is a difficult process, but hopefully exciting as well. Our love and support are with the Foundation.
I would like to hear stories about the survivors and of the 49. Learn more about the individually. You hear stories about only a few of them.

Very excited to see how the foundation honors the victims, survivors, and the like.
Best of luck and well wishes to everyone involved.

Tear down the building and build something that turns a horrible into something positive. Like an lgbt Center with a Memorial.

How ever the memorial is done, we will show the world that we will not stay down. He didn't win, We Orlando have won. We are 1 pulse, 1 heart beat
I go to pulse every week to visit. I love the place

Great idea!!!______
Simple is okay. It doesn't need to be extravagant and incorporate everything about the tragedy. It can simply be a symbol on its own.

Orlando strong! We love you

Have art competition... have artists submit renderings & have voting process by panel

Regardless of the final memorial. I am grateful one will be created. As a member of the LGBTQ+ community, and someone who knew one of the 49. I am happy to know, there will be a place I can pay my respects to honor the 49 and provide support and love to their families and our community. Thank you for staying strong and keeping our community united. We are stronger together and your strength is an admiration and model for how we continue to strive for equality and human rights. Thank you!

Sincerely,

Sean McLaughlin

Everyday I drive by and I see the building I think to myself that I hope there is some of the original building left. Even if it is just the exterior walls, open the ceiling, or a clear roof to make it seasonally accessible of course. But it would be important for people to see the physical space.

We will never let hate win.
I live not far from Pulse. I would like to see something that honors the lost; survivors and first responders but I wouldn't like it to become a tourist attraction. That would be sad.

It's important to acknowledge the LGBTQ and Latinx community - and the absolute connection to making the US a safe place to be who you are destined to be.
I would like to see fresh flowers growing - seasonally. Colorful. I think a donation box for sure. Maybe some candles that could be lite - raising funds?

Parking - a real issue.... not sure how your going to bridge that.
While I am not a "survivor" I still feel like one because a few years ago I lived in Orlando and Pulse was our place we went. So I do have survivors guilt. Watching the media it was difficult at times, hearing the survivors stories and being able to actually envision this horrific incident.
There should be a beautiful memorial that celebrates the strength of the Orlando community. No more rainbows...keep the city beautiful and not tacky. Please keep in mind that all of Orlando was affected. Certainly honor those who were lost in this tragic incident, but first responders came to help. Don't make this about just one group of people, because all of Orlando was affected.

I think this will be a beautiful memorial for these precious lives that were lost, no matter what decisions are made. It's important to have a place to represent this tragedy and to remember all of the beautiful lives lost.
Thank you!
I would like the memorial to show how incredible Orlando and suburbs were in embracing the victims and their families in that horrific moment. And how it made Orlando as a city a better place to live: because OF/ not in spite of: the sorrow we felt for those involved. It united US: Orlando together.

I would also like to see something about mental health issues. The gunman was a sad, sick, and mis-understood young man: who felt he had not recourse for his own same sex inclinations: this creates a mental health breach in a person. I would love to have it stated where one can find help: even when very confused, and very upset. Even if ones' own culture will not support oneself!! Thank you for this opportunity!!

A comprehensive place to celebrate love

Available for exhibits, performances, celebrations
I find that too many memorials of the United States have too narrow of a focus. They do not take the opportunity to advance society. Victims should be memorialized but future victims need to be prevented through education. Although it was an attack on the Gay and Latino Community it is important to make everyone realize they to could one day be a victim of a hate crime, bullying or even genocide.

Please don't forget their cultural identity and their families
We need more love. Not hate. Blessings to all.

I'm sure whatever decision is made, it will be made with the utmost respect to those impacted. It is never an easy task planning a permanent memorial site.
As we remember our soldiers who fought in a war and lost their lives, we should also remember the victims of the Pulse Shooting. I would like to say this to me did not appear to be a terrorist act, but the act of an unstable individual who could not adjust with his religion, his family, and the fact that he was secretly gay and he exploded. I would hope there is nothing put on this monument to discuss terrorism in any way shape or form, but instead acceptance, and love.
The answer comes more easily to me when I'm imagining myself a thousand years and a thousand miles away, looking back on what we're doing today, but it's that perspective that helps me communicate that it's about the need to educate all on being able to be individuals and simultaneously "see the collective:" not to have individuals locked into wallowing in their individual's stuff. That's a hard thing to put into words, and educating others about it is even harder, because the culture has no foundation for it on which to start building, IMHO. The better we are at NOT doing what's already been done, and to move into an awareness of that comfortable just-into-a-bit-of-discomfort necessary to set the basis for learning, for a new culture, for a new dialog, for a new vocabulary, and for a new awarenesses, that will be the thing that will bring about different discussions, awarenesses, acceptances, and levels of love.

Two of the survey's questions forced me to make selections I didn't care to make--one on up to what five feelings, one on up to five architectural elements. Please allow for no choices for others who wish to accurately communicate their thoughts and feelings. Regards,

Would it be possible to get the folks in Tallahassee to authorize a "onePULSE Foundation" specialized license plate, with proceeds going to the one PULSE Foundation Memorial?
I truly wish Pulse reopens. I understand the resistance to opening on the original site, but since June 12th, 2016, we are missing something central to our community and it feels like it was taken. OnePulse is amazing and I'm sure will be guided to do the right thing. Something amazing. Something healing. I am so proud of this organization.

Ground Zero feels like new life has risen out of darkness. Those who died that day are forever honored there, but it's really the new life and design that has honored them most by reminding us to live fully. To enjoy life beyond sadness, to reflect yet look forward, and to love yesterday, today and into tomorrow.

We love Pulse because of love and acceptance, people were dancing and having a good time, I think that it is important to make sure that is conveyed.

I think it's really important to not make this as much of a tourist "must-see" and make sure it remains a dedicated memorial that tourists and locals can go to and reflect. I think it's also important to focus on it being a gay club on Latin Night with a slight emphasis on educating people about homophobia and gun violence.

I feel very strongly that any mention of "Terrorism" should be excluded. Let there be no mention of religious dogma or ideology. I feel very strongly that from the beginning of the immediate aftermath of the shooting the efforts by some to frame this tragedy in terms of a politically or religiously-motivated act of terrorism have been both false and vulgar. I believe with all my heart the perpetrator of this obscenity was a misguided self-loathing gay person whose religious upbringing and cultural influences made it impossible for him to come to terms with his own sexuality and he turned that self-hatred into the unseemly life-taking action he took on June 12 last year. I realize there may be many who disagree with this assessment and therein lies the main point; people do not agree on this. But what I do KNOW to be the case is that certain leaders attempted to frame this in ways that would benefit their own hate-mongering bigoted political agenda and this memorial should not in any way re-ignite those conversations. I furthermore would not want to see the name of the shooter included anywhere on the site. Thank you for you consideration of my feelings.

I hadn't been to Pulse in years but have very good memories. I can't imagine driving down Orange Ave and not seeing the building and sign.
Far too many memorials in our country become marginalized because the focus of the memorial is lost in time. Often memorials are created too hastily without allowing thought on what transcends.

For me, the memorial should reach through generations and perhaps reflect the thoughts on "a life worth living" as put forth by Albert Camus -

He cautioned, "we must not venerate suffering, the world's beauty demands our attention no less than life's train of injustices."

Reading his work, we become more thoughtful observers of our own lives. Much more reflective of what would have become of each and everyone touched by this tragedy - the lives lost and the lives changed by the survivors - a pandora's box of "what if"

"It was the middle of winter, I finally realized that, within me, summer was inextinguishable."

Camus received a Nobel Prize for his themes:
Immediately following the attack, I felt that the building should be torn down, for many reasons. But in the months since, my opinion has changed. In a historical context, I think it is similar to the concentration camps and gas chambers—as incomprehensibly horrific as they were, if they were all destroyed, how would we ever be able to fully grasp what happened there, how would we be able to learn from it, and (hopefully) never let it happen again? With Pulse, I think it is important for people passing by the building or eating across the street to know that this happened, in this building. But I am not a survivor, loved one of a victim, or a first responder, and I respect the decision to tear it down if that is what they recommend.

I think it’s wonderful that you are seeking input from the community, and public.

I support your efforts to find the best way to create the memorial. Best of luck as you move forward. Barbara Poma, you inspire me to greater service to others. Thank you!

Something simple with the footprint of the existing building notating where the walls, bars and bathrooms were located. Open inside a building. Pulse was enclosed with colored lights. Keeping some resemblance of the past essence would be nice. What is important to me is sustainability and long term objective. so it can last for next many many generations.

I have never gone to anything that is an LGBTQ+ Memorial our information site, so I hope that it is there to educate and remember the victims. I think the importance to try to communicate acceptance and unity will possibly help others that may have negative thoughts about our LGBTQ+ community to think twice before acting on their hate. As a community member, a neighbor to pulse, I would love for this to show exactly what the evil gunman didn’t want… a strong community or love and respect. Capture that in the memorial, as we are One Orlando and Orlando Strong!
I really hope you guys can pull through, and help these families at least find some type of closure, as this will be a heartbreaking journey they will be on for the rest of their lives. I am a straight woman, but have absolutely NO hate in my heart for the LGBTQ community. It shouldn't matter to anyone else but the people in the relationship who they love. That is none of our business. It is still shocking, and deeply sad that this hateful man would stoop to the lowest point ever, and kill all of these happy people, because of his own issues. It is a sickening thing. This will not stop you or us from enjoying life nevertheless. Continue to walk with your heads held high Orlando, for you are never alone. We will not let hate win. May God continue to bless each and every single one of you.

I hope that we are able to create a memorial that will can evolve and we watch grow, inspire others, help others who are grieving or need help, and one that simply takes our breath away.

I don't think the original building should be demolished. I think it should be preserved. I believe the overall purpose of this is to create unity and educate Most importantly tell stories of those who lost their lives.

It should be a place where you can mourn, love, remember, heal, be yourself, and of course, dance. Just like at Pulse.
I hope you won't build a museum on the site. I hope you will build a beautiful place of reflection that people want to visit. This would give the tragedy true meaning—that we can rebuild after a tragedy and live a deeper more meaningful life and not necessarily a depressed, sad life that doesn't move forward after someone dies. The Pulse site appears to be stuck in a depression—with a black, broken, ragged building—and unable to move on.

I'm a 15 year Orlando resident from Denver. I've been here long enough that I think of Orlando as my hometown now. My daughter was born down the street from Pulse at Winnie Palmer. I am so proud that such careful consideration is going into this project to create a meaningful remembrance for the future. Like I mentioned, I wasn't impacted at all, but I have visited the site twice to pay respects and when I drive down Orange Avenue I always slow down in respect.
The tomb of the unknown soldier is a close second. There are people at that site every day, night and day. It should be very welcoming, provide shaded areas, and have places to sit. It should be a beautiful public park that welcomes all to enjoy peace and comfort - even if they weren’t affected by the tragedy.

An honoring of peaceful reflection for the departed and the legacy of the building and its mission specifically. Social awareness I believe is better left to other venues. No mention of "hate" at the memorial - only LOVE. Honor the lives without diversity. Memorialize no terrorist. Highlighting their evil feeds their cause. God bless the victims and the Poma family.

I look forward to visiting the Memorial site!
Anything honoring the victims and their legacy will be beautiful. Designing in a way that was true to the pulse astetic would be important to keep reminding us how much our little home was all about and teach others it wasn't not about being gay it was about dancing and loving life together.

Keep some of the places people hid and escaped intact to bring prospective to the viewers of the memorial. Maybe identification of where people lost their life in what rooms. Just need a place to go honor the 49 angels, IÕm from Texas, but one day plan on going to go pay my respects. Would like to see pictures, would actually like to Tour inside the building one day. A garden would be nice to plant trees or flowers.

Thank you, Barbara, and all on the Foundation for continuing to provide a safe haven for all in the LGBTQ+ family.

Whatever becomes of things I don't think there is a wrong decision......memorial, club, etc.
Thank you onePULSE Foundation!

Just some thoughts...Maybe have an Eternal Flame coming out of the Pulse sign. A picture of John (Barbara's brother). The story why she opened the club (in 100 years people need to know).

Have the names of The 49 in 49 different areas of the memorial (never t be forgotten). List the names of the injured. As you are collecting for the museum include articles from ORMC, Honor the First Responder’s, The families, the Survivors. If the building is going to be demolished, then save the Wall and or front door facing Orange Ave.

Thank you for all you are doing!

Richard Cyr
I think it would also be nice to display art work from the community at a memorial as well.

Peace will win. Thank you for doing this.
It would definitely be awesome to see tribute to orlando's unity following the tragedy. I've nevertheless seen my city beautiful view come together in such a massive way

I CANT WAIT TO SEE HOW IT TURNS OUT AND HOPEFULLY ONE DAY ILL BE ABLE TO FLY DOWN TO FL TO SEE IT!
I feel like education on the issues LGBTQ+ individuals face is very important since a good deal of the media tried to deny that it was a hate crime. Combining that with experiences that speak to the tragedy of the event would make it a very powerful emotional experience, which will help in getting visitors to better understand why they should care.
What I think is important is adding the LGBT aspects, this was important to everyone in that nightclub. When I think of them in that club dancing and living life, I think colorful and vibrant.. I think the water/lights ideas are a great way to showcase that and bring a piece of their happiness to the space. I also think there needs to be separation between celebration of their lives/the club and unity in the community after the tragedy... and a separate area to mourn and feel those feelings of sadness.

Make it a welcoming place where people can generate rememberance and positive unity
I believe it is very important to keep in mind the original meaning of Pulse. This was some of our home. I personally and professionally grew up here. It was a feeling of family, warmth. This, with focus on those lost, those survived, and first responders is as large and as simple as I feel this needs to reflect. I have faith in Barbara and her vision, as I always have and always will. #onelove #onepulse - Bricen

Looking forward to the memorial that captured the good times of Pulse, why it was so important in our community, and how everyone felt so special when they were at Pulse.

I want this to be a place with resources about how to come out and have rescues for safe places for the lgbt communication the Latino community as well as other minority groups
Pulse was my first gay bar/LGBTQ+ community experience--A place where, for the first time, I could be authentically me without fear of judgement. I humbly ask that this remain a site of inclusion and acceptance, even for those with opposing political ideologies. The after affects of Pulse were extremely politically divisive. It is my hope that the memorial inspires reflection, honors lives lost, honors survivors, but also stands as a reminder of a community that came together regardless of race, gender, sexual orientation, religion, and yes, even political ideology and party affiliation. Please focus on unifying messaging that embodies the strength and character that our community exemplified. As a conservative lesbian, I would like to attend, reflect, show support for my community, introduce my family and friends to the site to better understand the tragedy without feeling alienated by ideologically charged rhetoric. I want to take my future children to a place that solidifies what I will teach them about respect and love for human life and diversity, that is not contradictory to my teachings of reasonable and responsible gun ownership. After Pulse, I felt that the memorial events that I attended railed against/demonized guns and gun ownership without consideration of the underlying issues of mental health and institutionalized hate that gives rise to acts of terror. That being said, keep in mind that this memorial honors the dead and affected, but services the living. Please don't form a wedge of division, but a bridge for others to cross in acceptance to seek understanding that will ultimately lead to respect and admiration for our community as a united people. Thank you very much for your consideration, I know it will be absolutely breathtaking. In Love and Appreciation- Brooke Renney

An element of unity & celebrating diversity in cultures & lifestyles should be included to instill hope.

Thank you for honoring the victims, first responders, and their friends/family!

N/a

I was lucky that I did not go out that night but others were not. I hope to have a place to remember learn and stand together against all hate
I hope the building stays. Up until that night, it was always a place of love for gays and straights. Don't let that jerk ruin all the fun memories.

The original building should not stay but elements of it should be preserved

As a member of this community I need to say that I think it's an incredible waste of time, energy, money and space to erect a memorial to the victims of any tragedy. What we need to do is focus on building something rather than putting effort into mourning and remembering. There is a pervasive movement in this country to 'never forget' and keep the wounds of tragedy open forever. No one heals this way, no one grows. We need to move on. We need to build something new, that is inclusive for all.

In the place of Pulse we need to put something there that grows the community, not erect a place where people cry, but rather a place where people from all walks can get help, learn, grow, take refuge. Please consider this request. I know it seems a bit cold and harsh, but we must continue to live our lives and not focus on our past horror.

Thank you.

I think that the memorial site should be a place for our community to sit and reflect the great loss we experienced, and gather together for hope and unity in the future. It should be a symbol of loss and unity, not anger and fear.

Please, please demolish the site and create a garden that we can all visit and reflect on. The flowers and trees that grow can show the eternity and sanctity of life. We have enough museums. Give our city light, positivity, and peace.

I hope that the memorial will share the love of the human spirit. Barbara Poma created this space for the love of her brother. This one act of love created a space for thousands to feel inclusive, loved, and live life. Unfortunately, one moment created a dark tragedy which showed true darkness from one individual but love and strength to those who lost their lives and survived the event....first responders that saved life, and a community of Orlando and the world to show true compassion for good. It was the pulse of a heart that created this space and it is now the world's heart that beats with love no matter what.
Peace and love for all...

XO

It is not yet clear what the right course of action should be for the Pulse site. It is important that the community first be listened to and then careful consideration be made about how best to create a space that both memorializes the victims but also encourages greater strength, hope, unity and tolerance from both our immediate community as well as the world at large. It's a very big challenge, without doubt. I believe that creating something that is both beautiful and poetic will greatly serve our desire to honor those who were lost as well as inspire those who wish to fight against the awful mentalities that lead to such violence.

good luck! I think bringing hope from this tragedy is the most important aspect.

Honoring the victims, survivors, their families and the first responders not giving any acknowledgement of the terrorist and his wife are important.

I like the above because the water spouts mimic the arc of rainbows (integrating color via light through each stream would be crucial). Obviously the water would be one element...MUST remember the 49 and celebrate the community! I live just a few miles away from Pulse. I hope the memorial will be something we can visit over and over again and stand as a reminder of the need for solidarity throughout the community.
I've been to Pulse many times, in fact, it was the first LGBT bar I ever visited. When visiting Orlando since, it's absence from the community is tangible. Barbara founded this club and named it Pulse for her brothers heart beat, I'd hope the memorial not only celebrates life and love, but also returns as a healing heartbeat for LGBT community.

Scrap the original building. Too painful for those who lived through the tragedy. I would love a memorial honoring the victims and one that makes you think without being unnecessarily overbearing with everything.

Picturing a rebuilding of the building but in all glass — something that would be clear during the day and let light in (where a museum/memorial would be) but would become aglow in rainbow colors at night — a beacon of love and hope for the LGBTQ+ community. - Jeff P.

Well done, and thank you for all you do.

As a member of the LGBTQ+ community, former patron of Pulse, and Orlando resident, I know that this memorial is quite an undertaking since so many were affected in various ways. I applaud your work and your efforts as you develop a place for many to come and visit and pay respects to the victims of that fateful morning. Thank you for what you are doing for our community.

I have the utmost faith in Barbara and the team to do what they feel is in the best interest of the memorial.

Thank you for doing this.

I believe this memorial should recognize the victims and should be a recognition of the suffering of all the LGBTQ+ community. It should educate everyone to the hate and pain inflicted on people of all ages, races, nationalities, and sexes based on their sexual orientations and identities. And, it must promote LOVE and understanding and acceptance of everyone because everyone is an individual, not totally like any other human being. We are ALL different, unique and special in our own way from every other human being.

This isn't about terrorism — my opinion is Celebrate their lives.
I would love to see the original building stay standing. Just keeping the building intact is such a powerful message.

seeing individual representation of the 49 AND the survivors AND the first responders would be important to understand the magnitude of the impact...for example, individual candles that light up every evening or a representation of ripples in a pond to indicate how every person impacted our community and beyond...

I will need some time to think this through.

You cannot forget the intersectionality of what happened at Pulse - between sexual orientation and race. Please don't forget that when designing the Memorial as people of color already suffer erasure when talking about what it means to be queer.

Monument is appropriate

Keep dancing! Keep loving! Keep fighting for us!

I completely trust Barbara Poma with this memorial. There is no one that understands more about what this City needs in order to heal
As time goes on, wounds will heal and this tragedy will sadly become another page in the US history books taught in schools. Wounds have already begun healing, some faster than others but they all take time.

Thank you.

___

Its such stay at that location
As an LGBT resident of Orlando I know this memorial will be essential to our community no matter what it is. I think it's most important to honor the victims and survivors, especially their Latino and LGBT identities
Thank you for all you are doing with Pulse.

Pulse was important for our community. What ever it is should reflect our memories of yesterday, reflect how we are feeling today, and express hope for the future. The pulse memory should live on! Some of the greatest times of my life have been in Pulse!
I really do not like the idea of keeping any part of that building standing. I find it gory. It will make me feel sad and think about the grotesque nature of the murders that took place there. That will overshadow any peaceful and inspirational thoughts. It will be hard enough to stand on the piece of property and footprint knowing how many people were murdered on that spot and who died such tragic painful and scary deaths. Please do not keep any part of the building standing. I'm proud of what this foundation is doing and I will support you every step of the way.
I'd love to see a place that encourages interaction and builds community between people. An opportunity to educate and open minds and hearts

If the building is destroyed, there should be a room with photographs, with a warning of sensitive content.

I thinks our ought to be different than any other. An effort ought to be made to think outside of cultural expectations. Personal yet universal, sad yet inspiring. Victims stories and how they are or there loved ones are coping today. Color and light... educational, queer,

This memorial should address the importance of equality and unity.
It's about courage, connection, and communicating with the masses. Reaching hearts, opening hearts, healing hearts, and remembering those hearts that stopped that night.
Thank you for soliciting input for this project. I work at Orlando Health but more importantly I live less than 2 miles from this location. This is my community and I am invested. I want to not only see these brave victims memorialized but the survivors as well as our community encouraged and reminded that LOVE has won. Never did my family consider moving after this tragic event. We were scared for about a week but love won out over fear. We were not going to let fear run us out of our town or our community. So again, thank you Barbara and the rest of this Foundation for caring about those of us who were impacted indirectly.

One love orlando <3
Pulse wasn't just a "gay bar" but a home for many and a place that allowed people to be their true authentic self, myself included. That is something I never want gone from Pulse.

I'm so thankful the owner is taking the time to make this an extremely thoughtful Memorial so the victims are remembers and people walk away being impacted by their stories.

This memorial needs to be a place where all are welcome. A place to remember our Angels and a place to teach future generations the importance of acceptance. Love is love is love is love is love

thank you

This place should be able to welcome anyone from any walk of life to celebrate the lives of those lost, mourn, learn, and appreciate. This impacted an entire city and we became stranger because of it.

I think the memorial should be as lively and loving as possible, it's important to grieve but these people went to Pulse to feel the love and life it had to offer, that should definitely be accompanied into the memorial. Love and Life.
The monument needs to establish a strong sense of place as well as a strong presence to keep itself vital and important to the Orlando community. We have a great opportunity to implement modern and innovative memorial solutions which can set itself apart from other memorials while respecting the 49 who died in the face of extreme hatred.

Love wins
I can't wait to see what the memorial will be like. I hope they will use the building and turn it into a place for ppl to come and honor the 49. I would hate for the building to be torn down. I have already been there once and will be going again next weekend to honor the 49 and everyone involved in this tragedy.

Needs to provide seating and cover to be visited at any time in any weather. Since tragedy happened at night it should have 24 hour access

I would love to see a memorial with colored glass and lighting. Concrete seems so cold so I would mix in some natural elements. I would love something interactive also. I think lighting can set the mood. It shouldn't be somber, I think it should tell the story about that tragic night but without focusing on fear. Tell the stories about the victims and survivors while inspiring hope. I love that the anniversary of this tragic day is Moving in a positive manner by asking people to perform an act of kindness or participate in a day of service e. There is so much love in that community and for that community and I think that needs to be shared.
I have many fabulous memories of Pulse before 6-12-2016- I want what the club meant to the community before the tragedy occurred be remembered and focused on at the memorial- as well as how 6-12-16 changed everything for Pulse, community and world.

I feel that there needs to be something incorporated into this memorial that addresses homophobia and the social problems that we need to address if we want to stop this from happening again. Too many memorials in the US push dealing with issues like this aside and I don't think that would do right by what has happened in our community.
There should be a special place that is private and meant specifically for survivors and those who lost loved ones. It should be within the memorial but exclusive to them. I think that the doctors, nurses and other medical staff that cared for survivors be honored alongside the first responders.

It should include everything that was left from people's memorials at Phillips center ,Pulse , and the hospital.
I would love to stay involved/updated as the project progresses. Although I am in PA, I'm willing to volunteer to help. My expertise is online marketing and communications.

The original building should not be touched.
Thank you for everything that the Foundation has done so far. Through this tough time, onePULSE Foundation has been a leader and has set the example through words and works.

This memorial is important to the community, the world at large (who continue to visit the site) and to the latinx and LGBT+ communities. It has the capability of spreading love, hope and education to continue to promote diversity throughout the world. I feel the footprint is important (as it was at the world trade center) to drive the impact home.

Thank you for reaching out to the community for insight for the memorial. I'm sure that what is developed will be classy and reverent, as PULSE always was and continues to be.
Thank you for doing this.

Since the memorial will be public, I’d prefer that it didn’t promote the LGBTQ political agenda, but instead honored the victims’ lives and promoted love, truth, unity, and diversity.

Respect and admire very much the foundation’s appeal to the public. I think you guys are doing a great job and look forward to seeing the final designs. Black marble reflecting pool (similar to OKC’s memorial) that covers the footprint of Pulse. With the water running over the edge (like an Infiniti pool) just enough for calming water sounds. In the center of the pool, 49 white marble columns arrange in the shape of a heart, each with a victim’s name. At night, the reflecting pool water can light up in rainbow. Each night, at 2:02am, the water and lights turned off, and only the white columns would have lights on them. Pulse sign remains, as does the main majestic palm tree. With a fence/wall on the back of the property for guests to leave notes, items (similar to what is currently in place.

Keep building intact and build memorials for each person who died on site.

Please try and keep some what the same structure of the building. I know it will somewhat be hard to others and myself go through their but I feel like seeing what my friend saw and what he walked before he passed away is my connection to him.

People who do not live in Orlando need to know how loved everyone in our community was and is. This community is a strong one and I think the memorial should showcase that.
Lighted angels floating around memorial would be a warm feeling at night around memorial.
I was so moved to come to this place. Living in Mississippi we are looked upon as lower than the average resident. Now the Religious Freedom Act has passed the Mississippi Congress and in now in effect, we must worry about our very livelihood.

This place represents honor the memory of the lives that were taken for who they were. We can not let hate exist anywhere.

Keeping the building up in its entirety isn’t something I could see possible. Maybe keeping some pieces that would be appropriate would be best. I don’t know what that would be as I’m not a survivor, just a friend of a victim. When going, I want to remember all the good memories I had when I went. It’s my happy place, where I could just be me.

In my opinion, Pulse should not hide away from the events but acknowledge it, acknowledge those lost but also acknowledge and embrace the love and unity that came after from our city and the world when hate and anger could have so easily been an easy and overtaking reaction.

I would love a memorial that promotes unity and respect for the LGBTQ community and how kindness and love are the answer to hate.

I think it’s important that the memorial speak to Latinx culture and why Pulse was founded in the first place. There should be zero focus on terrorism - only acceptance, strength, unity, and love. I would love for it to feel like Orlando did in the days after where the outpouring of good far outweighed the reasons behind why he did it. Celebrate their lives and pay no attention to the hate.

Hopefully a memorial should honor the first responders, but most important is remembering those lost, educating people to protect survivors, and providing safety and solace to those who lost loved ones. I don’t think mentioning the shooter or Islam is appropriate because the media won’t let us forget about the politics around this tragedy. I want my lost brothers & sisters respected and my fellow LGBT+ folks to feel welcome & safe, most of all.

I’ve just saying what I think I would like to see
I hope this memorial avoids anything political and it honors the lives lost, survivors and heroes. I hope that it will also feature what Pulse was for so many years and pictures showcasing that.

I have not been to a memorial

A memorial with a purpose takes time to design there are many factors that you must put into making it I believe a place that makes anybody feel welcome, a place that we can go to remember the ones lost, a place to go too that's colorful bright very outspoken meaning nobody should have to explain what this place is it should be know. A water feature is a definite as it s constant moving water like change in a way. Maybe a place that we can interact with like make little notes or little angel wings to put in the trees or make crafts or draw feelings or pictures to be left there. Just a place to forget ALL hate and be able to smile or cry be happy be able to know there are always at least 49 angels watching over us to never give up!

I really hope my opinion will matter and that are others of like sentiments.
Make this focused on the LGBTQ+ community

Shade will be key since it is so hot and sunny here. It will allow people to visit for longer.

I think designing a space that is open to the outside, incorporating facets of the original structure, would be a moving feature in strong contrast to the enclosed nightclub space in which the tragedy took place. Let the memorial be open to the sky, open to the community, and inclusive/rerepresentative of the lives lost there.

I think it's important for the LGBT community to feel safe and welcome here. Encourage its use as a gathering place from which to draw strength.

Please don't leave all the original structure. Incorporating elements of it into the memorial like the 9/11 museum is so much nicer.

Memorial should have a strong LGBT community focus. If outdoors, needs to provide comfort from the sun. Would prefer a quiet site for reflection, peace, and solace.
Original Sign should remain

Love
Please preserve Puls as it is now part of our LGBT ______ heritage

please remember you cant please everyone, but if you speak from your heart, it will be amazing

I'd of course love to see the club reopen in another venue but am really looking forward to this memorial being a loving inspiring place for ALL to gather

First responders should absolutely be included. They will never forget that day and should be acknowledged for all they did for everyone

I think it's important to keep the building of Pulse. To demolish would be to forget and we cannot forget. We can turn a place of hate into a place, once again, of love.
I spent my 21st birthday there the same year of the shooting, months before in fact. I wanna be able to reflect the last time I was there and how much fun it was to be there.

n/a

I truly hope that one of these memorials will finally make people realize that senseless violence against people is not the way to solve our differences!

Rainbow something has to be incorporated.
Don't make this about being Gay. No rainbows. Just make it about people. They were more than who they loved.
Please do not demolish the Pulse building. As hard as it is, it's necessary to be seen

Orlando has a huge challenge on its hands, but together we can sort it out.

You have a big job here. I appreciate that you care so much to make this memorial personal to everyone involved and affected. I have no doubt you will find a way to make this memorial respectful and deeply touching and personal. Best of luck <3
For me, one thing that sets apart the LGBTQ+ community is the diversity and inclusion that exists within our culture. While a lot of situations lead to judgement and exclusion, spaces that are LGBTQ+ have been welcoming and a space of love and compassion.

I look forward to seeing a space that is based in love, resilience, courage, diversity, inclusion, and remember all we stand for as members of the LGBTQ+ and individuals of many colors/backgrounds.
Thank you for caring

The "Acts of Love and Kindness" movement was very powerful. If it could be included in the memorial, I think it would give folks a tangible walk away on how to improve our world through small acts.

I feel the building needs to stay just how it is. I am 31 yrs old, pulse was the 1st place my friends took me when I explored my gay life style at 21 yrs old. I would go every Wednesday and Saturday the place means so much to me and to so many others. Sadly i lost 3 friends on that day and I would hate to see the building demolished

I'm very happy that Pulse is becoming a memorial site. I think it would be very difficult for people to go back to Pulse as it was, and simply closing up shop would just bring the whole issue to an abrupt halt. Having a memorial site keeps the issues at the forefront and inspires people to take action and stay involved. It also affords friends and family of the victims and survivors a beautiful place to honor their loved ones. Thank you for giving this to our community.

I think it should look attractive while bringing respect to victims and survivors. It should promote peace and love.
I've had many people ask me about this survey, so I wanted to participate in an effort to communicate better. I don't think my comments should hold any weight - I know you will make a perfect memorial. Thanks for all the incredible work you have done on behalf of the victims, survivors, and their families. You are impacting our entire community.

Think it would be nice to not focus on who did it. They shouldn't be named or a big part. Focus should be act of hate toward others, no matter what the group receiving is. Should just be a place about history and learning and being strong and accepting

Important to acknowledge the family members, survivors and first responders. Also important to acknowledge the LGBTQ+, Latinx, Black and Muslim lived experiences, cultures and communities. Please remember the survivor community who lost a safe space and could have been there but happened not to be. Please also remember that queer family and kinship is more nuanced that blood relatives and legal definitions. So important to center Queer love and relationships, chosen families, in this memorial as well. This needs to speak to people locally but also people around the world who lost a part of themselves that night as well, felt violated by an attack on an LGBTQ+ space on Noche Latina.

I appreciate that it's very difficult to strike a balance between educating visitors and respecting the victims. However, I think that a key to appreciating the devastation and heartbreak caused by the attack is to show some of the destruction/damage to the original building and potentially even calls or texts by the victims. I think including those exhibits will make it "real" and thus hopefully prevent it from happening again, especially for out-of-town/future generations of visitors who may not feel as connected to Pulse because they did not know any of the victims or survivors.
Thanks you for allowing my response to have an impact in the final design.

FAU stands with one pulse!

As a community member I am appreciative that we get to give input on how the PULSE space will be used to honor the victims and survivors.  
Very basic memorial with benches for quiet contemplation  
A permanent memorial to the 49 angels, the survivors and the first responders should remain a part of Orlando’s history to remind us that our community can rise above terrorism and hate.  
As a Pulse neighbor, I still hear the sounds of that fatal evening that woke me and family up in the middle of the night.  I also own a business on S. Orange Avenue.  Since that date, I have NOT been able to drive by Pulse, and I have to go out of my way to not drive by it.  It's dark, it harbors the horror of that evening, and the evil energy of the perpetrator.  I’ve been haunted by the structure of the place and horrified that it still remains in its present state for so long - over a year! PLEASE TEAR IT DOWN and erect a memorial that honors the victims, the survivors, the 1st responders in a dignified and serene manner to offset the hate.  It's not about "We will not let hate win," but rather: "We will let LOVE win!"

It was very reminding of that day, I felt connected and felt so much love, loss and pain all at the same time, while being able to remember and honor those from that tragedy.
I hope that the survivors and they're family's get through their pain as each day goes by.

I pray nothing ever happens like this again to innocent beautiful people.

Stay #OrlandoStrong
Please leave the Pulse sign on the road

I am a nurse in ORMC. The Hospital shares a common bond to this event. It affected the entire organization. The Trauma team were particularly heroic. Survivors and family voices should have priority in determining the memorial. It would also be nice to have the other commercial areas moved out so that one could walk from Pulse site to Orlando health memorial with a park or pond in between. If the other businesses there could relocate that would be a great contribution to the effort.

Water symbolizes the movement and fluidity of emotions. It would be really beautiful to have some sort of fountain or water memorial in which people could not only sit by and ponder their thoughts and emotions about the trauma and history of the event, but also to throw coins in to make wishes and prayers for healing and comfort for all, especially the families of the victims and the survivors as well :)

I think a memorial is a great idea to share the lives of those who were lost. I know it might be offensive and it's not my intent but I think there should be a section that talks about mental illness (as Barbara Poma mentioned on Spotlight recently) and how people need to LISTEN when they hear someone being reported as abusive, like the Pulse killer was. In addition, there should be discussions as to the excuse or reason the killer did the act, having said because the US kills Middle East civilians. His actions are not justified but it should be included in the conversation. Please do not take this offensively because I'm trying to be objective in this, and I would appreciate any feedback about this opinion.

I think there should be something about Love not Hate and acceptance of everyone including Hispanic and Gays

The attack in Orlando affected many people not just those of us who live in Central Florida and knew the young lives that were taken. This needs to be a place that is uplifting while reminding everyone that terrorism is a form of mental illness and America needs to do better with health care for mental illness. Tragedies like this bring a community together and that feeling of coming together and working together should also be part of the focus.

A warm loving environment that will allow visitors to come and sit in the sun or shade with some privacy from the highway would be nice.
This is special to our entire city, and no matter what is done to remember this night, it will be special and it will ignite feelings each and every time! Thank you for giving us this

I think the original building should be preserved but transformed to represent the angels who souls will remain.

In my mind, I envision a memorable that appears dark & solace at first entry. Then it opens up into a bright, colorful, energetic space. The heartbeat (pulse) should be included in the design & sound. When survivors & family/friends of victims visit, they should leave encouraged, not depressed. __

I believe the victims and survivors were colorful people and the memorial should reflect who and how they were and are.

This site is not on the 9/11 memorial scale but I would be interested in seeing elements of that memorial imitated. I would like a garden and quiet area as well with a few benches for quiet reflection.
People need to understand what happened here. They need to understand the history. I believe it’s important for people to understand how the victims were feeling while this was happening, especially the survivors, so that it helps educate people that, yes, it was horrific, and yes, this is exactly how this event took place. While I think it should also offer a chance for the survivors and first responders to tell their stories and to honor those that helped save so many, I do not think it should be a place to paint a rosy picture. People need to understand this event and that it was a consequence of hatred, discrimination and evil. Equally important is to showcase the response afterward. This city stepped up like I’ve never seen it do so, and the makeshift memorial that this site turned into was one of love. There should be a way to make that part of the memorial as well.

Tear down the building.

In the case of Pulse, there was no "cause to fight for" involved on that terrible night like in the Civil War.......only insanity and hate.......but I visualize the same thing as a Memorial for Pulse. A quiet place to remember, pray, and reflect. Keep the political stuff out of it. If you are going to talk about tolerance and unity and peace and love, make it for all people, even the ones you might not agree with politically. also, don't make it a tourist attraction. Keep it simple. I mentioned using a garden, a tree, and a water fountain. Focus on the lives of the sweet souls who died there. Focus on the survivors, and families, and all the people involved in saving them.......I'm sorry but the other day I heard a woman on the news who had lost her daughter saying that the country let her down. I feel for her pain. I pray for her sorrow that will never end.... But it is not the country, and it hurt me to hear that. It isn't the guns because Chicago, New York, and Europe have strict or gun-banishing laws and people still get guns and still kill. Knives, cars, vans etc. can kill as well. It's the human heart that needs to change. Many people who speak of tolerance and love, still hate.......so we need to focus on the things we have in common, try to understand others' thoughts and beliefs, respect our differences, and try to make this a better world.

Include survivors that have passed in the year since pulse.
Thank you for taking comments from the public for this important project. I hope you are also able to include video and audio memories and add to it as you go along - perhaps like a storycorps project that people can add to through the years.
I'll support whatever is done. I would like something tasteful and simple.

The memorial needs to help people remember the lives lost and a way to move forward and make a difference in the world to improve society.

Just a general design concept.

A VERY large tree placed in the center-represents life. Surround this tree with sideways-running waterfall plates—the always-moving water represents progress into the future.

Surround this structure with a garden. The tree can also represent the lost and those struggling with loss, while the garden represents our community around these people, always here. Id recommend lots of yellow flowers, since yellow in itself is one of the happiest colors. At the base of the tree or on the walkway leading up to it you could have the names of the fallen, survivors, and first responders. Set in stone, never forgotten, but at peace like the tree.

N/A
I'm not sure if I was very helpful. In the beginning of this survey I felt everything was important. My husband and I own a business in downtown Orlando and we brought food to the hospital to the victims families so they wouldn't have to leave. We felt the sadness and the horror of it all with our community and went to Lake Eola and stood with our friends and with survivors. this is a very big project and undertaking. I wish you much success, I know it is difficult. But I believe it will be beautiful. And very much worth the wait.

N/A

I trust you all do something amazing!!!

Do not destroy the building. I understand the initial interest in pulling it down but future generations may find that decision too of-the-moment. Integrate the building into a larger memorial facility. The actual club could--repaired as needed--act as a powerful understanding of what our community faced that night. Watching news reports does not give someone the feel for the tightness of the space in relation to the danger that entered that night nor the understanding as to why people ran to bathrooms or the cruel use of those weapons and the insane ability to obtain and use one for such inhumane purposes. I don't mean something macabre; but the actual facility--as part a memorial, not in place of one--allows people to understand and put themselves in the places of others. News reports, memorials and the like don't always translate the experience needed to bring about change. I think having the space available for people to see in a quiet, introspective way the actual nightclub, the human stories of the victims and the wounded, allows people to truly understand why this site can never be forgotten. On another level, the GLBT community has few physical landmarks; to lose the place because of which, for the first time, it felt like the world embraced the GLBT community, would be a loss for future generations who may visit Pulse tomorrow as many visit Stonewall today.

If you were to go in the same direction as the Miami memorial, perhaps a large anatomically correct heart that (if infused with some technology) could beat/illuminate 49 times per hour...
I like the idea of this space having light and color (rainbow for both the GLBT community and the diversity of the customers) and water. This represents Pulse to me and the feeling of the place, good energy. I used to love the water feature in the front window. I think its important for it to be lit up at night as Pulse was. I think people will want to visit at night. I also like the idea of a garden or trees and life continuing on. I like the idea of keeping the Pulse sign. I think parts of the building should be kept but it should be open air as much as possible. No one should ever feel hemmed in in any way. A unifying place of love, spirit, peace, remembrance and some education. A place where these 49 souls can visit as well, somewhere they can congregate and be close to their loved ones now in a new space of peace and love. Now a place for a celebration of life and a place of NO MORE fear. A place of peace and light. TO: Barbara and Neema and the Pulse Family. Thank you for asking the community for input. I don't envy the great work upon which you are about to embark. My hope is that the process of designing this memorial will help you all continue to heal and help our community to heal. I know it will be a touching and beautiful place of peace. Thank you. Love Wins! Karen Brown.

Thank you for doing this survey and for taking the time to obtain input. This can't be easy. The only other thing I'll add is to suggest something interactive that spreads kindness (letters that can be distributed or something of the sort). If Orlando can facilitate that, I think it would be a beautiful thing. Orlando Strong. One love.

Any monument should be thought about carefully, individually, thoughtfully and with empathy. They are not for show, they are for respect. These types of memorials should not be like any others. Each situation is different, and should be remembered accordingly. If there is a board deciding what the memorial should be, Leave the ego out of the remembered.
We need to stop the hate! No matter who the POTUS is we will not let hate win! We cannot be scared to leave our homes every day! One love.

I can't think of a memorial that I have seen that quite fits what I feel the Pulse Memorial needs to be. I was involved in many of the impromptu gatherings downtown and the scheduled prayer visits. I wish to see that it represents the feelings of those first few days and how in the face of such horrible tragedy and loss strangers came together to support each other in peace. I also think that mention should also be made to honor the mayor and council people who made sure that everyone involved was well taken care of. Also some recognition for the local news stations that did a beautiful job bringing the individual stories to light. May God bless each and every one of you who is working on this important project I have faith that you will do a amazing job honoring our victims.

I don't expect it to be at that level of the ones I've seen and liked. Remembrance of the victims and messages of unity peace and coexisting.
This memorial should be about who we lost, the feelings we all had, but the hope and love that United a city!
I believe the tragedies should be honored, the survivors encouraged, and onlookers educated.

Honor all those killed and injured. Yes it mostly LGTB members but, also family and friends. Those who support everyone's right to love and be loved we all should strive for that.
Thank you for including the community in this memorial to the beautiful souls we lost.

the memorial /place of honor / site of reflection should have the EXACT items from Orange Ave as it is today inside. THE BUILDING may /could have a waterfall to represent peace -flow. and pictures of each person..no one should be forgotten.. from the bartender, host, etc... every person that worked at Pulse should have a place in the new Place of Honor/Memorial/Site of Reflection..

PEACE FOR MY CITY...

I hope the Pulse Memorial is a true reflection of the HORRIBLE event that happened and a tribute to the victims, survivors, their friends and family

I think that we should always show the positive aspect of something negative. We should learn to give positive energy by showing and talking about the good. If you mention the bad (death, terrorism, hate, etc), that is what our minds will attract. I we talk about peace, love and unity then that is what we will absorb. I have never paid attention to the 911 annual celebration because it always reminds me of the negative, there has to be a way to remember or maybe just go to a place that gives you that good feeling of happiness. When i go to Disney for example, I feel like a kid again, nothing bad crosses by mind while I am there.
To me race had nothing to do with the attack, and in my opinion it shouldnt have a place in the memorial. Yes many people were of Latin decent, but it wasn't a latin exclusive club. Pulse was a place for everyone, and i think it should be remembered as a place of acceptance for everyone.

Pulse needs this. Orlando needs this. Those grieving need this. It needs to be something that people can go to and mourn and learn and feel accepted. Orlando and the LGBT+ community needs this and they needed it sooner rather than later, especially with Vegas shooting.
Please make this tasteful and a place of rememberance, tolerance and inspiration.

I believe that a new memorial site will help those that loss their loved ones and remind us all how strong we all are and how we CAN NOT LET HATE WIN!
Whatever choices are made for this memorial, I trust Barbara Poma and those involved will ensure that all of the 49 lost and the survivors will be honored. And it will be known that the community came together in a way that I've never experienced before. One Love One Pulse

I hope that one day all of the pain and suffering will end and we will all get to live in unity, with peace and love. God bless all of those involved in the Pulse and Las Vegas shootings. One day, justice will come for the lives that were taken from us too soon <3
I love and miss you Drew
I think it’s so important to have a place for all to gather, grieve, remember, learn & place their intentions for hope & peace for our future. Thank you so much for doing this amidst your own grief. We are here for you as a community to help & lend a shoulder, hand or ear.

This would be a wonderful opportunity to create a safe place for people to come together, children to be educated, and people to find comfort.

I know the building is maybe the biggest hurdle. As time goes on I feel like people are curious to see and feel something they loved so much

I say the building stays...IT IS HISTORY, It is ORLANDO it is US!

I appreciate that this survey is giving extra weight to the responses of survivors, first responders’, and victim's families. My opinion does not matter as much as theirs.
The water features and park feel of the World Trade Center Memorial creates another site that remembers the victims in an inspirational setting.

I cannot wait to see this happen. They all deserve a beautiful memorial :)

I believe that if we emphasize and transmit Love, Hope and Unity, the memorial will be a huge success and will resonate with all demographics, creeds, perspectives and lifestyles. Blessings to you all for taking on such a beautiful and thoughtful project.

The lighting should be a rainbow into the sky.

I would love to see a focus on moving forward and hope.
I think that the best of these integrate the healing and soothing elements of nature. Water features and gardens should be integrated with memorializing and educating.

I think this memorial needs to be a place to honor the victims of this tragedy and bring awareness to LGBT rights. I think it also needs to be a place to celebrate differences as well as provide strength and hope to our community. After the tragedy our community showed its strength and support for the victims and survivors. We need to honor the victims but also acknowledge the ways in which our community came together to show support and solidarity during such a tragedy.

We need to educate more so others can learn about what is a human right and to respect others even when we can disagree with any aspect of others lives.

Celebrate Love is Love!
Pulse was the first place I felt safe being out, and the first place I felt like I found my people. My wife and I held hands in public for the first time sitting in a booth there. If I hadn't felt what it was like to feel safe being out, I may have stayed in the closet. Because of one Tuesday night at Pulse, I'm now married and about to celebrate my first wedding anniversary. I am 100% in support of a memorial, but I also feel that it's important to create another environment where the LGBT community and the rest of the community can feel safe being out. <3

Thank you for doing this. Whatever is created, I know will be a worthy monument to those who lost their lives that tragic night.

I hope that the memorial will not shy from the centrality of LGBTQ+ people to this tragedy. While it was terror against Orlando, it was targeted against LGBTQ+ persons. We must now find a way to both remember this assault and to celebrate the values (and acknowledge the struggle) of LGBTQ+ people who used Pulse as a community gathering place.
I live and work in Orlando and both professionally & personally I have been affected by the tragic events that took place at Pulse. I work for a major department store and our company has always been very involved in our community, but this event has changed us forever. It's hard to describe the sense of community and love shown by the people of Orlando. This was a tragic and hideous act of hatred but I think it's important that the memorial somehow captures the true Spirit Of The People Of Orlando. I live my life as a proud gay man but I've never been one that has flaunted the Pride Flag. Being gay doesn't define me but rather is just a part of what makes me, me. The Pride flag took on a completely different meaning in the days, week, months and year after Pulse. It wasn't a symbol of GLBTQ Pride anymore in Orlando, but rather a symbol of the strength and love of the people of Orlando. I feel that (2) important places that are just as important as the actual Pulse location are the Doctor Philips Center for the Performing Arts and Lake Eola. These are important because they are the (2) main meeting places after the shootings and should be included in some way.

Thank you for doing this
I would like to see something that honors the deceased and survivors. It would be nice if it didn't focus totally on ethnicity, sexual orientation, etc. Definitely give the facts/truth but incorporate the humanitarian aspect i.e. not everyone there was lgbtq. Show love for everyone from everyone

Thank you for asking.

I would love for this Memorial to be a place that is especially welcoming for young people/young adults. Being a queer teen, we were too young to know Pulse but too old not to have known about it. Sometimes it felt as if we had no where to go to mourn or connect with our community. It's not that LGBTQ spaces were unwelcoming to us, we just hadn't found them or couldn't get there independently. If this space could fill that gap, and allow us a space to mourn and to build, that would be amazing. I love the idea of a garden or tree. But it is most important to me that the people who worked at and went to Pulse are honored first. Survivors and their friends and family should be at the center of all of this. People whose safe space was taken from them should have a new one.
I hope that the memorial/museum serves as a place of memorial to the victims of both racial and sexual orientation hate.

as an orlando resident that was present from the local government aspect, i will carry this tragedy as a daily reminder to put love first.
This will bring so much peace to people who are still hurting from just the thought of the event like it does for me. I personally am anxious about it but I know it will give me a sense of joy to be able to go and visit. Thank you for all that you are doing.
Sending Lots of love and positive vibes!
I am the spouse of security at ormc please include them that worked that night/ morning in your memorial. They've been overlooked many times
However the memorial turns out, I know it will be beautiful. I just want a memorial to honor my friend Eddie.

Your byline is inappropriate and needs to be rethought. I understand what you are trying to convey but you should be focused on celebrating love through strength to overcome hate not to wage a war against it. No one should be fighting a war against anything. Show strength and love can do anything.

The World Trade Center, Oklahoma City, the Pentagon, Vietnam Memorial all have a very contemplative atmosphere where memories are honored and the tragedy is memorialized but they are beautiful and inspiring at the same time. Want to see energy flowing with nature elements (water, vegetation)

Whatever you decide will be a beautiful tribute regardless. You won't be able to make everyone happy and that is okay.

The Pulse building needs to be torn down. We will NEVER be able to remove the holes in the concrete in the back from our memory, but seeing them just perpetuates the sorrow, anger, pain. They represent hate, and a new building needs to represent love, acceptance, community. Build a new building, purpose built for a place of remembrance and to contain a revolving exhibit about the attack and it's aftermath.
One option for the memorial would be a walled garden with a glass roof as the central core. The garden would have a light hearted design and be a place for contemplation and reflection. Off the garden, galleries focus on the victims and survivors and the joy they brought to others. The self led space allows guests to move freely and choose the path they would like to explore. The artifacts could be artfully displayed as the exit gallery where guests can slowly move and reflect on the tragic loss of June 12. The memorial should convey the uplifting and positive story the original Pulse Nightclub had.

The think the Pulse museum should not just be about the one tragic event. I think it should incorporate all the aspects and stories of discrimination and challenges faced by the LGBTQ community throughout the country. It should also educate on acceptance and activism.

I understand that LGBQ is part of the story but that should not be the focus, the entire lives of the victims should be included and remembered not that one piece of the story. Make a memorial to their entire lives.
Good luck with this initiative!!!

I would like to see the original pulse building and location preserved, not demolished or altered. I would also love to see a new club in a nearby location as an exact replica of the original. Pulse Orlando had a great design and atmosphere that so many loved. #onelove #onepulse #oneorlando
Pulse is and forever will be a huge part of my life. I am forever thankful for the people o have come to know through this tragedy. Keep dancing

I marked education/history/interpretation as important. It is VERY important to the site, but not necessarily as part of the memorial if there will be a museum/education center built.
1) Any note or mention of the shooter in any way, shape or form would be very anger-inducing and it would undoubtedly take away from the overall experience. The negative energy it would create would counteract mourning and feelings of love and peace.

2) Although I think it's helpful to get feedback from anyone who feels convicted enough to participate in this survey, it feels to me like the weight of the decisions here should be in the hands of the directly impacted (survivors, family members, etc) and how their loved ones (the victims) would have wanted it to be designed. I'd say 75% in their hands and 25% in those on the outside who've been affected.

The pulse shooting changed me and it effected me deeply. the 49 victims will never be forgotten.

I would like to see a living memorial in addition to a monument. 49 Rainbow Trees (Eucalyptus trees) grow tall and colorful. They are prevalent in South FL but can grow as far north as Daytona..).would be a beautiful memorial on the property.
Thank you for starting this foundation.
Each person should be remembered as the individual they were and always will be. Their loved ones needs to find peace...

Downtown in a very urban center; there is parking that adjoins the memorial. I don't know if you have seen this memorial. I am sure there are photos online. I don't know how much property but this memorial has every element that I think one should have. Thank you for asking

I had a friend who didn't survive. I would rather this memorial to focus on the victims, survivors and first responders in a good light. I would hate for this to get bogged down in some political light and terrorism and obstacles of LGBTQ life. The gunman should not be publicized anymore. Make the 49 proud.

I just hope this memorial is in every way respectful to the victims and survivors. If not, then scratch it immediately and try again. It's worth waiting to make it right. I am only connected to Pulse in that there were many times, even myself a heterosexual married male, never felt uncomfortable to go to with my then girlfriend, now wife and mother of 2, as Pulse was always inviting to all vast sorts of people no matter of race, culture or skin color. It must be an all-inclusive place for anyone to come and feel right to be there. I know you won't fail in that endeavor. Peace.

I feel everyone who walks through those doors should be sad, and inspired to do their part so it never happens again.

We should make sure that this is in memory of those lost, that this promotes love, and acceptance and educates people. As time passes this could be used as a good educational tool as well as a memory of love in honor of those so tragically lost.

Thank you to Barbara and the Pulse family for welcoming, loving and caring for all the students I teach each day. Thank you for choosing to create this Memorial.
Memorials should reflect a feeling of peace, also an opportunity for loved ones and others to show they were here! Place to leave flowers and or sayings
The memorial should have rainbows, color, lights at night 24/7. This was a hate crime targeting the LGBTQx community. A maintained garden, a sanctuary of peace and love open to all. A gathering place for community education and outreach to those most at risk of violent acts in relation to race, gender, religion, orientation etc.

I would like to submit my ideas for the pulse memorial:)

There is a lone palm tree that stands in the corner of the outside patio area. I remember that underneath this tree, inside the fenced patio area, was a table/sitting area. I can remember enjoying drinks and conversations with friends and other club patrons at this very spot. When I visited the Pulse site this past Spring, I noticed that this one lone palm tree was still standing, as I believe it has since the opening day of Pulse. While I have mixed emotions about preserving the building itself, I wonder if the lone palm tree could remain in tact to become a part of the memorial site. Thank you for this opportunity to offer some input on the development of the Pulse Memorial. I am confident that you will create a monument that will honor the lives of those we lost on that tragic June night. And, I look forward to visiting the memorial site in the future.

no other comments

Take your time and get it right

God Bless

I like the flying birds that have come to represent the freedom through death of these children. It is peaceful, inspiring and comforting
Survivors and their families should have their choices weighted much heavier than those of us from the community who were not directly affected.

The memorial should emphasize that most of the victims were LGBTQ+ people and that most of them were Latinx. Many of them were Puertorican. The memorial should also inspire hope and strength for all visitors, but especially for the LGBTQ+ community. It should also have an educational section or a section dedicated to activism in order to inspire and engage both LGBTQ+ people and Allies. It would be a good idea to have a section or area with resources for LGBTQ people and, especially, for Allies, since not all visitors will be members of the LGBTQ+ community. The memorial should also have a quiet space for reflection and a space to honor the victims. Please do not straight-wash and/or white-wash the site or this tragic event.

I don't know if my heart can handle the demolition of the building. When I go to the club I do so to spend time with my brothers and sisters where they last lived, so they know they aren't alone and that I love them.

I can't imagine how hard this task is. Thank you for undertaking this very important task - it WILL help Orlando heal. No matter what the memorial is, I believe it'll be beautiful and amazing. My heart is with the victim's families every single day and not a day goes by where I don't think of them.

I would like to see Pulse, while recognizing & honoring those lost, become a place full of life, music & dancing! Those who hate must not be allowed, by violence or intimidation, to rob of our joy in living...or they will have won by default. I am not a pollster but I thought some of the questions were aimed at a solution already in mind.

I took the survey trying to look at what it will mean ten to 20 years from now. Think of the major monuments in DC and their simplicity.

I personally believe a bar should be reopened (new or refurbished) on the same spot almost as an act of defiance that we will not be intimidated with a memorial wall adjacent to the bar listing the names of the victims and acknowledging the first responders by organizations, e.g. OPD.

Thank you for this.
Thank you for what you're doing.

NA
I would love to see the club rebuilt somewhere, possibly with a new name that honors the Pulse history plus those who were lost. It could be called Pulse 50. If it were on Colonial Drive (State Road 50), that would be even more fitting.
I'm an old white man who loves everyone. I don't want to see any of the original building remain. Although it was Pulse it was other places too before. The memorial needs to be all new and fresh, looking to the future not dwell on the past of the building but on the people effected.

I look forward to donating, and seeing this memorial come alive. Thank you for all that you do!

Be careful with the LGBTQI++++++... the inclusion of 'everyone' isn't for everyone because sexual orientation and gender expression/&c are wholly separate entities. There are good ways to include everyone. Slapping a single label isn't appropriate.
The night light is a crucial component to the design because night time was the popular time for the club. Color must be integrated because that's the beauty of it all. A piece of the memorial being at ORMC would be beautiful because of the long hours and commitment and bravery the staff put in that night. Being trained in mass casualty incidents and being part of one are two very different things and ORMC executed the mass causality incident excellently. Additionally having a banner or mural for the fire station 5 would be nice as they were truly the first on the scene.

I can't wait to see how everything turns out and how we can education our community, by bringing everyone together and loving one another, no matter the sex, gender, race or sexual orientation.

Let's create something no one have done before, functional that can be used for generations to come, but that serves the community not only LBGT, By education and having a place of acceptance everyone will be honored and remembered for eternity (everyone that have fallen fighting this cause also) as horrible as that night was and all the life lost this have opened a window to ensure we make this count and end this type of crime once for all. These victims would be honored if we can help save people at this location and the community will still have a place to come remember while helping others. I hope that have properly stated my opinion and hope no one is offended, but if I could bet if we can make this count these victims and their families will be watching happy as something good and positive came from their loss. I can be reached via email or phone 407.668.8710.

The amount of unity and support from orlando citizens was a beautiful thing to see. At the Phillips center memorial and the candle vigil at the lake, people from every single walk of life came out to support the LGBT community and everyone effected by this tragedy. This tragedy made our city stronger, because we are stronger as one. We must not let that fade. Everyone needs to support each other. One pulse, one orlando, one love.

Please give higher weight to the wishes of family, loved ones, and survivors rather that the general public like myself.

I would like to see these wonderful vibrant young people remembered for their vitality. I would like to see them honored and remembered because they did nothing wrong and were victims of hate. They cannot be forgotten. We must keep their memory alive.
I think having a water element and garden is important for reflection.
I'd like to see both a memorial and a place of celebration. I could see the first floor being a small world class dance club used in the evening and the second floor a small museum and memorial with a contemporary monument on Orange Ave that allows visitors to leave their own mark as they have been doing since June 12 2016.

As a memorial and tribute, I would like for this space/place to be one that I would want to visit over and again. One where I would want to not feel rushed to complete - to feel inspired to linger and absorb each component. Thank you. This could be a very awesome reminder and a way to memorialize the event that literally changed lives of so many. I am the Team Leader of an International Theatre advocacy initiative called The Laramie Project Project. Our mission is to unite productions and readings of the award-winning Tectonic Theatre Project play in honor of hate crime victims. Our first phase was called The Pulse Memory Project, and we united 49 productions and readings from 16 states and 3 other countries in honor each of the victims, as well as three special productions in honor of the victims' families, the victims' surviving partners, and the wounded and survivors of the shooting. We will continue this project with support of The Matthew Shepard Foundation, and we've received an endorsement of supporters from the writer of the play. As an LGBTQ+ teen I want to thank the One Pulse Foundation for your tireless work for justice and equality. As a memorializer of these lives I would like to make my contact information available to you: actingout4peace@gmail.com. Thank you from the bottom of my heart. One day I will visit the memorial and pay my respects.

For some reason I'm scared that if the building is totally demolished Drew's "soul" will be gone. I don't know why, it's irrational.

Bless the 49.

I understand there is the desire to build a new club. As a survivor of a mass shooting I would implore Barbara to please change the name of the new club. While it is important to never forget the tragedy that has happened, the new club should be about creating new memories and not being forced to think about the unpleasant ones. We should live for the future and not in the past. If there is a desire to pay tribute then maybe a name such as Club 49 would be good where it could have its own identity and foster the positive rather than the negative.

Thank you onePulse Foundation! The Memorial will be a heart felt dedication to those we loved! Thank you for everything you do! This tragedy touched so many in so many ways.
great questions regarding design

Very important to not forget survivors and first responders

I like to include the 2 survivors that had since died as victims, they are never mentioned

I love the idea of having an area like Strawberry Fields in NY, Vietnam Memorial, MLK Memorial in Atlanta where I can sit and reflect on the impact that these people had on my life.
I’d like to hear music playing.
Please, please don’t tear down the building.

Pulse will always be my forever home

I anticipate this location becoming a spot of pilgrimage.
Please do not re-open bar.

I would keep the building untouched and inaccessible and build the memorial pieces around the existing structure.

I feel like the building itself should remain, but be heavily modified. Having the original grounds still standing would be a great sign of strength and perseverance. The inside could be renovated into a mini museum-esque memorial so that those who visit have separate spaces to learn about the tragedy, mourn those they may have lost, and feel strength and pride in what the OnePulse Foundation continues to strive for.
I would like to see the building gone and replaced by an inviting outdoor space. Being Florida I would like to see a mix of open space and covered shade, perhaps on 2 levels with ground level being gardens and shaded spaces covered by elevated walkways. Imagine the elevated walkway in the shape of the "P" on an incline so that the leg of the 'P" is a ramp, perhaps at the end of the P loop is a staircase returning to the ground level. All along the elevated "P" could be individual memorials of victims. In an homage to the intimate energy of the interior of the club a surround of 2 or three perimeter walls, but rather than murals imagine translucent cutouts in the shape of people dancing, embracing, celebrating - the light shining through them. The Space should be usable and inviting at night with appropriate lighting.

I lost a friend at Pulse. I'm not sure the building should be torn down. The place was filled with love and with the memorial inside I feel like we would feel that love once again and it would bring light to that dark place.

I loved Pulse and what it stood for and still stands for. I loved the strangers I danced next to and may never see again. I loved the sense of belonging and acceptance that helped me as I discovered myself in my early 20s. I have so much love for Pulse, the staff, fellow patrons, and especially our 49 angels. Thank you for all you have done to protect our current memorial and for asking us (the community) for our thoughts on this matter.

Focus on the actual event. Not your own social commentary.
DON'T tear the building down! It's important for people to be in that space for reflection and respect.
Stop hanging on to that Demon infested building and demolish it. Serves no Positive purpose any longer. That's what happened when you painted it that disgusting BLACK. Magnet for demon spirits. And remember that Barack Obama, Hillary Clinton, Loretta Lynch and James Comey, Masterminded the Massacre with help from Barbara Poma and Buddy Dyer. Think that's a conspiracy theory? Well, it's not... You Democrats are Vampires. OPD/SWAT that opened fire into the club killing patrons need to be prosecuted and jailed for Murder as well. Noor Zalman is going to sing like a bird at her trial and your Ivory Tower walls are going to fall down...BOOM! No more money for you from exploiting our community tragedy year after year...

I have thought for sometime now, that if space permits, a fish pond with a waterfall should be included. Family members could go pick out a Koi Fish to signify who they lost, and being Koi, come in so many colors, would also be the rainbow. Then family and friends could go on special occasions, holidays, birthdays, etc., to remember, share thoughts with the one they lost. And fish have a calming effect on people, that is why you see so many aquariums in doctors and dentist offices. And also, if space allows, include Fancy Gold Fish, for the forgotten victims. The survivors. They have went through so much as well, and are a part of what happened, but you rarely hear about them anymore? I have had a fish pond for decades at any house I owned and Koi and Gold Fish can exist in the same pond fine if there is adequate room? Our nation is filled with statues and some could be placed around or near the pond as well, but feel a living memorial that also holds a calming effect, would reflect on what happened, but also that we go on as these victims would have wanted. Only a thought, out of probably thousands you will get, it just came to me one night when out of the blue, I started crying, again over what happened?

Thank you ms poma for being such an ally!
A place of reflection and honoring each victim
I think the best way to linmake an impact is to have 48 cubicals...with an interactive screen where we learn and possibly hear from video about who these people were. It would be honorable and impactful. Maybe encased in glass some of their favorite things...to again show they were real people not just bunched in a group called victims.
Dont demolish the building. Let it stay. It will be much more impactful - like Auschwitz. They didnt demolish the ovens.

Please, please don't tear down the building.
There are no easy decisions to make here. Believe in what will be good for Orlando when this is completed, in ten years, in one-hundred years. The answers change. Realistically the foundation will have to acquire the tint-shop next to Pulse to do any justice to a full sized building with parking / adequate visuals. Selfish to say, but please don't forget the mission of the Original Building- Joy, Community, and Dance still need their own place in the Orlando Metro.

I think its important to reflect not only the loss but the hope for the future. While keeping some of the original Pulse vibe and energy. I have been many times and had just visited a few months prior to the attack (from Wisconsin). I met some of my greatest friends there nearly 7 years ago, whom I am lucky enough to still be able to call my friends.

We all lost a home. We all grew up there. We all have made memories there that can't be replaced nor do we want to. I want to mourn for the 49 angles but I want to mourn for us all. We all lost our security.

I would love to see a memorial that features the love and unity Orlando showed after this tragedy.

DonÕt think the original building should be knocked down.
It is hard to believe the place I have called home for so many years may be torn down, but so understand why. If so, please preserve the footprint and anything that can be saved inside the original building. I pray you find the answers to what type of memorial to place. Nothing will take the place of those we lost, but it is right to honor them.

The original building should be kept. Barbara needs to purchase the property to the north of pulse and rebuild the club there. Remove the roof of the original structure, but keep the walls. Pull up the floor and plant grass, gardens, water features. Make it like a walk through park with walls. Build a memorial walkway bridge over the structure looking down into it. Rebuild the club next to the park and make them joined. Make the club 2 stories with a rooftop patio looking into the park. Sunday tea dances could be held on the rooftop if large enough. I always imagined the original pulse to install a rotating dance floor like the old mannequins did. The gays loved it. Make it a legendary club that people will come from everywhere to visit. A place to remember our lost friends too. Pulse was a place my bf of 18 years now have shared many memories at. We want more memories. This is just our vision to a perfect scenario for the future.

This should be a place of love, unity, respect, and hope; for everyone who survived, responded, mourned and gave. This community came together when tragedy struck; I'm sure you will honor everyone with a very appropriate monument. Whatever is chosen I know it will be beautiful!

I thought it would be hard to visit Pulse after the tragedy however I find it healing. I have so many wonderful memories there and know how many more did as well. I can't wait to see what the future holds.

My husband and I have talked many time of what we think should be done. We both agree the current building need to be demolished as most people would not enter a memorial that's in the same building that everything happened. I think it's very very important to save items from the current building for the new space. I also think it's very important to reopen a "new" pulse nightclub. Either as part of the new building or else where. Maybe even edit the name as to not detour potential club goers. Possibly build a two story building with memorial downstairs and the new club upstairs.

Pulse should remain in it's original location as a memorial site. It will solidify our communities dedication to not letting hate win.

Pulse was one of the first places that I felt unafraid to be who and what I am. The victims and survivors deserve to have a place of healing light love and hope. A place they can go and family members can go to feel safe. We shouldn't have to create safe spaces as I believe the world in its entirety should be a safe space.
Whatever the decision I hope it gives a sense of peace and reflection.
I think a 3 part memorial would be ideal, "remember" those lost by giving them each a separate and lit fixture, "celebrate" those 1st responders who worked so hard to save lives, "hope" to represent the survivors who in spite of everything live and love and move forward.

Please do not demolished the building !!

After the initial shock of learning the news, the overriding feeling I had in the days following the attack was love. I felt Orlando had never before come together in such a beautiful, loving way to offer healing. "Love Wins" signs are still scattered around town, more than a year later. I want the memorial to pay tribute to that.

Memorials that incorporate too much technology (touch screens, for instance) seem to interrupt what can be an otherwise moving and emotional retelling of events.
Chris Brodman was the first Pulse survivor to pass away. He deserves to have a picture and a paragraph about his heroism in this memorial. To ignore his heroism and place in the overall story would be a very telling error. Chris was recognized at the Ybor/Tampa Pride parade as the 49+1. The Advocate national gay magazine has also recognized him as such. Rep. Carlos Guillermo Smith of the District representing Orlando also deeply believes he needs to be included and will be speaking to this inclusion. Chris has been remembered in the news media - from Orlando Weekly to WKMG News, and also in the Washington Times. Please feel free to Google his name to get an idea of how his story went around the world the day he died.

Please. Please do the right thing. Please include him in the memorial. Not just a name on a plaque that no one has any idea who this person was. But an actual picture and something about how he saved two lives at the risk of his own. To not do so would confuse the public and would be both unnecessary and hurtful to all those who loved and knew him.

Thank you for your consideration and kindness.

I am the wife of a security officer at ORMC, she was working there that night/morning of and I didn't see her for 22 hours because she was there helping and keeping victims and families safe. The security team that night has been often overlooked in their dedication and service and I would like to see some kind of honorable mention in the memorial for all who were there, not just the hospital staff and other first responders who gave so much to save lives. I do also wish that a new Pulse nightclub would reopen. I want to see those 49 we lost memorialized for all eternity. The memorial should also not give too much attention to the man who was behind it all, it should be all about Orlando, Pulse and the victims and survivors and their families and friends....make it something spectacular to show the world we are definitely Orlando Strong.

I love pulse and would hope that it would stay almost the same.
There should also be a walking memorial tour to take the path of those rushed to ORMC, including Dr Phillips lawn and Lake Eola where memorials took place as well.
One Love!

I think the memorial should focus on the 49 individuals in more than just remembering their names. Also, I think that the site should be something that speaks to education about how love and acceptance of sexual orientation could have prevented this, further the LGBTQ+ cause, and create a sense of hope that things are getting better for the LGBT community. The memorial should be on the Pulse site where the tragedy occurred. Plaques can also be placed elsewhere, such as at the Performing Arts Center.

Please remember this wasn't a terrorist attack - it was a lone, closeted, individual with so much self loathing and hatred against the Latin LGBTQ community that he committed this horrific act. Also remember it wasn't just LGBT who were affected - there were people of all sexual identities there. There were mothers, daughters, father and sons. This crime reached across the community of Orlando, not just one subsection. Please don't make the memorial about terrorism. Terror is ok because the victims and responders were genuinely terrorized by this lone man; but the phrase terrorism invokes the Middle East and changes the discussion away from what this was.

Finally - don't let Pulse die because of this - it was designed to celebrate the life of your brother. Now it needs to expand to celebrate the lives of all who died and survived there. Don't let their pulse stay silent. Don't let the pulse of Orlando go silent. Find a place to reopen and let the pulse and the music keep beating.

I don't envy you the design process because I know it will be incredibly difficult. Peace and love to all of you as you create a suitable place.
Not that this organization has placed a focus on the Latin community AT ALL-- but however; being that it was a Latin night there was a lot of attention put on the Latin community being at a loss and not other cultures, races. I feel it's important to touch on that it was not just the Latin community that was at a loss-- although Leo is a friend of mine and has made a REMARKABLE recovery and I also knew Javier whom lost his life and was also of Latin decent. There should be a focus of the human race as a whole and less on the fact that, that night just so happened to be a "Latin" night. Besides that I think Barbra and everyone else has done a remarkable job at continuing on the legacy of our 49 angels.

Following from the observation in the above comment, I think very special attention should be made to how the the site is modified, assuming the memorial will be built on site. Striking the right balance between honoring the previous physical space and constructing the memorial space will mean everything. I feel that the more you preserve of the original space, the more powerful it will be for visitors. But then ask how powerful is appropraite or needed?

I've lived in Orlando my entire life, and was a DJ at Pulse almost 10 years ago. It was a safe zone. A part of me wants to visit the space to remember it for what it was, to remember the happy times, and to continue to pay my respects to the 49. I know some are of the opinion that the building should be demolished...but I'm not sure it needs to. Right now the building is dark-colored, but the exterior could be painted all white, with colored lighting at night. Seeing our Pulse alive again would give our community strength. The inside could be re-done as the actual memorial, and not resembling the actual club. It could be a compromise to both sides. Whatever is done, I will cherish and respect it greatly. You're doing the right thing by asking the community. Thank you.

I know what ever is decided for our Angels it will be very beautiful. I was thinking a wall with names and pictures of angels on marble. Seperate walk for survivors. Rainbow water fall in middle with.benches. And maybe a coffe shop. A place of peace.__________________
I hope that you include how the world came together after.

I would like to see some of the original building remain And have a walk through type memorial.

Would be nice for a memorial to have both a general focus item as well as a space (area) for more personal private reflection and healing.
The Holocaust Memorial Museum gives you the opportunity to experience the horrific journey of the Jews that, for most, culminated in their deaths in the gas chamber. I hope the Pulse Memorial will keep the memory of the tragedy exposed to all generations, while helping all to heal, love and support all of humanity. We are one regardless of sexual preferences or ethnic backgrounds. One of your questions regarding keeping the Pulse Night Club building intact makes me feel very uncomfortable because I'm concerned it will become a tomb focusing on death and not the love and support Pulse provided to the community, How Orlando became "Orlando Strong", and the continued symbol of "Acceptance" that Orlando can carry into the future.

I used to go to Pulse all the time. It was one of my first gay bars. I hope the memory of it tells the story accurately of how Islamic Terrorism destroyed a place so many of us loved.

I was no sure how to answer but I don't think you should take down the original Pulse building unless needed. Keep it up and work with the structure or add on to it. It's the place that will help people see what it looked like to be there, feel what it was like. Helps those who are mourning understand. My girlfriend lost a good friend at Pulse and she has so many questions and still mourns his loss. Let her walk through it. Help her mind understand. It's heart breaking but this are the things some people need to cope with this tragedy. So many questions could be answered with the memorial. Make it a time line of the night? And end with a beautiful memorial of every victim individually. Walk us through Pulse. Walk us through that night and how it changed the LGBTQ community forever.
The memorial I feel should have some of the original things from the club, memorialize everyone involved and also be educational to what happened and how the community came together. It's already such an overwhelming feeling to even be on the grounds of the club.

It is going to be difficult for anyone to create the perfect memorial to honor our 49 and survivors, but thinking outside of the box and working together, I believe it the best way to accomplish the closest thing to perfection is to listen to each and every person's ideas. One small idea may bring joy to 1,000's of visitors that come to Pulse. The most important feature should be the ability to block the noise coming from Orange Ave to create a greater sense of peace and tranquility for people visiting.

This needs to happen. Most of all, it needs to be a place of PEACE. Negativity, no matter how good the intentions (education purposes) should not be the focal point of the memorial. Love and Light!

Pulse represented a place we could be ourselves. Where we could hold hands with our SOs. Dance with our friends and not be afraid. I hope the memorial honors the victims lost as well as a monument to stand against hatred and divisiveness and encourage acceptance from all cultures within the community. Although a solemn place of reflection is important, when you were at Pulse, it was not a place to be solemn, and we cannot late hate silence any of us. -Former Orlando resident that loved Pulse as well.

I don't think the memorial has to be tied to the actual building - but the place it rests on and continue to allow the public to visit and share their sorrow/thoughts/unity. This sharing has embodied Orlando's strength in fostering love for its community.
I hope Pulse becomes a safe and educational memorial of what happened at the nightclub. We are strong and we will all move forward and safe.

no general but thanks for including the community
None
I do think the building should be demolished and that the site should become a peaceful memorial. If the owner would like to reopen another nightclub, I would like to see if have another name and be on another site in the city of Orlando. I honor the wishes of those who are survivors and victims' families.
Jahqui Sevilla was a hero to our family saving Paula Blancos life. I would love to see something for her in the memorial.
Keep up the fantastic work, and thanks for allowing input!

I would like to see a space for viewing of video on survivors speaking, how this has affected all areas of the country and world. We are in an electronic, social media age and those things should all play a factor with this memorial. Keep the tapestries and things left outside at Pulse and preserve them. It would be wonderful to also do a yearly lecture series on anti hate, gun control, LGBTQ equality, ect and bring people in from all over the country to speak in support of Pulse.

Thank you for the hard work of gathering this information. I work in survey research and I think it's well designed and not too leading- excellent job :)
The victims need to be honored. This shouldn't become political or an agenda. The left blames guns and the right blames radical Islam but the reality is that gays were slaughtered for who they are. And who they are should be honored and not forgotten.
There should definitely be some way to individually remember each of the 49. And some way to connect the survivors and help to heal and be in peace. A place to find solace and comfort away from the commotion is important as well.
I'd like to see the gas station next door bought torn down and include the entire corner.
I can donate a memorial tree/plant with white flowers.

Or I can grow plants from seeds if you do garden.
Please tear the building down.

The original building should not be demolished, instead remodeled into a place of remembrance and solace (with pictures, videos, and other artifact). Oh, and you should have an interactive area where you can click on a victim picture to learn more about them and who they were (like the 9/11 memorial). That and a memorial/message wall.

I realize one can't please everyone but I hope that the victims' families as well as the survivors of Pulse will be allowed to help develop this memorial. OnePulse has done a wonderful job so far. I am confident that this space will be a beautiful one.

None
World Peace, equality and justice

#EveryTownForGunSafety
I really hope this memorial is done well. I love Orlando, am planning on moving there in the next year. I want to call Orlando my next home. I love the peple & Wish I could have gotten to know the people we lost.
Don't let PULSE be forgotten

I am commenting as Pulse has a strong place in my heart and in some ways I wish it was still open to this day. I wish the celebrations of the past could carry into the memorial because it is one horrible night but many amazing nights. It is a place I built friendships and more and no evil can take that away. I don't have an answer on how to handle this but I wish you luck!

An outreach center and a beautiful memorial to show that we still have the pulse running through us.
A seating area

I feel like having hands on stuff allows for a more intimate moment and a deeper connection.
I am so happy that a memorial is being built. I was a weekly visitor of Pulse and it was a place where I completely felt at home- a place where my friends could come together in an accepting and loving environment. I was supposed to be there the night of the shooting, but randomly had to leave that morning for a trip and awoke to the text messages both from the club and trauma bay- the place I did my own medical training. I am so excited to see the beauty and unity of Orlando through this memorial.

I've many times given thought to what a memorial should be like for Pulse. Unfortunately I'm not sure how large the land owned is and whether it extends beyond the nightclub or just on the concrete grounds. In my own vision, I picture a place with benches and pavers with names engraved of the 49 victims we lost that day. I picture growing trees with a fountain to tie in the peace. I just picture peace in the middle of all that city hustle and bustle. Almost like a park or a garden. But Barbara Poma and her team have done great thus far and I will be happy with what she chooses. I understand she is leaving it in the hands of the community, but what is important is that our lost ones are remembered, our survivors are acknowledged, and that we prove we can be one city united with love!
I think the pulse sign stay

Keeping the original building, I feel like it should go but yet keeping parts and objects and such Should be moved to the memorial. The rebirth of the new pulse should have just a simple plaque of those lost but not forgotten and still having a dance with others.

The memorial should include each and every background of every individual, what country they were from, this to show that we are a big and diverse community that felt the loss of one of ours.

It should be a place of absolute diversity and acceptance of all types of people all kinds of love from all walks of life. Somewhere where people can be educated about life and loves true diversity, somewhere where anyone and everyone can feel safety and peace.

Pulse nightclub was by far my favorite place to go and have a great time. I felt safe and loved and even nights I didn’t come in with anyone, I would always leave with more than a handful of friends. It’s very hard to come by a place where you can be openly accepted for who you are in this world filled with hate and anger almost everywhere you turn, so I can’t wait for this memorial, Cuz I feel it may give back maybe even just a piece of what was taken from all of us, the innocence, the love, and just being able to smile and dance the night away. One Pulse Always!!!!

I really would like to help, please call, LiNDSAY Lynch 321-377-5444
I know the memorial will have the moral courage to challenge religiously sanctioned incitements to violence like this. This man came to central florida 6 weeks before a jihadist would attack Pulse. It must stop or this will be one of many other atrocities to come. https://youtu.be/qBlwxqqAprQ. Stay strong. Sending so much love <3
Thank you.... Thank you....
I don't see any mention here of guns and it seems to be that this tragedy was caused partially because of our lack of reasonable gun control and that issue should somehow be included in any Memorial. Maybe having a corner where people can sign petitions or pick up information would be one way.

I would like this memorial to reflect what this event has done to all gay people in this city. I am still strongly affected by this event even though I wasn't at the nightclub that night although friends were. I have lost my feeling of being safe in this city. I have not been downtown or to a gay bar or restaurant in Orlando since this happened. I feel like we have been forgotten already.
I was really torn answering the questions about the building being taken down (or not). Here is where maybe the PA Memorial may help. I personally, could NEVER walk into the building again. I just can't. The conflict of Joy once felt, and the Pain NOW felt, are something I can't handle. And out of respect I don't think personally I would ever WANT to go in again. I still search for closure, but can't imagine it would be in that way. However, building the Memorial "around" the footprint... a path for example, that mimics the building's exterior wall footprint. It's a reminder that "this building stood where you stand. These souls left us on this ground. You are in the place they called home. We called home." It almost commands respect, whereas, sorry, I have to say it, the building staying up in my opinion invites "selfie junkies" and crude possibilities. The gates that surround the club now serve many purposes, and isn't one to keep those with destructive ideas from gaining access? And if the sign remains, please consider working out something with the city, so that the light never goes out. Much like the JFK Flame at his grave site. Those are just my thoughts. But I've said this before. Whatever Barbara does... has my complete and resounding support.

I hope the Pulse memorial includes a space for LGBTQ+ history of Central Florida. Where did our community start, how did we progress, how did Pulse change us and where are we now? For years to come, I hope this holds the story of our LGBTQ community.

I feel, this should be a positive place that look towards the future. Acknowledge the past briefly but show the world, we are moving forward by helping all races. It is not a place to mourn per se but to bring hope for the future and address real problems with solutions. I really hope this memorial focuses on love and hope going forward

Thank you for offering a survey for input. Pulse is near and dear to my heart, as are the people of Orlando. I hope there will be additional surveys throughout the memorial creation process, if possible. Sending Love to Orlando from LA

I trust the judgement of the foundation to honor the victims, survivors, and the Orlando community. In my honest opinion, the building should be demolished and a memorial should be placed where it was. I am not in total agreeance to opening a new club with the same name somewhere else. I think that what was Pulse should be left alone and let it become memorialized but start new with a new idea and move forward from there.
I think the memorial should embrace the journey we've been endured. Unity, education, reflection and growth. While I'm torn on what should remain I think this should ultimately grow into a place people can frequent as often as they need to remember how far our community has journeyed together. It's not solely about what we've experienced but knowing that you always have a place to find light in your future because you are not alone in this world. Out of darkness comes light and I hope the space is used to inspire.

Either way I support Barbara and everyone involved!

I would love to see, a big reflecting pool in the center of the plaza. With a metal carved heartbeat that sits through the middle of the pool.

Maybe a nice jumping water feature through out the plaza, to symbolize the dancing.

Then along the top of the walls around the pool are the names of the survivors, EMT, Swat, Fire, Police, and Doctors.

Then around the plaza I'd like to see 49 granite slabs that payed respect to those that lost their life.

I would also love to find a metal worker that can make 49 doves in all different position each one inscribed with one of the 49's name that are placed all around the plaza.

I think the only thing that should remain of the building is the sign. Refurbish it. Clean it up. Put in new LEDs.

The property should be lit up at night with colorful lighting to show pride and music played to allow for dancing and joy. Every Saturday night tasteful Latin music!

This plaza may be a reflecting and mourning. But it still a place for the LGBTQ community to come and meet, grow, and bond.
Please don't cheapen this with technology & fancy lighting!

I feel that the memorial should be at the exact location of the nightclub (whether or not the building stays) and that it should be a peaceful place that honors their lives and what Pulse was all about. Since Pulse was a place that the LGBT community (including myself) gathered each week in the evenings, and it was dark when the tragedy struck, I think lighting and atmosphere at night should be taken into consideration of the design. There is so much information out there about the tragedy itself, that I feel that it would be most effective to keep facts and timelines to a minimum, as it isn't necessary at this point and would detract from the serene nature of the memorial. It would be great to see the 49 names displayed in some fashion.

I am grateful that you, the onePULSE foundation, are so considerate and open to dialogue from the community. I'm also really grateful that you include options for suggesting cultural components, since I've seen a lot of coverage of the tragedy that seems to isolate it from the identities of the people and why they were targeted. Thank you so much for everything you are doing and continue to do.

I don't have the right words... We need to remember and mourn and hope and teach and so many other things all at once.
As much as I see a Pulse Memorial as an electronic, interactive, educative, disco-celebration of the LatinoX and minority LGBTQ+ community to "keep dancing". We must console the grieving with a place to mourn, today and tomorrow.

I'd like to think that elements of the club could be used, not necessarily the actual pieces of the building per se, but the theming and color of the venue. Also that the memorial would be erected before the building is demolished.

I imagine, a footprint of the building in brass set in concrete, with a flock of 49 birds escaping from the center of the dance floor.

Thanks for reading this.

Love,

Kelly

I think it's important for people to know who each victim and survivor were and are as individuals. I think if people saw faces stories and names they would be helped to understand this tragedy on a more personal level. The ones left living are suffering because they are still living...

I personally think a memorial park would be nice to reflect. I think it would be too painful to enter the building as it stands now but preserving a corner and incorporating a water feature might be nice.

No matter what the committee decides to do, people are going to be upset. Everyone has their own opinion on how best to honor those we lost and those who are still with us. I'd invite you to take special care and attention to the social issues that the latinx and queer communities faced before AND after the tragedy.
I was at Pulse weekly from the day I turned 18. I still remember the white bar with all those colors and the tightly packed adonis bar. I hope the history of the building and the atmosphere are preserved. I think there should be a place to mourn and learn, but also an area to remember the good times had there. This is a very important part of the history and future of Orlando, the US and the world.

I have no doubt it will be significant, meaningful and perfectly done done.

Orlando will support you as long as you remember that this Memorial is as much the survivors' as it is the Angels'

I would love to see the acquisition of the neighboring lot (Pro Tint) to allow for a larger footprint. The Pulse site could be used for an outdoor memorial area, while the corner of Kaley and Orange could house an indoor museum and memorial. To me, it's very important that there be a survivor's path from Orlando Health to the site of the tragedy. This memorial and museum should be considered the most important urban planning project Orlando has ever seen. Its innovation, thought provoking, forward design should have scholars studying what the onePULSE Foundation creates to honor the 49, all those affected, and the community.
I am a prior employee of Pulse. I always felt so much love from this place and I feel it necessary to be a part of keeping this place alive with love and education to the public. I never made it public but a few years after bar tending here, I was part of the funeral teams that helped drive a few of the lost to their final resting places. Pulse was a part of my life and after leaving for a full-time job elsewhere, I found myself coincidentally apart of this place again unexpectedly. I feel it is my and my communities duty to preserve this place and educate the public about hate and love.

Thank you for staying strong Pulse family and all that you do to continually keep the memories of the 49 alive.